

# Mid-Century Pen Moves

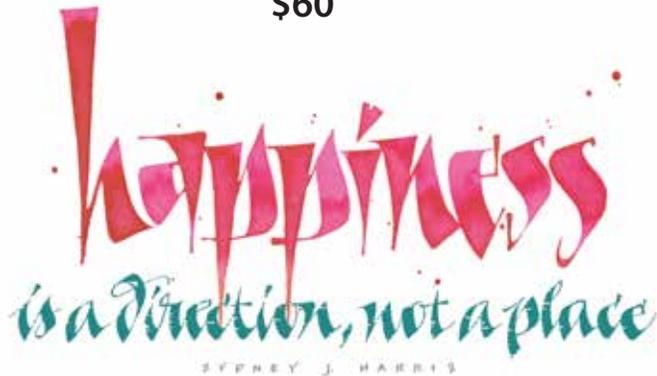
with Sue Greenseth

February 12 - 13, 2022

9:00AM - 12:00 Noon PST

Online via Zoom

\$60



This workshop will primarily focus on learning a few unique and whimsical hands that became popular in the 1970's. During that time, Arthur Baker published a few books showing alphabets that require steep pen turns that became wildly popular. His work inspired me in my earliest work and it continues to inspire me today. We will also touch on how to thoughtfully add a graphic to a calligraphic piece.



- Sharply turning the pen while making strokes is key to this script. Time will be spent to learn the strokes and letters, talk about spacing, and explore opportunities to use this hand. Through study and practice, students may be inspired to take their own lettering to a new level. (Handouts will be provided.)
- Choosing the right hand, ink colors, and creating contrasts is usually all that is necessary to convey a message with emotion. But sometimes an illustration can enhance your work. In this class, Sue will share her tips and tricks for how to choose a graphic, how to determine its size in contrast to the lettering, the look and feel of the graphic, and its placement. (Handouts will be provided.)

Sue Greenseth is a calligrapher and lettering artist in Portland, Oregon. In the 1970's she moved from Central Illinois to Corvallis, Oregon, and found herself in the middle of a calligraphic renaissance. She has a broad range of creative pursuits. Early in her career, she taught calligraphy and freelanced as a commercial lettering artist for world-renowned clients. In the 1990s, when e-commerce was in its infancy, she became a designer for her own online jewelry company. These days, Sue continues to teach calligraphy as well as practice as a full-time artist. She loves breathing life into letterforms and animating words with a pen.

Registration opens no sooner than Wednesday, January 19, 2022 at 8AM PST. The class is limited to 20 FOC members.

To register, go to; <https://www.friendsofcalligraphy.org/pages/classes.html>

To join FOC, go to: [www.friendsofcalligraphy.org/pages/join.html](http://www.friendsofcalligraphy.org/pages/join.html)

If more than 20 registrations are made on January 19th, participants will be selected in a blind lottery from the registrations received before midnight of that day. Workshop fees are refundable until January 31.

After that date, only if your space can be filled from the Waiting list.

Questions? please contact Dena Sneider at [denasneider@yahoo.com](mailto:denasneider@yahoo.com) or call 925-286-3781

## PARTICIPANTS MUST HAVE THE FOLLOWING;

An electronic device - computer, tablet, smartphone with camera and microphone.

Access to a printer for handouts emailed before the workshop

The Zoom app. The free version is sufficient.

Registration begins no sooner than 8AM on Wednesday January 19 at <https://www.friendsofcalligraphy.org/pages/classes.html>

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