NEWSNEWS

A proposal for the Friends of Calligraphy to underwrite beginning calligraphy classes open to the public at Fort Mason (see FOC Bulletin, No. 50, June 1997, pg. 3) was approved at a special meeting of the Council on Friday, October 10.

Coordinator Georgianna Greenwood presented a plan for four sessions of classes in 1998. Each session would meet on seven consecutive Thursday evenings, 6:30–9pm, in a room on the second floor of Building C at Fort Mason. Tuition: FOC members \$110, non-members \$120.

Since the mailing which includes this leaflet took place on Tuesday, October 14 (two working days after the Council meeting), the specific dates of the sessions have not yet been confirmed by the contract with Fort Mason. However, the anticipated 1998 schedule of sessions is:

Session 1: January 22 - March 5 Jan 15-Feb 26

Session 2: March 19 - April 30

Session 3: May 14 - June 25

Session 4: September 17 - October 29

These classes will be designed for serious as well as recreational students of lettering and calligraphy, and will be taught by experienced teachers introducing the fundamentals of calligraphy, writing with a broad-edged pen and page layout. At this time the roster of teachers includes Monica Dengo, Ward Dunham, Thomas Ingmire, Kathy McNicholas, Georgia Deaver. (There was not time before the mailing to confirm the teachers & scripts to be taught in the schedule.)

These classes will be advertised vigorously in San Francisco and elsewhere. Leaflets will be available for distribution to schools, libraries, art supply stores, in classes, etc. early in November. For information, leaflets, and registration, contact Georgianna Greenwo

Other members of the FOC Classes-at-Fort-Mason committee are Thomas Ingmire, Susie Taylor, & David Winkler.

Friends of Calligraphy
offers to the public in 1998
four sessions of beginning
calligraphy classes

Thursday evenings
6:30 to 9 pm,
Fort Mason Center, Bldg C,
San Francisco
TUITION: \$120 each session
(FOC members: \$110)

Experienced teachers present an introduction to the fundamentals of calligraphy, page layout and writing with a broad-edged pen

Enrollment in each session is limited; call now for more information and registratio

Georgianna Greenwood



Session 1

BLACKLETTER & UNCIAL

January 15 - February 26

Ward Dunham

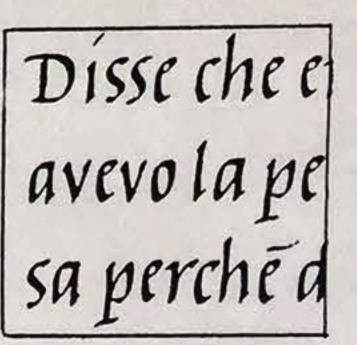
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Session 2

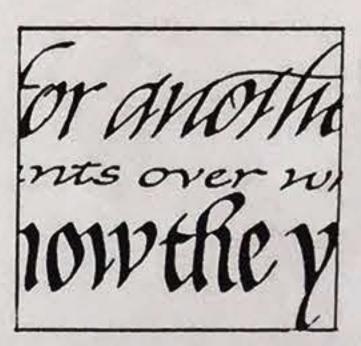
BEGINNING ITALIC

March 19 - April 30

Kathy McNicholas

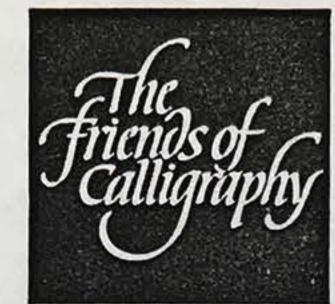


Session 3
ITALIC FUNDAMENTALS
May 14 – June 25
Monica Dengo



Session 4
ITALIC VARIATIONS
September 17 – October 29
Kathy McNicholas

CALLIGRAPHY CALLISSES AT TON FORT MASON



Friends of Calligraphy PO Box 425194 San Francisco CA 94142

A non-profit organization founded in 1974; membership open to all