



The Friends of Calligraphy is
pleased to present

When: October 3, 2020
9:30 AM to 4:30 PM

Where: Zoom Workshop.
*Link to be sent the day before
the class.*

Cost: \$60.00 for FOC Members
\$75.00 for non-members

Skill Level: All levels of experience
are welcome.

Participants must have the following:

- An electronic device: computer, smartphone, or tablet with camera and microphone. Only one log-on device allowed per participant.
- Access to a printer to print handouts emailed before workshop.
- The Zoom app. The free version is sufficient. Download at:
<https://zoom.us/>

Registration Opens

at 8 AM September 7th

<https://friendsofcalligraphy.org/pages/classes.html>

Scroll to

Flourishing: The Art of the Oval
with **Suzanne Cunningham** and click
Pay Now. We are only accepting online
payments for this class.

Class is limited to 28 participants.

FOC members are given priority.

To join FOC, go to

<https://friendsofcalligraphy.org/pages/join.html>



Flourishing

The Art of the Oval

with

Suzanne Cunningham

You've learned the basics and know your letterforms. Now learn how to make them even more beautiful with flourishes! But here comes the kicker: How do I do that? Do I flourish every letter? Do I make small, tight flourishes or big, loose ones? When do I stop? Help! No worries, we will cover all of that! In this class, you will learn how to flourish off of the individual letter by extending ascenders and descenders, entrance and exit strokes, and how to balance all of that on envelopes and larger pieces. You will learn the steps to make a graceful oval, how to critique our work, and exactly what to look for when you break it down. This class will help you take your envelopes and larger pieces to the next level!

Suzanne Cunningham is a professional calligrapher with 27 years of experience. She has taught many workshops and private lessons, including Letterworks 2017, IAMPETH 2018 and 2019 and numerous guilds throughout the country. She is scheduled to teach at IAMPETH in 2021, 2022, and at Legacies III. She has participated in workshops taught by Master Penman Jake Weidmann, Michael Sull, Barbara Calzolari, Harvest Crittenden, Mike Kesceg, Pat Blair, and Crown Office Scribe Paul Antonio. She has also taken classes from Heather Held, Barbara Close, Bill Kemp, Angela Welch, Anne Elser, Maria Helena Hokschi, Yves Leterme, David Grimes, Phyllis Macaluso, and Karen Brooks. She specializes in Copperplate Script and enjoys adding flourishes to her calligraphy. Suzanne lives in Florence, Alabama with her husband, two daughters, and Golden Retrievers, Mabel and Dixie. You can find her on Instagram by searching @suzcunningham.

If more than 28 people register, participants will be selected in a blind lottery. Anyone not selected will be asked if they want to be on the waiting list. Workshop fees are refundable until September 20. After that date, refunds will be made only if your space can be filled from a waiting list. Questions? Contact Dorothy Yuki at dotyuki@gmail.com or call 415.939.3137.

Flyer Design: Nancy Noble | Typefaces: Minion Pro & Snell Roundhound | Artwork: Suzanne Cunningham