

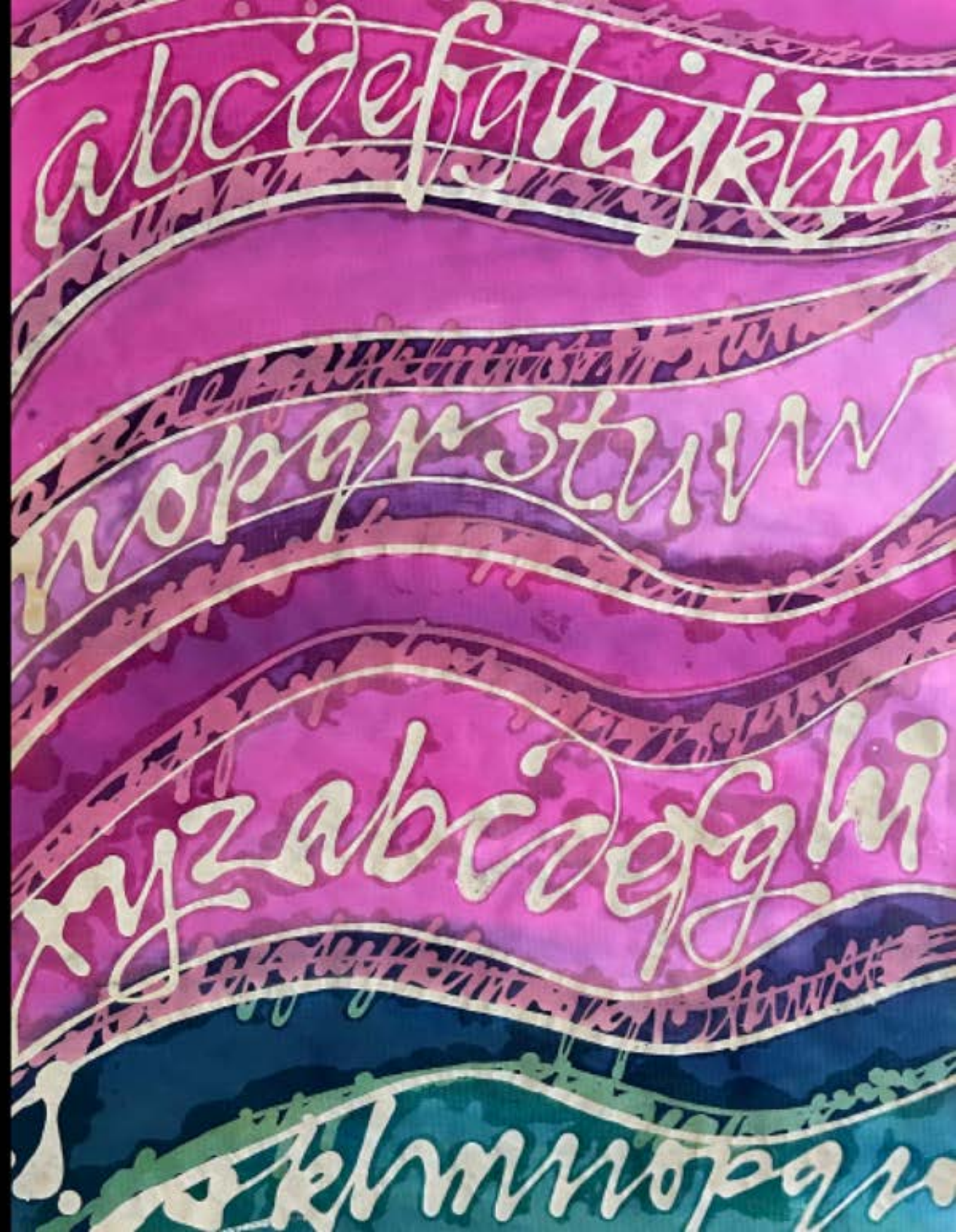


**Polonius:** AND THESE FEW PRECEPTS  
IN THY MEMORY  
SEE THOU CHARACTER

Give thy thoughts no tongue,  
Nor any unproportion'd thought his act.  
Be thou familiar; but by no means vulgar.  
The friends thou hast, and their adoption trial,  
Gripple them to thy soul with hoops of steel;  
But do not dull thy palm with entertainment  
Of each new hatch'd, unfledged comrade.  
Beware  
Of entrance to a quarrel, but, being in,  
Bear't that the opposed may beware of thee.  
Give every man thine ear, but few thy voice;  
Take each man's censure, but reserve thy judgment.  
Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not gaudy;  
For the apparel oft proclaims the man,  
And they in France of the best rank and station  
Are most select and generous chief in that.  
Neither a borrower nor a lender be:  
For loan oft loses both itself and friend;  
And borrowing dulls the edge of husbandry.

*This above all, to thine own self be true.*

*And it must follow, as the night the day,  
Thou canst not then be false to any man.*



In the  
Sweetness  
of friendship  
let there be  
laughter  
and the sharing  
of pleasures.

GIBRAN

LOVE BEARS ALL THINGS,  
BELIEVES ALL THINGS,  
HOPE ALL THINGS,  
ENDURES ALL THINGS,  
LOVE NEVER ENDS!

1 CORINTHIANS CHAPTER 13: VERSES 7 AND 8



Drop cap by Jenny Hunter Groat. • Other captions on next spread.

Since our history was dealt with just six years ago, in the revised version of the of FOC oral history issue of *Alphabet* (Vol. 44, No. 2, Winter 2018), we are freed up from the kind of narrative a 50th anniversary might otherwise require. Which means we get to concentrate on the really cool part—the artwork. Just think how many letters all of us in FOC have created over the course of half a century!

This is a gallery of some of the most beautiful work by prominent early and longtime members that resides in the Harrison Collection. There should be more information here, but there isn't. Just know that the artist of each piece was an officer, council member, teacher, or otherwise active comrade, who contributed significantly to our growth and well-being—even if it was just creating scintillating letters during the first few decades of our existence. This gallery will be continued in the next issue as well—more friends, more gorgeous lettering art. — CR

**AN FOC GALLERY**

Fifty Years of Writing with Friends

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Jackie Leventhal

the Davidson's wish to WISH:  
TO REQ-  
VEST IN THE FORM OF A WISH.

Richard Merry: giving pleasure-  
MIRTHFUL: TO BE GAY.

Christmas: A CHRISTIAN FEAST THAT COMMEMORATES THE BIRTH OF CHRIST.

Happy: ENJOYING WELL BEING AND CONTENTMENT: CHARACTERIZED BY A DAZED IRRESPONSIBLE STATE.

AND A VERY

New: (A MODEL) BEING OTHER THAN THE FORMER OR OLD

Year: A PERIOD OF TIME EQUAL TO ONE YEAR OF THE GEORGIAN CALENDAR BUT BEGINNING AT A DIFFERENT TIME.