

The Friends of Calligraphy
is pleased to present

THE CIRCLE KEEPS EXPANDING

Eclectic Inspiration for Calligraphers

**A 5-DAY IN-PERSON WORKSHOP
WITH CARL ROHRS**

**TUESDAY THROUGH SATURDAY,
AUGUST 6TH TO 10TH, 2024,
9:30 AM TO 4:30 PM**

**Arlington Community Church
52 Arlington Avenue
Kensington, California**

Registration opens **June 6, 2024**.

A 50% deposit is required to reserve your space (balance due no later than **July 8**). You may register online at www.friendsofcalligraphy.org/pages/classes.html. Scroll to The Circle Expands workshop and click on the Pay Now button. Or mail a check, payable to "FOC," postmarked **no earlier than June 6**, to Meredith Klein, 707 Spokane Ave., Albany, CA 94706. Please include your email and phone number.

This class is limited to 18 FOC members. To join FOC, include a separate check for \$40 or join online at: www.friendsofcalligraphy.org/pages/join.html. If more than 18 registrations are postmarked or made online on June 6, 18 participants will be selected in a blind lottery from those registrations. **Workshop fees are refundable until July 8**; after that date only if your space can be filled from a waiting list.

QUESTIONS? Please contact Meredith at gkle@sbcglobal.net or 510-205-1119, or Carl at rohrrs@baymoon.com.

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Every
letter we see is a source
of inspiration to be mixed with the
movement of our own hands to create new ways
of working. This class is about introducing you to the
work of unusual, individual and sublime lettering artists
and allowing their lines to influence yours.

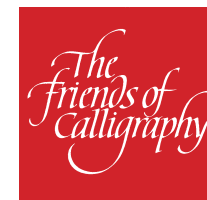
From ancient Rome to Victorian-era Japan to 1920s Germany to mid-century New York (and more), and the artists working there, we'll have their help in building new additions to your own house of styles. From Catich to Cusick, Koch to Korger to Kilian, Hoyer to Hokusai, Menhart to Mouse, Masami Teraoka to Madeleine Dinkel, your connections to innovators of the past will be strengthened, and bridges to your own wild future will be built by the hands-on experience in modern calligraphy techniques with flat pens and flat & pointed brushes.

Put simply, this class wants to expose you to lots of different scribes' work as well as teach concrete pen & brush handling techniques with which to both emulate and interpret their work, plus strategies for inventing new styles by using any combination of the work of the artists involved. The workbooks are enormous and beautiful, giving you a myriad of choices from which to work and combine, so all participants' results will be different and surprising. The material included will be sources of inspiration for years to come.

\$500 (FOC members only)

No materials fee. Workbook is included in cost of registration.

**EXPERIENCE LEVEL:
INTERMEDIATE TO ADVANCED,
BUT ADVENTUROUS BEGINNERS
ARE WELCOME.**



CARL ROHRS has been a lettering artist & signpainter in Santa Cruz since 1977; teacher of lettering & typography at Cabrillo College since '84; workshops & conferences since '86 worldwide; editor/designer of *Alphabet, the Journal of the Friends of Calligraphy*, from 2015 to the present (plus '89 - '92); designer & co-editor of the 25th edition of the *Speedball Textbook*, 2021.