

# 1 Copperplate

**Raoul Martinez, instructor**

**Alliance Française** • 7 Wed. evenings • 6:30–9:00 PM  
January 9, 16, 23, 30, February 6, 13, 20  
\$150 FOC members / \$170 non-members



Copperplate, an elegant, flowing script, delights the eye with its hairlines, bold swelling strokes, and repeating ovals. It traces its roots back to 17th century Italy. Its name comes from the etched copper plates that were used to print copybooks. Immortalized by George Bickham in *The Universal Penman*, it is still used today for formal occasions and anything that calls for refined elegance. In this class, students will study the pressure and release principle, the basic strokes and the lowercase and uppercase letter-forms. *All levels of lettering experience are welcome.*

**Supplies:** Paper, pens and ink can be purchased at the first class for up to \$40. Please bring a slant board (any stiff, smooth board minimum 18 x 20) and paper towels to class.

# 2 Roman Capitals

**Chris McDonald, instructor**

**Albany Senior Center** • 7 Sat. mornings • 10 AM–12:30 PM  
March 2, 9, 16, 23, 30 April 13, 20  
\$150 FOC members / \$170 non-members



Classical Roman capitals, most famously represented by the inscription at the base of Trajan's Column carved almost 2000 years ago, have long stood as a high point in the aesthetic development of our alphabet and a vital source of inspiration for calligraphers, typographers, stone carvers, sign writers and other lettering artists. Aimed at beginning students, the course offers an orientation to the broad-edged pen via the classical proportions and basic forms of this enduring lineage. Key principles of spacing

and layout will be emphasized, while progressive variations of serifs and terminals will be introduced. *All levels of lettering experience are welcome.*

**Supplies: Basic Supplies**, plus Gilbert Bond 25% cotton 11 x 17 plain practice paper pad; Speedball C-2 pen nibs; 4B pencil and pencil sharpener; plastic eraser; 24-inch metal ruler (not cork backed); 24-inch T-square; large triangle (with long edge of at least 16 inches); calligraphy easel, drawing board or slant board (20 x 26 inch recommended); drafting tape; cotton rag; and small water jar.

# 3 Gothicized Italic

**Meredith Klein, instructor**

**Fort Mason** • 7 Tues. evenings • 6:30–9:00 PM  
April 16, 23, 30, May 7, 14, 21, 28  
\$150 FOC members / \$170 non-members



Created by Edward Johnston in the early 1900s, Gothicized Italic is not actually italic. Based on 14th century Batarde (which blends elements of gothic cursive with formal textura), Johnston elongated the historical forms. In England it is called Johnston's Compressed Hand. Combining the density of blackletter with a liveliness that comes from its rounded forms and gothic window/wineglass interior shapes, the beauty and rhythm of this hand make it perfect for invitations, certificates, poems, quotations and other work. *Some knowledge of the broad nib is helpful, but all levels of experience are welcome.*

**Supplies: Basic Supplies**, plus a 14 x 17-inch pad of layout bond paper. We will use Speedball C-1 and C-2 nibs instead of Brause nibs.

# 4 Versals

**Rick Paulus, instructor**

**SF State Downtown** • 4 Sat. mornings • 10 AM–1 PM  
September 7, 14, 21, 28  
\$105 FOC members / \$120 non-members

Versals, those beautiful, capital letters which indicate the beginning of bodies of text have drawn our eyes

to the page for centuries. Versals are typically colorful, often decorated, and always full of life, no matter how simply drawn. Beginning with a simple analysis of the Roman alphabet, participants in this class will be gently guided through the process of developing their very own constructed, or drawn, Versal letters. *Some knowledge of the broad nib is helpful, but all levels of experience are welcome.*

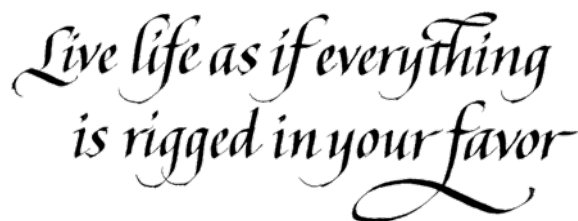


**Supplies: Basic Supplies**, plus slant board (18 x 20 inch recommended); gouache; watercolor; old "retired" small brush for mixing (can be poor quality); layout bond paper; 1 sheet of quality writing paper; 12" roll of tracing paper; artist tape; X-Acto knife; T-square & 90° Triangle recommended but not required.

# 5 Italic

**Melissa Titone, instructor**

**Fort Mason** • 7 Tues. evenings • 6:30–9:00 PM  
October 1, 8, 15, 29, November 5, 12, 19  
\$150 FOC members / \$170 non-members



The Italic script appeared in Italy during the Renaissance, and is currently one of the most popular alphabets used by calligraphers. The practical uses for this timeless hand are virtually endless. You can letter poems, menus, invitations, envelopes, etc. and personalize anything on which you can write. In this broad-edged pen class, the Italic upper and lower case letters, numbers, punctuation, and spacing will be taught. A cornucopia of delicious lettering examples will inspire ideas for using this elegant hand. *All levels of lettering experience are welcome.*

**Supplies:** This instructor prefers that everyone use the same supplies, which can be purchased at the first class for approximately \$25.

**Basic Supplies** and/or additional supplies specified by each instructor are listed after each class description. The term *Basic Supplies* refers to:

Black ink (Higgins Eternal), all sizes Brause pen nibs, one or two pen holders, pencil and eraser, 18 or 24 inch metal ruler, notebook, cotton rag, a small water jar.

If other pens, nibs or holders are specified for a class (e.g., Copperplate, Gothicized Italic), then it is not necessary to buy the Brause pen nibs on the Basic Supplies list.

Calligraphy supplies, especially Brause pen nibs, can be difficult to find. Call or visit your local art supply stores, such as Arch, Dick Blick, Castle in the Air, Flax. If they don't have what you need, contact the calligraphy mail order vendors:

John Neal Bookseller, 1-800-369-9598  
www.johnnealbooks.com  
or  
Paper & Ink Arts, 1-800-736-7772  
www.paperinkarts.com

*Please register for any class at least six weeks in advance.* Class size is limited to 16. You will be notified by the Fort Mason Class Registrar if you have a place in the class or are on the wait list. Payment of tuition is necessary to hold your place on a wait list. If you need to withdraw, a full refund will be issued 14 days before the class begins. Otherwise the tuition fee is forfeited unless a wait-listed student can take your place.

Visit our website at [www.friendsofcalligraphy.org/classes](http://www.friendsofcalligraphy.org/classes) for instructions on how to register and pay by mail or online.

**Friends of Calligraphy** is a nonprofit society of persons interested in calligraphy and related arts. FOC membership is open to all, and new members are invited to join at any time during the membership year. For more information please visit our website:  
[friendsofcalligraphy.org/pages/join](http://friendsofcalligraphy.org/pages/join)

## How to Register

You may visit our website [www.friendsofcalligraphy.org/classes](http://www.friendsofcalligraphy.org/classes)  
Instructions on how to register and pay online are provided there.

– or –

You may complete this form with a mark beside the class(es) in which you wish to enroll. Your tuition check should be made payable to **Friends of Calligraphy** and mailed with this form to:

Registrar, Fort Mason Classes  
Friends of Calligraphy  
P.O. Box 425194  
San Francisco, California 94142-5194

\_\_\_\_\_ **1 Copperplate** | Martinez  
\$170 (FOC members: \$150)

\_\_\_\_\_ **2 Roman Capitals** | McDonald  
\$170 (FOC members: \$150)

\_\_\_\_\_ **3 Gothicized Italic** | Klein  
\$170 (FOC members: \$150)

\_\_\_\_\_ **4 Versals** | Paulus  
\$120 (FOC members: \$105)

\_\_\_\_\_ **5 Italic** | Titone  
\$170 (FOC members: \$150)

\$ \_\_\_\_\_ **Total tuition enclosed**

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

Please DO NOT include my address \_\_\_\_\_ or phone \_\_\_\_\_ or email \_\_\_\_\_ on any published class list.

## The Instructors

**Meredith Klein** fell in love with blackletter in high school. She studied the “black” hands for four years with Ward Dunham and Linnea Lundquist, and studied Gothicized Italic with Sheila Waters. She has taught at Trivial Pursuits, been a guest instructor at Janice Braun’s History of the Book class at Mills College, and gives private lessons. Her work has appeared in *Bound & Lettered* and *Alphabet*. Her calligraphy was used for *Swords & Angels*, a limited edition artist book, in 2016.

**Raoul Martinez** had an informal exposure to calligraphy while he was in college. In 2009, his interest was rekindled by the Kalligraphia exhibit. He started taking classes offered by Atelier Gargoyle and Friends of Calligraphy, where he fell in love with Copperplate. Raoul’s artwork has been shown at the San Francisco Public Library, Filoli, the Presentation Center and the Sebastopol Center for the Arts. For examples of his work see [CalligraphybyRaoul.com](http://CalligraphybyRaoul.com).

**Chris McDonald** began practicing calligraphy in 2008. He has studied with several local calligraphers, primarily via the introductory classes and workshops offered by the Friends of Calligraphy. A proud Fort Mason “alumnus,” Chris enjoys introducing new students to the practice of calligraphy and otherwise helping to cultivate the Bay Area’s rich heritage within the tradition of this inspiring craft.

**Rick Paulus** has been a calligrapher and a teacher for over forty years. Rick apprenticed for several years at the legendary Tolley Studios, in Washington, DC, before becoming the engrosser for the US State Department. In 1998, he was appointed chief calligrapher of the White House, where he remained for two presidents. Today, Rick enjoys calligraphic explorations from his studio nestled in the coastal hills of Sonoma County.

**Melissa Titone** has owned a freelance calligraphy business since 1988, doing everything from wedding invitations to commercial lettering. She enjoys teaching children and adults, both privately and in workshops and classes. Her work has been published in several books, including *Greeting Card Design*, *The Speedball Textbook*, *American Corporate Identity*, *Letterheads Gone Digital*, *The Artful Letter Engagement Calendar* and *100 New York Calligraphers*. She was co-director of The Passionate Pen, 2015 International Calligraphy Conference.

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P.O. Box 425194  
San Francisco, California 94142-5194

# The friends of Calligraphy

## 2019 CLASSES

*in San Francisco  
& East Bay*

**Register now for classes in the annual series sponsored by the Friends of Calligraphy. Open to the public, these classes are meant for beginners and for scribes who wish to continue improving their skills.**

Class size is limited to 16 people.

Classes will be held at:

**Alliance Française**

1345 Bush St, San Francisco, CA 94109

—  
**Albany Senior Center**

846 Masonic Ave, Albany, CA 94706

—  
**Fort Mason**, Building C

2 Marina Blvd, San Francisco, CA 94123

—  
**SF State Downtown**

835 Market Street, 6th Floor  
San Francisco, CA 94103

**The Friends of Calligraphy, Inc.**

**P.O. Box 425194**

**San Francisco, California 94142-5194**

**[www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)**