

FRIENDS OF CALLIGRAPHY IS PLEASED TO PRESENT
A 4-WEEK ON-LINE WORKSHOP WITH

Andrea Wunderlich Who's Afraid of Rudolf Koch?

FOR THOSE WHO LOVE GOTHIC & THOSE WHO DON'T YET

FOC MEMBERS ONLY — ALL LEVELS OF EXPERIENCE WELCOME

Four Sundays: | Cost: \$85.00

June 19 & 26, July 3 & 10, 2022 | Time: 9:00–11:00 AM PDT



You might already be a big fan of Gothic and Blackletter, but it happened to me that I didn't like Rudolf Koch's Gothic work when I first saw it many years ago at the Klingspor Museum in Offenbach, Germany. I was especially shocked by his very expressive works and couldn't believe that he is the same person who also designed famous typefaces like the Maximilian or the Wilhelm-Klingspor type. So yes—I've been afraid of him.

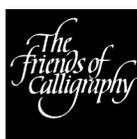
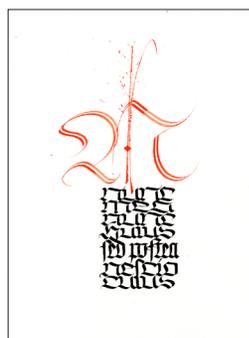
But I also believe the study of Gothic and Blackletter is very important for every calligrapher and person in love with letters. So, I began with my own research on Rudolf Koch as a person, a lettering artist and craftsman. Come with me on a journey during which you learn more about the character of Rudolf and his ideas and thoughts, have a closer look at his career and work and, after all, let all this be an inspiration for your own thoughts, ideas and work. We will

go step-by-step through his instructions on Blackletter forms, look at some of his typefaces, and then analyze his expressive Gothic writing. All the new things you discover will flow into your own work. This is meant to be a trip into your own contemporary approach to Gothic and Blackletter. You might already have some experience with Gothic and Blackletter, or you don't really like these letterforms, but are curious about this workshop, or maybe you think you should at least have some knowledge about Gothic letterforms. I'm more than happy to have you all in my class!



ANDREA WUNDERLICH is a freelance calligrapher and book artist from Germany. Her commissions cover a wide array of projects, including sign-painting, lettering, logo-design and murals. In her free artwork she loves to follow the historic paths of alphabets, and she enjoys expressive transformation into the contemporary. Her art is shown both nationally and worldwide and is part of private and public collections like the Berlin calligraphy collection, the Harrison Collection, San Francisco, and the International Museum of Contemporary Calligraphy in Moscow. She is a member

of German societies *ars sribendi* and *Schreibwerkstatt Klingspor Offenbach* (board member), CLAS fellow (Calligraphy and Lettering Arts Society), full member of LX (Letter Exchange) in London and member of Friends of Calligraphy, San Francisco. www.andreawunderlich.com
instagram: wunderliche_welt



Registration will begin at 8:00 AM Pacific Time, April 4 at www.friendsofcalligraphy.org/pages/classes.html. Scroll to the Who's Afraid of Rudolf Koch? workshop and click on the Pay Now button. On-line payments only. The class is limited to 35 FOC members. If more than 35 registrations are made on April 4, 35 participants will be selected in a blind lottery from those registrations. To join FOC, go to www.friendsofcalligraphy.org/pages/join.html. Workshop fees are refundable until May 20, 2022; after that date, only if your space can be filled from a waiting list. This workshop will be recorded. Questions? Please contact **Darla Engelmänn** at darlaengelmänn@sbcglobal.net.

Participants must have an electronic device (computer, smartphone, tablet) with camera & microphone; access to a printer to print handouts prior to the workshop; and the Zoom app (free version is sufficient).