

Friends of Calligraphy is pleased to present:

EVOLUTION of *the* LATIN ALPHABET

A Fourteen-Week Master Class with Judy Detrick



Monday Mornings • 10:30 AM—12:00 noon
October 3—December 5, 2022, and January 9—30, 2023

An Online Class via Zoom

Participants must have a computer with camera and microphone, and access to a printer.

\$250 for Members • \$285 for Non-members

This master class will be an exciting opportunity to learn **hands-on** how the Latin alphabet evolved from the first century BCE to the early 1500s. We will examine seven classic alphabet styles that emerged during that period of time. The basic tools, materials, construction, and layout will be covered. While proficiency in all seven styles is not realistic in so short a time, a sense of continuity of the styles will be gained, not to mention valuable practice with the broad edge pen!

Concurrent with our alphabet studies, we will read selections from Edward Johnston's *Writing & Illuminating, & Lettering*, published in 1906. We will look at what information might be outdated, what is still relevant to the study of calligraphy today, and what is timeless.

Some experience with a broad edge pen is required, as is a copy of Writing, Illuminating, and Lettering, by Edward Johnston, any edition. A free digital copy is available at: www.gutenberg.org.

Judy Detrick is a calligrapher/designer living on the Mendocino coast of Northern California where she taught calligraphy and graphic design at College of the Redwoods on the Mendocino coast for more than 25 years. Her work can be found in several anthologies of calligraphy and graphic design, and she is represented in the Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library. She is the author of *Simply Calligraphy: A Beginner's Guide to Elegant Lettering*.

You may register online on our FOC Classes web page at www.friendsofcalligraphy.org/pages/classes.html, no earlier than August 29, 2022. Scroll to **Evolution of the Latin Alphabet** and click the Pay Now button. The class is limited to 20 participants. If more than 20 registrations are made on August 29, a blind lottery may take place of those registrations. FOC members will be given priority. To join FOC, go to the FOC webpage: www.friendsofcalligraphy.org/pages/join.html. Workshop fees are refundable until Friday, September 16, 2022; after that date only if your space can be filled from a waiting list. Questions? Please contact Elena Caruthers at: elena.caruthers@gmail.com

