

Two Days

April 15 & 16, 2023

9:30 AM to 12:30 PM PDT

This is an on-line workshop via Zoom

Cost: \$60.00

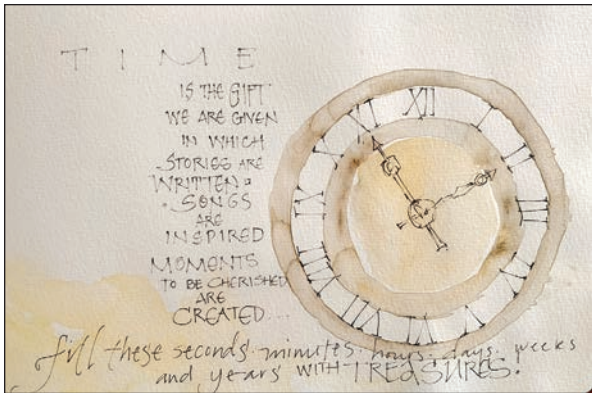
All levels welcome



Friends of Calligraphy is pleased to present:

Connie Furgason

Journal Bits & Monoline Lettering



This workshop will give participants an opportunity to explore simple illustration and watercolour techniques to personalize journals for the theme they want to pursue. They might be calligraphy journals, travel diaries, day-to-day thoughts, or a myriad of other possibilities. Connie will offer suggestions before class for ideas to consider—so many avenues to explore. We will focus on creating good monoline letterforms to enhance the design of the pages as well as ways to use the lettering as elements to tie pages, images, and thoughts together—an opportunity to truly explore and create lovely journal pages.

Participants must have the following:

- An electronic device: computer, smartphone, or tablet with camera & microphone.
- Access to a printer for handouts emailed before the workshop.
- The Zoom app. <https://zoom.us>
- Registration begins at 8 AM PDT on Monday, March 13 at <https://www.friendsofcalligraphy.org/pages/classes.html>
- Scroll to Journal Bits & Monoline Lettering. Click **Pay Now**.

Only online payments accepted for this class.

The class is limited to 20 FOC members. To join FOC, go to:

www.friendsofcalligraphy.org/pages/join.html.

If more than 20 registrations are made on March 13 participants will be selected in a blind lottery from those registrations. **Workshop fees are refundable until April 5, 2023.** Refunds will be made after that date only if your space can be filled from a waiting list. Questions? Contact Nancy Noble at nrnoble@sfsu.edu, or Linda Kruger at LSKruger94@aol.com



“Find joy daily in the simple offerings in the splendour of nature, cherished moments with family and friends, and the enchanted pathways waiting to be discovered as art exploration expands our view of what lies at our feet.” Connie Furgason



Connie Furgason was raised on a farm in Southern Alberta. She started teaching calligraphy and related arts in 1982. She travels across Canada and the US teaching for guilds and private studios, and has been part of the faculty at several international lettering arts conferences. Connie loves the written word and uses her own text in her work, expressing it through a variety of different mediums including watercolour, acrylic, and mixed media. Her work has been published by art distribution companies and her originals are in private collections in Canada and the US. She loves sharing a variety of art techniques with students of all levels and seeing the joy experienced as they discover their own artist within. Connie loves the prairie, the mountains, the ocean and especially the gift of her four children and grandchildren. Currently, she lives in Lethbridge, Alberta, Canada, just 45 minutes from the Rocky Mountains.