



# Two Workshops with Heather Victoria Held

## The Artful Flourish A One Day Workshop

Saturday, September 9, 2017

Arlington Community Church  
52 Arlington Avenue, Kensington  
9:30 AM to 4:30 PM

Fee: \$90.00



**Workshop Description:** Offhand Flourishing is an ornate, non-lettering calligraphic art form based on 19th Century pen techniques. The technique is spontaneous and meditative and created with very little pre-planning. The designs are unique to each individual and the results are very rewarding as students see these ornate designs created on their papers. The method for constructing these designs is explored in depth and the student will learn how to expand their own flourish.

**Bio:** Heather Victoria Held is a Canadian freelance lettering artist who operates *The Victorian Pen Studio*. She has served as a faculty member of several calligraphy conferences. In 2013–2014 she served as President of IAMPETH. She conducts intensive workshops in *Offhand Flourishing*, *Decorative Lettering & Ornamental Penmanship* throughout North America. Her artwork is in private collections around the world and has been featured in *Bound and Lettered*, *Calligrafia*, *Somerset Studio*, *Good Mail Day* and the *Speedball Textbook*.



You may **enroll** by making a PayPal payment on our FOC Classes web page at [www.friendsofcalligraphy.org/pages/classes.html](http://www.friendsofcalligraphy.org/pages/classes.html). Scroll to the Artful flourish Workshop and click on the PayNow link. You can also enroll by sending your check, payable to Friends of Calligraphy, postmarked no earlier than **July 21, 2017** to Dena Sneider, Workshop Coordinator, 80 Lombardy Lane, Orinda, CA 94563. Please include your email address and phone number. Enrollment is limited to 20 **FOC Members**. If more than 20 enrollments are postmarked and/or made via PayPal on **July 21**, then 20 participants will be selected in a blind lottery from all those enrollments made on that date. To join FOC, include a separate check for \$40.00 or join by PayPal on the FOC Join web page. Workshop fees are refundable until **August 21, 2017**, after that date, only if your space can be filled from a waiting list. Questions: please contact Dena Sneider, [denasneider@gmail.com](mailto:denasneider@gmail.com) 925.286.3781 There will be a material fee.

## The Enchanted Letter A Study in Designing a Contemporary Illuminated Letter

A Two Day Workshop

Fee: \$180.00

SF Fort Mason, Bldg C Room 235  
9:30 AM to 4:30 PM



Sunday & Monday, September 10 & 11, 2017

**Workshop Description:** This workshop is an exploration in designing and decorating a contemporary illuminated letter. The letters are based on a rounded script alphabet and transformed into meandering ribbons or graceful leaves. The student will be guided through the pencil design stage of their own unique letter as well as the decorative foliate extension. The design can be embellished with a simple 23K gilding technique or gold gouache. Pointed pen flourishes are added to the design, which is further embellished with colour. The final design is evocative of the graceful capital letters found in Victorian illustrated books. Knowledge of the pointed pen as well as any rounded script alphabet is very helpful in this class.



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