

An Vanhentenrijk Lecture:

My Calligraphic Journey



In this lecture I will talk about my journey and my art as a calligrapher and teacher beginning in 1988 until now. My extreme passion for writing filled my life. I studied and practiced historical letterforms and their history. I was fascinated by the many different writing tools. I started teaching calligraphy in 1993 and still do with all my passion and knowledge. Over the years I searched, created and developed my way of writing with the pointed nib. I designed my Kalliandra letters which are my inspiration for many of my art works. Several pictures of my work will illustrate this lecture.

October 6, 2021

10:00AM PDT

This is a free, on-line lecture via Zoom
To register, go to the FOC website & scroll
to *The An Vanhentenrijk Lecture*.

<https://www.friendsofcalligraphy.org/pages/calendar.html>

The lecture is limited to 300 participants.

One log-on device per participant.



An Vanhentenrijk is a calligrapher and lettering artist living in Bonheiden, Belgium. She started with calligraphy in 1988 and has worked as a freelance calligrapher since 1996. She studied with many well-known calligraphers and has been teaching calligraphy for 27 years, working on commissions, and creating personal artwork for exhibitions and private collections. In 2007 she created her organic Kalliandra letterforms with the pointed pen. Her personal artwork can be found in private collections, calligraphy magazines and the International Museum for Contemporary Calligraphy in Moscow.

In 2018 she won the *Internationale Grote Prijs Kalligrafie Westerlo/Belgium*.

Find out more on: www.anvanhentenrijk.be

Instagram:

<https://www.instagram.com/anvanhentenrijkcallygraphy>

Facebook:

<https://www.facebook.com/an.vanhentenrijk>

