

The Friends of Calligraphy

2023 CLASSES

Register now for classes in the annual series sponsored by the Friends of Calligraphy. Open to the public, these classes are meant for beginners and for scribes who wish to continue improving their skills.

Classes will be held
Online
—or at—

Fort Mason, Building C
2 Marina Blvd., San Francisco, CA 94123

- 1 Fraktur** | Martinez
\$205 (FOC members: \$185)
- 2 Humanist Bookhand** | Detrick
\$135 (FOC members: \$120)
- 3 Engrosser's Script** | Leavens
\$205 (FOC members: \$185)
- 4 Flat Pen Uncial** | Klein
\$205 (FOC members: \$185)
- 5 Engrossing Text** | Paulus
\$150 (FOC members: \$135)

The Instructors



Judy Detrick taught calligraphy and graphic design at College of the Redwoods on the Mendocino coast for more than 25 years. Her work can be found in several anthologies of calligraphy and graphic design, and she is represented in the Harrison Collection of Calligraphy and Lettering at the San Francisco Public Library. She is the author of *Simply Calligraphy, A Beginner's Guide to Elegant Writing*.



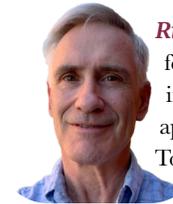
Katie Leavens is a freelance illustrator & calligrapher here in San Francisco with a degree in Design. Her art explores the relationships between tradition & modernism through techniques, mediums, & subject matters. She has been studying calligraphy since 2015 and teaching since 2020. Katie is a member of IAMPETH and on the Friends of Calligraphy council.



Meredith Klein first fell in love with calligraphy in high school. Originally self-taught, she has studied with many internationally known calligraphers, and attended monthly "Black Sabbath" classes with Ward Dunham and Linnea Lundquist, working on blackletter and uncial forms. In 2006, directed to use her "go-to" hand in a manuscript book class, she chose uncial, and has since used the hand both as texture and text in pieces and artist books. She has taught for FOC at Fort Mason/online and at Trivial Pursuits, taught in-person and online for other guilds, at local venues, and been a guest instructor at Janice Braun's History of the Book class at Mills College. Her work has been published in *Bound & Lettered* and *Alphabet*, and her blackletter appears in a limited edition artist book, *Swords and Angels*.



Raoul Martinez had an informal exposure to calligraphy while he was in college. In 2009, his interest was rekindled by the Kalligraphia exhibit. He started taking classes offered by Atelier Gargoyle and Friends of Calligraphy, where he fell in love with Fraktur. Raoul's artwork has been shown at the San Francisco Public Library, the Oakland Asian Cultural Center, Filoli, the Presentation Center and the Sebastopol Center for the Arts, and has been published in the *Speedball Textbook* and *Alphabet*. Raoul hosts the Blackletter Brunch, a monthly online salon for blackletter enthusiasts. For examples of his work, see www.CalligraphybyRaoul.com



Rick Paulus has been a calligrapher and a teacher for over forty years and has thirty years experience in commercial and fine art calligraphy. Rick apprenticed for several years at the legendary Tolley Studios, in Washington, DC, where he wrote more Engrossers' Text than you can fit into a bottle of ink. In 1998, he was appointed chief calligrapher of the White House, where he remained for two presidents. Today, he continues his calligraphic explorations from his studio near the shores of Buzzard's Bay, Massachusetts.

Friends of Calligraphy is a nonprofit society of people interested in calligraphy and related arts. FOC membership is open to all, and new members are invited to join at any time during the membership year. For more information please visit our website:

friendsofcalligraphy.org/pages/join.html

How to Register

You may visit our website friendsofcalligraphy.org/pages/classes.html for instructions on how to register and pay by mail or online.

— or —

You may write FOC about the classes which you wish to enroll. Your tuition check should be made payable to Friends of Calligraphy and mailed to:

Registrar, FOC Classes
Friends of Calligraphy
P.O. Box 425194
San Francisco, California 94142-5194

Please register for any class at least six weeks in advance. Class size is limited to 16. You will be notified by the FOC Class Registrar if you have a place in the class or are on the wait list. Payment of tuition is necessary to hold your place on a wait list. If you need to withdraw, a full refund will be issued 14 days before the class begins. Otherwise the tuition fee is forfeited unless a wait-listed student can take your place.

1 Fraktur

Raoul Martinez, instructor

7 Tues. nights • 6:30 – 9 PM • Online
January 24, 31, February 7, 14, 21, 28, March 7
\$205 non-members / \$185 FOC members

Fraktur, the elegant daughter of blackletter, conjures up images of the court of Maximilian I and tattoo artwork with her contrast

of subtle curves and straight lines. Learn the script of Bockskay, Neudörffer and more modern calligraphers such as Rudolf Koch. You will fall under the charm of its long vertical strokes and hypnotic texture.

Supplies: 3 & 4 mm Brause pen nibs, 2 or more straight pen holders, cork-backed metal ruler, 9x12" pad of marker layout paper, dinky dips or similar capped inkwells, distilled water, squirt bottle for distilled water, artist's tape, slant board (any stiff, smooth board minimum 18x20"), & Basic Supplies.

2 Humanist Bookhand

Judy Detrick, instructor

7 Sat. mornings • 10:30–Noon • Online
April 8, 15, 22, 29, May 6, 13, 20
\$135 non-members / \$120 FOC members

A perfect place to begin studying calligraphy, this hand provides a firm foundation for learning just about any style of lettering.

Capable of countless variations, it appeals to seasoned calligraphers as well as those just beginning. Starting with a few Humanist scholars in Italy, this script

was refined during the Renaissance, and became the model for the first Roman typefaces. Its classical beauty and clarity make it an excellent script for making books.

Supplies: Basic Supplies, plus a 14"x17" pad of layout bond paper, and a T-square.

3 Engrosser's Script

Katie Leavens, instructor

7 Tues. nights • 6:30 – 9 PM • TBD*
July 18, 25, August 1, 8, 15, 22, 29
\$205 non-members / \$185 FOC members

Engrosser's Script is a formal form of copperplate calligraphy from the turn of the 20th century. It is characterized by bold strokes and

graceful curves. These modular strokes make this the perfect script for learning what the pointed pen is truly capable of. This class focuses on improving fine-motor skills and pen control.

Supplies: Nikko G nib, and either a Hunt 101 or Leonardt Principal nib, Oblique pen holder with metal flange, Strathmore Layout Bond Pad (9 x 12 inches), Container for ink (small jar with mouth at least 1.5 inches, or dinky dip), Artist tape, and other Basic Supplies.

4 Flat Pen Uncial

Meredith Klein, instructor

7 Tues. nights • 6:30 – 9 PM • TBD*
September 12, 19, 26, October 3, 10, 17, 24
\$205 non-members / \$185 FOC members

During the Middle Ages, uncial achieved prominence as the chief script for religious books. In the 5th century, scribes began to

experiment with flattening the pen angle, and by the 6th century, a new form emerged—flat pen uncial (with the nib held parallel to the

baseline). Its manipulated serifs made the hand slow to write, but resulted in some beautiful manuscripts, such as the Vespasian Psalter (c. 730 CE). Not only is this decorative script perfect for

5 Engrossing Text

Rick Paulus, instructor

4 Sat. mornings • 10:00AM–1:00PM • Online
October 28, November 4, 11, 18
\$150 non-members / \$135 FOC members

Learn to write Engrossers' Text like a pro! Engrossing hands, or engrosser's texts, are uniquely American

hands, derived from the influences of French and German roundhands. These broad-edge calligraphy hands are the workhorses of the

certificate and diploma industry. They incorporate slants, curves, and angles which give them a somewhat ornamental feel while remaining relatively quick to write.

Basic Supplies and/or additional supplies specified by each instructor are listed after each class description. The term **Basic Supplies** refers to:

Non-waterproof black ink (i.e., Pelikan 4001, Higgins Eternal, or Dr Ph Martin's Hydrus Carbon Black), all sizes Brause pen nibs, one or two pen holders, pencil and eraser, 18 or 24 inch metal ruler, notebook, cotton rag, a small water jar.

If other pens, nibs or holders are specified for a class (e.g., Engrosser's Script), then it is not necessary to buy the Brause pen nibs on the Basic Supplies list.

For more information on where to buy supplies visit:
friendsofcalligraphy.org/pages/classes.html

All levels of lettering experience are welcome.

The Friends of Calligraphy, Inc.

P.O. Box 425194
San Francisco, California 94142-5194
friendsofcalligraphy.org

titles, greeting card messages and more, it also presents an opportunity to work on pen-turning, a skill that is useful for other hands. We will also look at Insular Majuscules (the Book of Kells and the Lindisfarne Gospels). Although some experience with the broad edge pen is helpful, students of all levels are welcome. **Supplies**:** Pad of layout bond (14" x 17"), Small container (such as dappen dish or dinky dip), Low tack tape (i.e., drafting tape or painters tape), Pipettes, and other Basic Supplies, Slant board recommended.

Supplies: Basic Supplies, plus: Multiple holders are recommended to hold various sized nibs, 9" X 12" Marker Layout Paper Recommended: Slant board, T-square or parallel rule, use of color is optional.

**Our dearest hope is that these classes will be in person. However, with the ever changing state of affairs, we are striving to stay flexible. The FOC classes webpage will be updated as we get closer to the start of class.*

***Supplies subject to change if class is online*