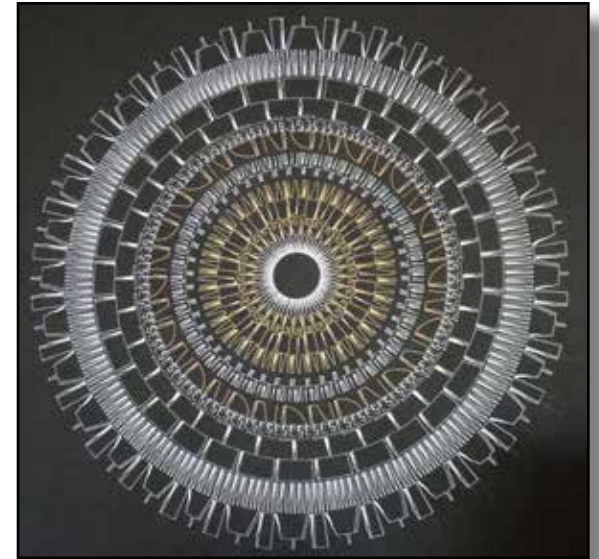


An Vanhentenrijk's *Adventure with the Pointed Pen*

Three Days
October 8, 9 & 10, 2021
10:00AM to 12:00PM PDT
This is an on-line workshop via Zoom
Cost: \$60.00



During this course we will experiment with the pointed pen and discover the many possibilities based on different exercises. As a start we will create and explore unique variations of one letter, experimenting with straight and organic lines, imperfect letters, and pressure and release. You will take one of these unique letters to create, in that specific style, first, one word and then an entire alphabet. You will create variations of your alphabet by making the letters thinner, thicker, smaller, wider. With your letters you will make new compositions in circles, geometric forms and text blocks. Calligraphy becomes an image. A syllabus with exercises and examples will guide you through this wonderful adventure.



Participants must have the following:

- An electronic device: computer, smartphone, or tablet with camera & microphone.
- Access to a printer for handouts emailed before the workshop.
- The Zoom app. The free version is sufficient. <https://zoom.us/>
- Registration will begin at 8 AM PDT on Monday, August 16TH at <https://www.friendsofcalligraphy.org/pages/classes.html>
- Scroll to An Adventure with the Pointed Pen. Click Pay Now.

We are only accepting online payments for this class.

The class is limited to 30 FOC members. To join FOC, go to: www.friendsofcalligraphy.org/pages/join.html. If more than 30 registrations are made on August 16TH, participants will be selected in a blind lottery from those registrations. Workshop fees are refundable until September 17TH, 2021. After that date only if your space can be filled from a waiting list. Questions? Please contact Darla Engelmann at darlaengelmann@sbcglobal.net, or call 510.233.1010

An Vanhentenrijk is a calligrapher and lettering artist living in Bonheiden, Belgium. She started with calligraphy in 1988 and has worked as a freelance calligrapher since 1996. She studied with many well-known calligraphers and has been teaching calligraphy for 27 years, working on commissions, and creating personal artwork for exhibitions and private collections. In 2007 she created her organic Kalliandra letterforms with the pointed pen. Her personal artwork can be found in private collections, calligraphy magazines and the International Museum for Contemporary Calligraphy in Moscow. In 2018 she won the Internationale Grote Prijs Kalligrafie Westerlo/Belgium. She was a participant in *A Brush with Silence* organized by Brody Neuenschwander.

Find out more on: www.anvanhentenrijk.be

Instagram : www.instagram.com/anvanhentenrijkcalleigraphy

Facebook: www.facebook.com/an.vanhentenrijk

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