

FRIENDS OF CALLIGRAPHY IS PLEASED TO PRESENT

# Drawn and Built-Up Minuscule

## STUDY OF WORKS BY HERMANN KILIAN

Hermann Kilian (1929 – 2004) was a German calligrapher, typographer and book designer whose work was epitomized by classical simplicity with an underlying tension within every letter. I have been studying his works and sharing my study of his built-up Capitals during the last five years, and I have never gotten tired of it. This time, I will share my study of his minuscules that has been lifting my calligraphy study.

This workshop starts from understanding traditional monoline minuscule—the Foundational hand Italic hand and English Round hand—that deeply relate to Kilian’s minuscule forms. Then we will analyze several of Kilian’s unique minuscule forms, and his characteristic weaving layout and composition. We will trace some of his works and draw several alphabets with pencils, ruling pens, pointed pens, small edged nibs and our chosen tools. We will work on two or three design projects with his minuscules that suit your chosen text.

Once we have learned his forms, his way of design and layout, they will add vitality to our works with plenty of possibilities.



**Yukimi Amand** is a Japanese born calligrapher, living in California. Raised on a flower farm in rural Japan she developed a great appreciation of nature. Studies in visual communication design in Tokyo led to work in the graphic design field, mostly in corporate design. Yukimi was director of Takenobu Igarashi, a highly regarded design studio, before moving to the USA in the 1990s.

Introduced to Western calligraphy in 2000, Yukimi discovered a great passion for it that has remained with her to this day. Her work is diverse, covering every conceivable aspect of the craft. She is a skilled practitioner in all manner of scripts and her experience in the field of graphic design brings a wonderful aesthetic to her work. For more than a decade Yukimi has taught in person and online around the world. Yukimi’s work has frequently been shown in LETTER ARTS REVIEW as well as other calligraphic journals and books, and is held in many international art collections.



## THIS WILL BE A HYBRID WORKSHOP:

### DAYS, TIMES AND LOCATION 🍷

May 4, 2024, 9–11:30 am will be virtual with Zoom.  
May 11–12, 2024, 9:30 am–4:30 pm will be in person at the Letterform Archive, 2325 Third St., floor 4R, San Francisco.

### COST 🍷 \$185 (for FOC members only)

Registration opens on Thursday, April 4, 2024 at 8 am PDT. The class is initially limited to 16 FOC members. To register, go to: [www.friendsofcalligraphy.org/pages/classes.html](http://www.friendsofcalligraphy.org/pages/classes.html) To join FOC, go to: [www.friendsofcalligraphy.org/pages/join.html](http://www.friendsofcalligraphy.org/pages/join.html). If more than 16 registrations are made on April 4, participants will be selected in a blind lottery from the registrations received before midnight of that day. We may increase the number of participants. Workshop fees are refundable until April 15. After that date, only if your space can be filled from the waiting list. Questions? Please contact Dena Sneider at [denasneider@gmail.com](mailto:denasneider@gmail.com) or call 925.286.3781.

Participants must have the following:

- 🍷 An electronic device: computer, tablet, smartphone with camera and microphone.
- 🍷 Access to a printer for handouts emailed before the workshop.
- 🍷 The Zoom app: <https://zoom.us>
- 🍷 Registration begins at 8 am on Thursday, April 4 at <https://www.friendsofcalligraphy.org/pages/classes.html>.
- 🍷 Scroll to Drawn and Built-Up Minuscule—Study of Works by Hermann Kilian. Click Pay Now. Online payments only.



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