

Friends of Calligraphy is pleased to present a five-day Summer Workshop with

GEORGIA ANGELOPOULOS

GREEK & GILDED: LETTERS, COLOURS & METALS

Tuesday through Saturday, July 18th – 22th, 2017 9AM to 4:30PM
Arlington Community Church, 52 Arlington Ave, Kensington

\$450.00 Plus Material Fee
FOC Members Only



In the first part of this workshop, we will work with pigments and metals—learning to gild using traditional and modern techniques on various surfaces. Though we will touch on raised gilding, our main focus will be flat gilding—learning how to tool the gold to create beautiful patterns in relief and experiment with different techniques that can be used in traditional and contemporary work.

Each participant will create a record of techniques they can use as a *gold palette* or *chart* for future reference using a wide variety of gold alloys and metals. Complementing this will be a study of the Ancient Greek *tetrachrome* palette. We will create simple designs with it and use our gold charts to choose which of our metals best harmonize with each design. Raw materials and ground pigments will be brought in to show the origin of our colours and contemporary alternatives will be discussed. From these studies we will move on to the second part of the workshop: exploring the hands of the Byzantine world—the culture of the Eastern Roman Empire from the adoption of Christianity by Constantine the Great, to the empire's collapse in 1453. We will pay particular attention to the capital letters used in manuscripts and icons and look at the Greek forms for inspiration. We will use those to design Latin forms to write in English. These ornamental capitals often share the same stem, forming unique and abstract patterns on the page—letters are also stacked one on top of the other, and often minuscule forms nestle in amongst the large letters. Composing a piece of writing in this style is like making a puzzle; each word can be arranged differently and there are a great variety of forms invented to make the letter patterns work. We will find ways to explore their abstract potential and texture using edged pens, Speedball B nibs and various tools to create monoline forms.

Georgia studied calligraphy with an art teacher in the British Arts and Crafts revival tradition. She received her degree in Art History and is especially interested in the history of letters, iconography and gilding. Georgia teaches calligraphy internationally and collaborates with other artists. Her work is selected and featured in several publications including Letter Arts Review and Bound and Lettered. She has contributed to The World Encyclopedia of Calligraphy and Mastering Calligraphy. She is a participant of the International Exhibition of Calligraphy, which gathers scribes from around the world to exhibit and lecture so as to create “a peaceful and beautiful society” and keep the art of calligraphy current. Understanding how letters evolved is like putting a finger on the pulse of civilization; it furnishes a rich perspective on written communication through time and a way of understanding the present and contemporary modes of communication. Georgia's work is grounded in the traditions of manuscript writing.

Artwork: Georgia Angelopoulos | Flyer: Nancy Noble | Typeface: Lithos Pro & Palationo

Please send your check, payable to Friends of Calligraphy, postmarked no earlier than June 19th, 2017 to: Martha Boccalini, 414 McAuley Street, Oakland, 94609. A 50% deposit is required to reserve your space, balance due no later than July 10, 2017. Please include your email address and phone number. You may also pay by PayPal on our FOC Classes web page at www.friendsofcalligraphy.org/pages/classes.html. Scroll to the Georgia Angelopoulos Workshop and click on the Pay Now link. Enrollment is limited to 20 participants on a first come, first served basis. FOC members only. If you would like to join FOC, include a separate check for \$40 or join by PayPal on the FOC Join web page. Workshop fees are refundable until July 10, after that date only if your space can be filled from the waiting list. Questions?

Please contact Martha Boccalini: mboccalini@comcast.net or 510.653.3122.

