

DATES: Session 1 Thursday, Friday and Sunday: November 12, 13 & 15, 2020, 10 AM to 2:00 PM, PST

Session 2 Identical to Session 1: Thursday Friday & Sunday: November 19, 20 & 22, 2020, 10 AM to 2:00 PM, PST

Where: Zoom Workshop.

Link to be sent the week before the class.

Cost: \$120.00 for FOC Members

Register for ONE Session Only

Skill Level: Understanding of the basis of the geometric system of Roman capitals and calligraphy/lettering experience.

Participants must have the following:

- An electronic device: computer, smartphone, or tablet with camera and microphone.
- Ideally, each student will access the workshop from two devices. Yes, two! One is for you to see Yukimi's actual working surface. The second, a cell phone, is for Yukimi to see your working surface so she can make sure that you are following along with her and understanding and to see your work. You will use a device to hold the cellphone.
- The cellphone holding device is a Universal lazy bracket: This *Gooseneck Cell Phone Holder* is under \$20 and available on Amazon, is needed.
- Access to a printer to print handouts emailed before workshop.
- The Zoom app. The free version is sufficient. Download at <https://zoom.us/>

Registration will begin at 8 AM PDT on Wednesday, September 30, 2020 at

<https://www.friendsofcalligraphy.org/pages/classes.html>

Scroll to **Drawn & Built-Up Capitals with Yukimi Annand** and **Select Session 1 or 2**, only ONE session. Click **Pay Now**. We are only accepting online payments for this class. Class is limited to 16 participants.

FOC members only. To join FOC:

<https://www.friendsofcalligraphy.org/pages/join.html>

If more than 16 people register on 9.30.20, participants will be selected in a blind lottery. Anyone not selected will be asked if they want to be on the waiting list. If one session fills on 9.30 and has a waiting list and the other sessions does not fill on 9.30, the people at the top of the waiting list for the full session will be offered a space in the other session. Workshop fees are refundable until 10.28.20. After that date, refunds will be made only if your space can be filled from a waiting list.

Questions? Contact Dena Snider at:

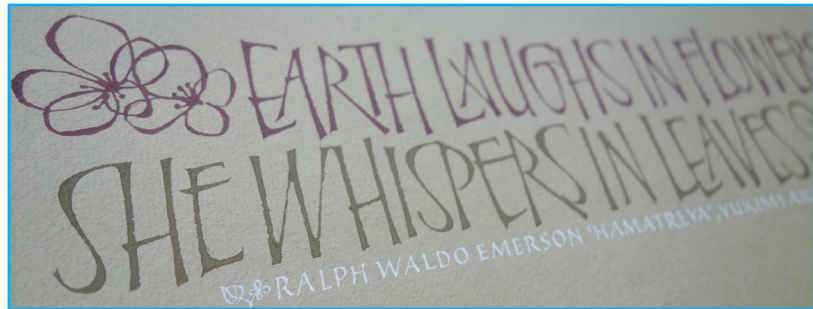
denasneider@gmail.com or 925.286.3781



Friends of Calligraphy is pleased to present
Yukimi Annand

DRAWN AND BUILT-UP CAPITALS

STUDY OF HERMANN KILIAN'S WORK



Hermann Kilian, 1929 – 2004, was a German calligrapher, typographer, and book designer whose work was epitomized by classical simplicity with an underlying tension within every letter. Since I first saw his original works at the Klingspor Museum, Offenbach, Germany his works have been my spiritual nourishment. And the study of his drawn letters has been enriching my calligraphic vision.

To draw built-up capitals successfully, understanding the skeleton geometry form and the contrast of thick and thin strokes of Roman Capitals is very important. Study of Trajan form makes your form rich. We will start this workshop by reviewing the skeleton form and basic structure of Versals. Then we trace several Killian's works with pencil to find how carefully his letters were drawn and placed. We will practice by writing his letterforms with pen and ink, and will write individuals chosen text.

I hope technical instruction given in this workshop makes you comfortable working with your chosen tools to draw built-up capitals, & this study of Kilian's works enriches your calligraphic vision. If this study gives you some new ideas to develop your own style of capital letters, it would be my pleasure.

Yukimi Annand is a calligrapher, lettering and book artist based in Southern California. She grew up in Japan and has a graphic design / visual communication background. She is passionate about the beauty of the Roman alphabet and creates unique artwork with her love of calligraphic mark making incorporated with nature. She has been experimenting with the usage of tools and mediums to expand her world of calligraphy. She takes great pleasure in sharing her ideas and giving workshops all around the world since 2012. Her works have been shown frequently in Letter Arts Review as well as other calligraphic journals and books. They have been included in calligraphy collections in Berlin, San Francisco, and Moscow.