

# SHARON ZEUGIN

## FRIENDS OF CALLIGRAPHY IS PLEASED TO PRESENT SKETCHING IN LETTERS, LINES AND IMAGES

A FIVE-DAY WORKSHOP: JULY 14 – 18, 2020  
TUESDAY THROUGH SATURDAY ♻ 9:00 AM – 4:30 PM  
ARLINGTON COMMUNITY CHURCH  
52 ARLINGTON AVENUE, KENSINGTON, CA  
**\$450 (FOC MEMBERS ONLY)**  
ALL LEVELS OF EXPERIENCE ARE WELCOME

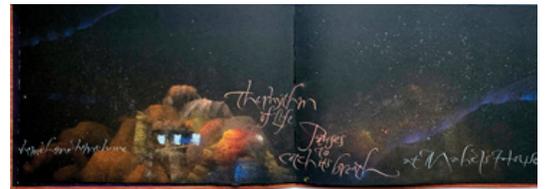


“See  
the  
world,  
one  
sketch  
at a  
time!”



I have spent the better part of the last ten years offering “On the Go Sketching & Calligraphy” classes both locally and abroad. The aim is to help calligraphers gain confidence in combining sketching/drawing with informal and formal calligraphy to create personal artist books. Inspired by UK Artist Karen Stamper’s unique approach, I will offer some of the simple collage, drawing and painting techniques she uses in her accordion books.

In this workshop the emphasis will be on integrating sketched, painted or collaged images with handwriting and lettering to create lively, beautiful and uniquely personal pages in an accordion book. Class exercises will include gesture and contour drawing, sketching basics, as well as simple acrylic, sumi ink, watercolor and collage techniques—all of which will be integrated into the book. A lettering component will include handwriting, as well as modifying (personalizing) a cursive italic to create a unique gestural script. No prior drawing experience? No problem! This class is meant for all levels. The main emphasis will be on experimenting with an informal approach to sketching/drawing, calligraphy and composition, using what we already know, and trying out a new approach to keeping a sketchbook. We may go outside for a foray in sketching and nature inspiration. In addition to bringing text to work with, students will be guided in creating their own text (haiku or “free association”).



**SHARON ZEUGIN:** Born and raised in Northern California, I have been a naturalized Austinite (Texas) for the past 30 years. Earning a degree in History and a Masters in Social Work, I cast my lot with calligraphy and art, studying at the Roehampton Institute in 1997–98. Since then my great passion is making art and teaching calligraphy, sketching, art journaling and mixed media art locally and all over the USA, Canada, Italy and Spain. My award-winning work has been exhibited nationally and Internationally, and appears in the following publications: *Letter Arts Review*, *Bound and Lettered*, the *Calligrapher’s Engagement Calendar*, *Somerset Magazine*, “*The Art & Craft of Hand Lettering*,” and the latest edition of the *Speedball Textbook*. Besides calligraphy, teaching, drawing, painting and inventing scripts, I love swimming, playing music, writing, dancing and drumming with the Samba School—and perfecting my Cajun two-step with my husband Clark.  
[www.sharonzeugin.net](http://www.sharonzeugin.net)

A 50% deposit is required to reserve your space (balance due by June 19, 2020). Send your check, payable to FOC, **postmarked no earlier than May 1, 2020**, to Meredith Klein, 707 Spokane Avenue, Albany, CA 94706. Please include your email address and phone number. Or enroll online on our FOC Classes web page at [www.friendsofcalligraphy.org/pages/classes.html](http://www.friendsofcalligraphy.org/pages/classes.html). Scroll to the **Sketching in Letters, Lines and Images** workshop and click on the Pay Now button. Enrollment is limited to 20 FOC members. ♻ To join FOC, include a separate check for \$40 or join online on the FOC Join web page: [www.friendsofcalligraphy.org/pages/join.html](http://www.friendsofcalligraphy.org/pages/join.html). ♻ If more than 20 enrollments are postmarked or made by credit card on May 1, 2020, participants will be selected in a blind lottery from all first-day enrollments. Workshop fees are refundable until June 19; after that date, only if your space can be filled from a waiting list. Questions? Contact Meredith Klein, at [gkle@sbcbglobal.net](mailto:gkle@sbcbglobal.net) or 510.527.0434.