

This is a free,
online lecture
via Zoom.

Calligraphy Series: Zen Paradoxes

KAZUAKI TANAHASHI

March 13, 2024

10:00 AM PDT

To register, go to the FOC website & scroll to: The Kazuaki Tanahashi Talk

<https://www.friendsofcalligraphy.org/pages/calendar.html>

The lecture is limited to 250 participants. One log-on device per participant.

Works below, left to right: Eastern mountain walks on water; A mustard seed contains Mount Sumuru; A bowl rolls over a pearl.



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In 2023 I created a body of thirty scrolls of East Asian style calligraphy, 4' x 7' each, acrylic on canvas. The theme is Zen Paradoxes. The works represent words by ancient Chinese Zen masters up to the thirteenth-century Japanese Zen master Dogen. They might be of interest to you for their large size, the use of Western medium, and the style of brushwork to match the eccentric poetic statements.

Kazuaki Tanahashi, born in Japan in 1933 and active in the United States since 1977, is an artist, writer, and peace and environmental worker. As a painter and calligrapher, he has been pioneering the genres of one-stroke painting, multi solo exhibitions of his brushwork worldwide and has taught numerous workshops, including at seven international calligraphy conferences. As a writer, editor, and translator, he has produced over forty books in English and Japanese. As an environmental activist, he was the founding secretary of Plutonium Free Future. As a peace activist, he worked against the nuclear arms race and two Gulf Wars. He is currently the founding director of A World Without Armies. He is also a Fellow of the World Academy of Art and Science.