

## 1 Copperplate

*We merely want to love*

**Melissa Titone**, instructor

Seven Tuesday evenings • 6:30–9:00 PM  
January 10, 17, 24, 31, February 7, 21, 28  
\$150 FOC members / \$170 non-members

Copperplate is a beautiful flowing script which was developed in the seventeenth century and is commonly used today for invitations to formal events such as weddings. In this class you will practice the pressure and release action of the pointed pen while learning the upper and lower case alphabets, along with numbers and punctuation. We will also discuss how to vary the letterforms to create different styles and cover techniques for addressing envelopes.

*All levels of lettering experience are welcome.*

**Supplies:** Paper, pens and ink can be purchased at the first class for approximately \$20. Please bring a slant board (any stiff, smooth board minimum 18 x 20) and paper towels to class.

## 2 Foundational Hand

*roughneck*

**Chris McDonald**, instructor

Seven Saturday mornings • 10 AM–12:30 PM  
March 11, 18, 25, April 1, 8, 15, 22  
\$150 FOC members / \$170 non-members

Developed in the early 20th century by British calligrapher Edward Johnston, the Foundational Hand remains an ideal model for the beginning student and an important source of discipline and inspiration for the seasoned scribe. Aimed at first-time calligraphy students, this class will offer an introduction to the broad-edged pen and the clear, rigorous forms of this time-honored hand.

*All levels of lettering experience are welcome.*

**Supplies:** *Basic Supplies*, plus Gilbert Bond 11 x 17 blank practice paper pad (available only via John Neal Bookseller); Speedball C-2 calligraphy nibs; pen holder; calligraphy easel, drawing board or slant board (20 x 26 preferred); 24-inch T-square; large 90-degree triangle.

## 3 Uncial

*HARMONY*

**Meredith Klein**, instructor

Seven Tuesday evenings • 6:30–9:00 PM  
April 25, May 2, 9, 16, 23, 30, June 6  
\$150 FOC members / \$170 non-members

The beautiful round uncial letters evolved during the 2nd to 4th centuries, enjoying wide use in the middle ages from the 5th through 9th centuries in sacred texts. Still popular today, this all capital alphabet may be used alone or combined with other hands. In this class you will learn the basic letterforms, and the rhythm of round and upright strokes, which, with spacing, gives this hand its distinctive appearance. We will look at variations and consider basic layout strategies.

*All levels of lettering experience are welcome.*

**Supplies:** *Basic supplies*, plus a 14 x 17 inch pad of layout bond paper, a drawing board and a roll of drafting tape.

## 4 Italic

*Celestial*

**Loren Bondurant**, instructor

Seven Saturday mornings • 10 AM–12:30 PM  
September 9, 16, 23, 30, October 7, 14, 21  
\$150 FOC members / \$170 non-members

Italic originated in 15th-century Renaissance Italy. Its letterforms derive from a slanted oval, and its letter strokes from natural hand movements. Italic's clarity, elegance and versatility make it an essential

script in every calligrapher's repertoire, and a useful starting point for beginners. This class will introduce you to the italic alphabet, and to concepts of rhythm and spacing that make this hand distinctive. You will practice basic layout techniques and we will explore simple to complex uses of this elegant hand. The class will culminate in your own final finished project.

*All levels of lettering experience are welcome.*

**Supplies:** *Basic Supplies*, plus a 14 x 17 inch pad of Strathmore Layout Bond paper; calligraphy easel, drawing board or slant board (20 x 26 preferred); 24-inch T-square; roll of drafting tape.

## 5 Italic Handwriting

*Piero della Francesca*

**Patricia Coltrin**, instructor

Four Wednesday evenings • 6:30–9:00 PM  
October 25, November 1, 8, 15  
\$90 FOC members / \$100 non-members

The italic hand originated in Renaissance Italy, where it was used as both a formal and a cursive script. Its elegant forms provide a wonderful model for modern handwriting. Using fountain pens with calligraphy nibs, students will study the construction and proportion of the letters and methods for joining them into a cursive script. We will start with a slower, semi-formal cursive and work toward a more freely written version using exercises for developing rhythm and speed. Historical and modern examples will be shown.

*All levels of lettering experience are welcome.*

**Supplies:** 9 x 12 Strathmore Layout Bond Pad, 400 series, 8 1/4 x 11 3/4 Blank Rhodia Pad, 8 1/4 x 11 3/4 Rhodia Graph Pad, 4B Drawing Pencil, Fountain Pen(s) with fine (1.1mm), medium (1.5mm) and broad (1.9mm) calligraphy nibs, ruler, pencil and eraser. No need for other Basic Supplies.

*Basic Supplies* and/or additional supplies specified by each instructor are listed after each class description. The term **Basic Supplies** refers to:

Black ink (Higgins Eternal), all sizes Brause pen nibs, one or two pen holders, pencil and eraser, 18 or 24 inch metal ruler, notebook, cotton rag, a small water jar.

If other pens, nibs or holders are specified for a class, (e.g., Copperplate, Italic Handwriting), then it is not necessary to buy the Brause pen nibs on the Basic Supplies list.

Calligraphy supplies, especially Brause pen nibs, can be difficult to find. Call or visit your local art supply stores, such as Arch, Dick Blick, Castle in the Air, Flax. If they don't have what you need, contact the calligraphy mail order vendors:

John Neal Bookseller, 1-800-369-9598  
[www.johnnealbooks.com](http://www.johnnealbooks.com)  
or  
Paper & Ink Arts, 1-800-736-7772  
[www.paperinkarts.com](http://www.paperinkarts.com)

**Please register for any class at least six weeks in advance.** Class size is limited to 16. You will be notified by the Fort Mason Class Registrar if you have a place in the class or are on the wait list. Payment of tuition is necessary to hold your place on a wait list. If you need to withdraw, a full refund will be issued 14 days before the class begins. Otherwise the tuition fee is forfeited unless a wait-listed student can take your place.

Visit our website at [www.friendsofcalligraphy.org/](http://www.friendsofcalligraphy.org/) classes for instructions on how to register and pay by mail or online.

**Friends of Calligraphy** is a nonprofit society of persons interested in calligraphy and related arts. FOC membership is open to all, and new members are invited to join at any time during the membership year. For more information please visit our website: [friendsofcalligraphy.org/pages/join](http://friendsofcalligraphy.org/pages/join)

## How to Register

You may visit our website at [www.friendsofcalligraphy.org/classes](http://www.friendsofcalligraphy.org/classes). Instructions on how to register and pay online are provided there.

– or –

You may complete this form with a mark beside the class(es) in which you wish to enroll. Your tuition check should be made payable to **Friends of Calligraphy** and mailed with this form to:

Coordinator, Fort Mason Classes  
Friends of Calligraphy  
P.O. Box 425194  
San Francisco, California 94142-5194

1. \_\_\_\_\_ **Copperplate** • Titone  
\$170 (FOC members: \$150)
  2. \_\_\_\_\_ **Foundational** • McDonald  
\$170 (FOC members: \$150)
  3. \_\_\_\_\_ **Uncial** • Klein  
\$170 (FOC members: \$150)
  4. \_\_\_\_\_ **Italic** • Bondurant  
\$170 (FOC members: \$150)
  5. \_\_\_\_\_ **Italic Handwriting** • Coltrin  
\$100 (FOC members: \$90)
- \$ \_\_\_\_\_ Total tuition enclosed

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

Please DO NOT include my address \_\_\_\_\_ or phone \_\_\_\_\_ or email \_\_\_\_\_ on any published class list.

## The Instructors

**Loren Bondurant** discovered calligraphy through a chance encounter as a boy with a large coffee table book about the craftsman William Morris. He joined the Friends of Calligraphy in 2011 and learned Italic from Patricia Coltrin and Susie Taylor. For the past two years he has taught drawing-related arts to Berkeley public school students. He is currently working on a comic book.

**Patricia Coltrin** has been inspired by letters since 1985, when a friend loaned her a Pelikan pen. Initially studying with John Prestiani and Thomas Ingmire, she began a freelance calligraphy business in 1992, doing both private and commercial commissions. She enjoys teaching both privately and in the classroom. Her work can be found in *Belle Lettere* (1997).

**Meredith Klein** fell in love with calligraphy in high school. She studied with Ward Dunham and Linnea Lundquist; is a former Fort Mason student; and has studied with many internationally known calligraphers. Meredith has taught for FOC at Fort Mason and at Trivial Pursuits, and has been a guest instructor at Janice Braun's History of the Book class at Mills College. Her work has been published in *Bound & Lettered* and in *Alphabet*.

**Chris McDonald** began practicing calligraphy in 2008. He has studied with several local calligraphers, primarily via the introductory classes and workshops offered by the Friends of Calligraphy. A proud Fort Mason "alumnus," Chris enjoys introducing new students to the practice of calligraphy and otherwise helping to cultivate the Bay Area's rich heritage within the tradition of this craft.

**Melissa Titone** has owned a freelance calligraphy business since 1988, doing everything from wedding invitations to commercial lettering. She enjoys teaching children and adults, both privately and in workshops and classes. Her work has been published in several books, including *Greeting Card Design*, *The Speedball Textbook*, *American Corporate Identity*, *Letterheads Gone Digital*, *The Artful Letter Engagement Calendar* and *100 New York Calligraphers*. She was co-director of The Passionate Pen, 2015 International Calligraphy Conference.

*Friends of Calligraphy, Inc.*  
P.O. Box 425194  
San Francisco, California 94142-5194

2017 SCHEDULE

*The Friends of Calligraphy*

**CLASSES**  
at  
**FORT MASON**  
**SAN FRANCISCO**

Register now for classes in the annual series sponsored by the Friends of Calligraphy. Open to the public, these classes are meant for beginners and for scribes who wish to continue improving their skills.

Class size is limited to 16 people. Classes meet in Building C at Fort Mason Center, San Francisco. Free parking outside the gate and metered parking within.

The Friends of Calligraphy, Inc.  
P.O. Box 425194  
San Francisco, California 94142-5194  
[www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)

*mercy*  
CLASSES  
*roughneck*  
CLASSES  
HARMONY  
CLASSES  
*Celestial*  
CLASSES  
*Francesca*