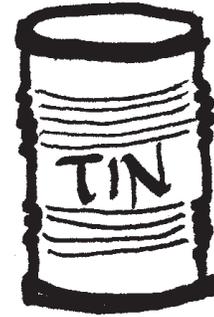


Number 103 June 2011



LETTER FROM THE PREZ

Dear Friends,

How can I describe the joyfulness of this year's Annual General Meeting? Planning for the program began a year ago, in secret, when we learned of Carla Tenret's plans to retire in 2011 after 26 years of being the Retreat Mom for our spring



Carla is indeed surprised; her husband, Jean, in the background is more amused.

Photo by Marcia Friedman

Retreat at Santa Sabina. We decided to honor her at the 2011 AGM, and a committee of three—Vicky Lee, Dean Robino and Sandra Torguson—was formed to take charge of the early planning and report to Council. They solicited art from present and past Retreat participants, and Vicky made a clamshell box to hold the pieces. At the 2011 Retreat closing circle, we presented Carla with a box of small pieces so she wouldn't guess at the larger presentation and celebration to come. Georgianna arranged for Mary Risala Laird, renowned artist and bookbinder (and Carla's friend and letterpress teacher for many years), to be the announced speaker for the AGM. And then asked Carla to introduce Mary. The stage was set. On Sunday, May 22, there was a level of excitement in the room as more than 40 people gathered for the meeting. Carla introduced Mary Laird, who gave a captivating PowerPoint presentation on her work, her travels and her influences over the years. She began by sharing with us her novice exploration of PowerPoint for the lecture and her amazement at discovering different ways of designing text and backgrounds on the slides. This echoed the openness and delight with which she has explored so much over the years in her art and bookmaking and life, welcoming the new and different, seeing the humor. She interspersed the comments on her work with poems and epigrams from the Sufi poets. Then she divulged she had been selected as our speaker to ensure Carla's presence and it was now time to honor Carla. Three volunteers emerged a sign that read CELEBRATING CARLA in bright Neuland letters. Dean

and Vicky presented the box (festschrift) of artwork as Carla exclaimed at piece after piece. David Brookes read a message from Adrienne Ardito, who has been coming to Retreat for even longer than Carla has run it. Short presentations from Mary Ann Wight and Georgianna Greenwood followed. I read a message from Sandra Torguson, who was unable to be at the meeting. I also offered some words for my teacher, mentor and friend. Carla has everything to do with my writing this "Message from the Prez" to you. It was Carla who introduced me to Friends of Calligraphy and this community of talented and wonderful people, and who encouraged me to join the Council. Carla's husband, Jean, was also recognized for his support and contributions over all those years. Both he and their son Eddy have been an essential part of the Tenret Retreat team. We then revealed another surprise—past and present Retreat participants and other friends of Carla are making donations to Santa Sabina, which will install a "Tenret bench" honoring the contributions of Carla and Jean for so many years.

After time to socialize, we held the business meeting, with reports (basically, things are going smoothly) and elections. The slate was elected by acclamation: I will remain as president and Jerry Lehman as secretary; Teresa Doane will be vice president and Dean Robino, treasurer. The 2011-2012 Council members will be Laura Bernabei, Elena Caruthers, Jenn Enault, Georgianna Greenwood and Elizabeth Nisperos. Marcia Friedman was reelected as Alphabet editor. Thanks were given to the many people who have helped throughout the year, and certificates of appreciation (elegantly designed and blacklettered by Ward Dunham, letterpress printed by Linnea Lundquist and names calligraphed by David Brookes) were presented to Carla & Jean; Lily & Charles Stevenson for three highly successful years of

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FOC COUNCIL MEMBERS

PRESIDENT

Meredith Jane Klein

VICE PRESIDENT

Laura Bernabei

TREASURER

Teresa Doane

SECRETARY

Jerry Lehman

COUNCIL MEMBERS

Jennifer Enault

Jessie Evans

Georgianna Greenwood

Megan Lucas

Elizabeth Nisperos

ALPHABET EDITOR

Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair

Jenn Enault
4067 Paladin Drive
San Jose CA 95124
jennenault@yahoo.com
or call 408-489-4284.

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Trivial Pursuits; Laura Bernabei for many contributions (including contributing the buffet lunches for Trivial Pursuits, hospitality for other events and volunteering as the need arises); Victoria Lee, for many contributions (including Trivial Pursuits, Retreat, mailings and the Confidential Carla Celebration Committee); Teresa Doane for two terrific years as treasurer; Jessie Evans, for a great year of service on the Council; and Megan Lucas for eight years of serving on Council and being a fantastic workshop chair.

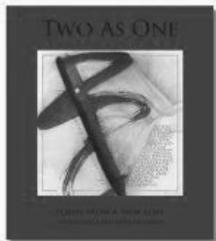
There also was a somber note this year, as we observed a moment of silence in honor of two friends and members who recently passed, Bev Brown and Barbara Holbrook. It underlines for me the importance of spending time with friends, and in doing the work and play we love.

Coming up shortly are the summer workshop with Lisa Engelbrecht and an August 13-14 workshop with Liesbet Boudens, preceded by a joint lecture by Carl Rohrs and Liesbet on August 12. The flyers for the Boudens workshop and lecture are in this June mailing. In the fall, we have Fort Mason classes with Melissa Titone (Copperplate) and Patricia Coltrin (Cursive Italic Handwriting) to look forward to, and we are planning to schedule a workshop with Sheila Waters. Stay tuned.

I wish you all a great summer. One final reminder: renewal forms are sent to members in early June—it will save us time and effort if you review the information and return them promptly. Thank you!

Love,
Meredith

TWO AS ONE: POEMS FROM A NEW LOVE



This book of love poems by our own Sherrie Lovler and Anthony Lawlor is beautifully enhanced by Sherrie's calligraphic illustrations, some of which we saw being born at Retreat. John Neal, Bookseller, writes "In this beautiful, heartwarming book, a romance unfolds in poems and prose and calligraphy. Three days after their first date, Anthony emailed the first poem, and over the next two months more poems flowed back and forth. For this book, Sherrie created twelve calligraphic paintings, drawing from the essence of each of the poems. And in this glorious blend of words and color, their prose contributions are accompanied by enlarged details from the calligraphic pieces." db

MEMORIAL SERVICE FOR BEV BROWN

BY JESSIE EVANS AND
EVELYN ELDRIDGE



Bev at Atelier Gargoyle in 2009
Photo by David Brookes

The memorial service for Bev Brown was held to a packed house, a fact that I'm sure Bev would have enjoyed. People from many aspects of her life attended and paid tribute to her—coworkers from the County Assessor's office where she worked for so many years, many of the friends she had made through calligraphy and arts, and family.

If a memorial service can be said to have a theme, the theme for Bev's was the enthusiasm, humor, and love that she conveyed and inspired. Many of the tributes shared that day made us all laugh. People shared stories about her love of the color purple, the exuberant decorations in her work cubicle, and her penchant for adopting stray animals. Her husband Rich, commenting humorously about her many interests, said that Bev felt that if "anything was worth doing, it was worth doing to excess."

Bev was an active member of Friends of Calligraphy and was treasurer for Pacific Scribes for many years. Bev was the leader of a study group for Pacific Scribes, and Bev's good friend and calligraphy colleague, Marlene Ross, shared stories about Bev along with her family, friends, and co-workers. Bev also attended Black Sabbath classes at Atelier Gargoyle and drove all the way from Saratoga to San Francisco with Bonnie Noehr each time. Bonnie also spoke about Bev and said that Bev didn't feel impatient with herself and her skills, that she was happy to be learning, to be creative, and to enjoy those experiences with others.

A great way to honor Bev would be to do a piece of calligraphy and be happy just for having done it, wear something purple, or adopt a pet that needs a good home.

MEMBERS TEACHING

San Francisco

CLAUDE DIETERICH A. teaches classes at the Academy of Art University. You can contact them for more information at www.academyart.edu.

DAVE GOGGIN, founder of the new S.F. Pointed Pen Club, gives low-cost intro lessons in pointed pen technique by appointment. Club meetings - socializing and group study of pointed-pen styles of the 1600's-1900's - are free and all are welcome to attend. Email dg2222@msn.com

GEORGIANNA GREENWOOD Summer workshop at the San Francisco Center for the Book "From Calligraphy to Photopolymer Plates: The Typography of Handwriting". Two Fridays, 10 AM to 5 PM, August 12 and August 19, 2011. For information call the San Francisco Center for the Book at 415-565-0545

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938. www.scriptsfc.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD Call 510-841-6924 or eMail her for more information at grunwoo@pacbell.net.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniatsmith@hotmail.com for info.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT Calligraphy classes at South Side Community Center. Call 408-395-8026 or eMail mariansg@aol.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST (now in the South Bay, which they chose over San Francisco) will eventually tire of those long walks on the beach at Half Moon Bay. When that happens, they may again hold **Blackletter** classes. We can only hope.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625.

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsofafaether.com.

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

KAZUAKI TANAHASHI Courses at the Upaya Zen Center in Santa Fe. Contact Upaya Zen Center at 505-986-8518 or eMail upaya@upaya.org, www.upaya.org

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.



MEMBER TEACHERS!

PLEASE SEND ANY TEACHING CHANGES, CORRECTIONS, OR ADDITIONS TO

DAVID BROOKES

CHANCERYCURSED@COMCAST.NET

And if I were you, I would back up any oral request with an eMail.

FORT MASON CLASSES

COPPERPLATE

Melissa Titone, instructor

Seven Tuesday evenings, 6:30–9:00 p.m.

September 13–October 25, 2011

CURSIVE ITALIC HANDWRITING

Patricia Coltrin, instructor

Four Tuesday evenings, 6:30–9:00 p.m.

November 1–22, 2011

Information about these classes is on the FOC website at www.friendsofcalligraphy.org or contact Elizabeth Nisperos at thewaytorite@aol.com.

TRAVEL AND STUDY OPPORTUNITIES

<p>FROM CALLIGRAPHY TO PHOTOPOLYMER PLATES: THE TYPOGRAPHY OF HANDWRITING (sfc.org)</p>	<p>Georgianna Greenwood is teaching this intriguing two-session class at the San Francisco Center for the Book, August 12 and 19 (2 Fridays). You can find out more and sign up on the sfc.org website.</p>
<p>POINTED PEN CLUB (dg2222@msn.com)</p>	<p>FOC member Dave Goggin has started a club to study pointed pen calligraphy. If you are interested in attending a meeting or in being added to an eMail list, contact Dave at the eMail address at the left.</p>
<p>CALLIGRAPHY NORTHWEST 2012 (www.2012calligraphyconference.com)</p>	<p>You can now preregister for next year's International Calligraphy Conference, to be held June 24 - July 1, 2012 at Reed College near Portland, although the Early Bird registration that guaranteed your class selection is closed. The website has information about the instructors and what you can expect.</p>

ET CETERA:

- What is the difference between Permanent White and Zinc White? Permanent White gives a more opaque quality to the writing. Mixed with a little Pro White or Dr. Martin's Bleed Proof White, it gives a very crisp, opaque white. (For an opaque white, mix 1 part Pro White with 2 parts Permanent White gouache.) Do not use Permanent White for mixing Tints as it tends to reduce the lightfastness. A 1/4-inch of gouache will letter about a half page. You should always mix up more color than you think you need. Zinc White is not used for opacity but for mixing with other colors. [From "Calligrapher's Recipe Book" created by The Marietta Calligraphy Society, and available from Paper & Ink Arts]
- John Neal has a Product Help page (www.johnnealbooks.com/product_help) that provides much helpful information about calligraphy materials and techniques, including ink comparisons and recommendations, how to reconstitute dried up gouache, marker comparison chart, refilling Copic markers, and suggestions for addressing difficult envelopes.
- When you tire of lazy dogs and quartz sphinxes for your practice sessions, there are many websites offering pangram sentences (using every letter in the alphabet); google PANGRAM or ALPHABET SENTENCES to find an assortment in English and in many other languages. One (dailypangram.tumblr.com) has a new pangram every weekday by Craig Eliason. Another (www.ms-studio.com/Animation/pangrammerhelper.html) helps you create your own pangrams; you type your idea in a box and the program tells you which letters you still need to use. The entire website by type designer Mark Simonson has interesting discussions on typeface design and handlettering.

TEXTURED LETTERS WITH BARB CLOSE BY LAURA BERNABEI

March 26th and 27th saw twenty students at Fort Mason diligently making “stems” for versal letters under Barbara Close’s tutelage. Textured Letters ... who knew we would be learning a whole new way to decorate a letter that would personalize an envelope or any gift we made?

We started our weekend with Barbara showing us examples of textured letters—from United Airlines’ Hemisphere cover to a Food and Wine section in the Chronicle—Barbara pointed out that texture is everywhere you look.



Barb caught in a stem
Photo by Laura Bernabei

We were given a blank sheet with a grid of 1 ½” squares, and Barbara asked us to zentangle our hearts out remembering light, medium and dark contrast to make the squares more interesting. Now we were on to the holy grail, drawing 2 ½ “ lines with a little space in between and a hint of waisting to draw the perfect shape of the stem. Barbara circled the room helping everyone get their final stem shape. We cut that shape in mylar so we could use it in each of the new letters we practiced from her handout of the “Versalettes.” Our first stem was to be zentangled and we added some color with pastels and watercolor. She went on to help us learn how to shadow the letter with a number 2 pencil and we smudged it with a tortillion.

On two pieces of 6 x 6 inch Arches text wove paper, she put water all over them, decorating one with a wash of lighter shades of water color and on the other with darker colors. With the lighter colors she demonstrated many different designs on the paper with metal grids, lace, and even some squiggly lines with cardboard from a coffee holder. All I could think at that moment was I was never going to be able to throw one more thing away in my life and I would be on that new TV show “Hoarders.” The sheet with darker shades was folded and folded some more and then crunched into her palm. When she opened it up, the paper had a wonderful design on it and when it dried, stems would be born.

With the alphabet at our fingertips and the mylar template in our hand she taught us to decorate stems with a million new ideas (okay about 50). Throughout the two days she showed us technique after technique to get beautiful textured versals. We added color with colored pencils, we embossed shapes on letters and around them, we splattered paint with a toothbrush, we stamped colors on with stamps, we made collages with color photos or faux postage stamps, we cut out shapes of colored paper to add height, we added diamond glaze, we used Schmincke gold powder, we dropped Adirondack ink onto Yupo paper, we learned to make beautiful flowers from dots of watercolor and more (if you can believe it). The last thing we did was create a 4 x 6 card paper portfolio to protect all of our newly created letters. If I had been going to school the next day it would have been my show and tell.

By the end of those two days with Barbara’s creative energy all over that room my life had changed forever. I had so many new ways to add a personal touch to my all my gifts and I was ready to go home and dream about them.

PCBA EXHIBIT — BOOKWORKS 2011

The Pacific Center for the Book Arts (PCBA) and the San Francisco Public Library will sponsor the 14th triennial PCBA members’ exhibition “Bookworks 2011” in the Skylight Gallery on the 6th floor of the San Francisco Public Library. The exhibition will run from June 18 through August 7. Pieces exhibited may include letterpress, calligraphy, xerography, papermaking, hand illustration and innovative and traditional bookbinding. PCBA awards two prizes: the Steven P. Corey Award for an emerging artist and the Alastair Johnston Fine Press Award for an outstanding fine press book. There will be a reception from 2 pm to 4 pm on June 18.

PCBA was formed in 1980 to foster and support the new direction of book artists’ disciplines and to provide a forum for education, experimentation and communication; they encourage newcomers to participate. For more information about PCBA, contact Terry McClain at 510-845-5853 or eMail terrymclain@earthlink.net. db

COUNCIL MEETING NOTES

EDITED BY MEREDITH
KLEIN FOR PUBLICATION

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 23 JANUARY 2011 at Laura Bernabei’s home, San Francisco. Council Members Present: Meredith Klein, Laura Bernabei, Jerry Lehman, Teresa Doane, Georgianna Greenwood, Elizabeth Nisperos. Excused: Jennifer Enault, Jessie Evans, Megan Lucas. Alphabet Editor Marcia Friedman also was unable to attend. Meeting called to order at 10:20. Georgianna moved to accept the FOC Council minutes of 28 November 2010. Teresa 2nd, all approved.

MEMBERSHIP: Jenn sent her report on the current membership: 361 renewals, 15 new members, and 9 honorary, for a total of 385. This is slightly less than 2010. The Council discussed ways of increasing membership. A question was raised whether we would consider allowing a half-year membership. The Council discussed the issue and concluded that FOC does not prorate a membership because it would involve much more administrative effort. Our membership brochure is clear on our policy.

TREASURY: Teresa presented the treasurer's report. She noted we need to amend the Fort Mason line items in the budget to include the Spring Seminar. Elizabeth moved to increase both the Fort Mason income and expense by \$480, and to direct Teresa to place the expense in the appropriate budget categories. Jerry 2nd, all approved. During Lily Stevenson's 3 years of coordinating Trivial Pursuits, FOC made \$4,694. The Council expressed appreciation. The FOC annual audit will be held April 17 at Georgianna's studio. Meredith will ask Susie Taylor and David Winkler to be the non-Council auditors. Jessie Evans could perhaps be the Council auditor. Teresa will be present, as will Meredith. Teresa has sent 1099 forms to teachers, as required, except one that will go out next week.

TRIVIAL PURSUITS: Trivial Pursuits was again full, and enjoyed by all. Lily was a last minute teacher substitution for David Winkler who had emergency gall bladder surgery. Laura donated a fabulous lunch. Lily and Charles will retire after this year and Dorothy Yuki has agreed to be the next coordinator. Many thanks were given to Lily for chairing the fun filled event.

WORKSHOPS: Megan sent her report. Mike Kecseg is not available for our Spring workshop, so she contacted Barbara Close and is working on a date in late March or early April. The Liesbet Boudens workshop will be "Designing and Interpreting for Extraordinary Letters," August 13-14. Carl Rohrs was asked if he would do a joint lecture with Liesbet; he indicated he would and he will contact Liesbet. Monica Dengo will not be here in 2011 but would like to teach a 5-day class in 2012. Carla Tenret has set the summer workshop for June 22-26, 2011, with Lisa Engelbrecht on "The "L" Word: Letterista Style Lettering," a modern take and innovations on old style lettering. An e-mail was sent January 14 to Save the Date for the Engelbrecht and Boudens workshops.

RETREAT: This event is already full with 30 attendees. Carla will be retiring as retreat mom after this year and Meredith will succeed her. We need separate insurance for the Retreat. Meredith accepted an online quote from TotalEvent Insurance, with insurance to come from New Hampshire Insurance Company, at a significantly lower cost than our regular insurer quoted.

FT. MASON CLASSES: Elizabeth announced the classes are doing well. Thomas Ingmire has 17 students with a waiting list, Claude Dieterich has 12, Judy Detrick 10, Melissa Titone 5, and Patricia Coltrin 8. A Spring Seminar in Book Arts & Special Collections, SF Public Library, will be held on four Saturdays, March 12, 19, April 2, 16, 2011, 2-4 PM. It will be limited to 10 with tuition of \$60. Georgianna will be the instructor & Susie Taylor, Curator of the Harrison Collection, will be the Library Liaison. There are 3 sign-ups so far.

PUBLICATIONS/MAILINGS: Marcia Friedman sent a report that Alphabet, Issue 36:2 is on schedule for the February mailing. Meredith and Marcia decided to print 550 copies instead of the usual 600, which will save \$74. The Bulletin is in progress and will be ready for the February mailing. The February 10 mailing will also include the nominations form and Directory update as well as the Barbara Close workshop flyer if it is ready.

HOLIDAY PARTY: The Holiday Party, held at the home of David Winkler, was again a fun day, and the rain was no deterrent. Laura organized the Book Silent Auction, which garnered approximately \$700. Alan Blackman's game brought puzzles and smiles to the gathering of 27, including some newer members and guests.

ANNUAL GENERAL MEETING: The AGM will be held at the SF Main Public Library May 22, 1:00-4:00 PM. Georgianna will design the flyer and will ask Mary Laird to speak.

OLD BUSINESS: Unable to find a volunteer to coordinate FOC participation in the Antiquarian Book Fair, Meredith has been organizing it. We need a few more calligraphers to volunteer for the event which now includes Mary Ann Wight, JoAnn Brand, Laura Bernabei, Carla Tenret, David Brookes, Vicky Lee, Claude Dieterich, Meredith Klein, and Jerry Lehman to demonstrate calligraphy for the attending public. The Council made suggestions. The agenda item on producing a Facebook page for FOC has been deferred until Jenn can be present.

NEW BUSINESS: Georgianna will create an FOC form for evaluating space and venue for events and classes. She will obtain input and present the form at the next meeting.

Elizabeth moved the meeting be adjourned, 2nd by Jerry, all agreed. The meeting closed at 1:20 PM.

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 20 MARCH 2011 at Georgianna Greenwood's Library, Berkeley, Council Members present: Meredith Klein, Laura Bernabei, Jerry Lehman, Teresa Doane, Georgianna Greenwood, Elizabeth Nisperos. Excused: Jennifer Enault, Jessie Evans, Megan Lucas. Also in attendance: Marcia Friedman, Dean Robino. The meeting was called to order at 10:25. Georgianna moved to accept the 23 January 2011 minutes as corrected. Laura 2nd, all approved.

MEMBERSHIP: Jenn sent her report. Current membership: 366 renewals, 18 new, 9 honorary, for a total of 393. Total numbers are 11 less than last year.

TREASURY: Teresa presented the treasurer's report. The 1099 forms were sent on time to all teachers, as required, and to the IRS. The Annual Audit has been set for April 17, at Georgianna's studio. David Winkler and Susie Taylor agreed to serve. Jessie will be asked to be the third auditor. Teresa will be present as will Meredith.

WORKSHOPS: Barbara Close workshop, March 26-27, 2011, is full with 20 participants and a waiting list of 2. Laura will host Barbara (with thanks from FOC!) and will make lunch for the workshop. Megan is unable to be there, so Laura will act as coordinator with help from Meredith. The flyer for the Liesbet Boudens workshop, August 13-14, at Ft. Mason, will go out in the June mailing.

Carla Tenret sent the report that the flyer for the Lisa Engelbrecht summer workshop, June 22-26, 2011, is being designed by Marcia Friedman and will be mailed in April. The student fee is tentatively set at \$405 and space has been reserved at the I-House in Berkeley. Meredith applied to Marsh for insurance and will commit to the \$100 fee pending receipt of the contract from I-House.

RETREAT: The Spring Retreat was again full. At closing circle, Carla Tenret was presented with a box of cards from all attending, thanking her for being a "fantastic retreat Mom." JoAnn Brand provided the box and Dean Robino organized the collection. Carla retired from the position after this retreat; Meredith will fill the spot next year.

FT. MASON CLASSES: Elizabeth reported that the Thomas Ingmire class was full and well received; Claude Dieterich has 14 due to 2 drop-outs. Patricia Coltrin's cursive class in November has 8 students, Melissa Titone 7, Judy Detrick 12. The Spring Seminar, led by Georgianna and Susie Taylor on 4 Saturdays at SF Public Library, is full with 10 students who are very enthusiastic about the learning experience and the high quality handouts. The Ft. Mason Committee will be asked to discuss balancing the needs of all levels of students. A comment was made that prerequisites should be included on the information received by students. After an accidental ink spill at a Ft. Mason class, 4 carpet tiles were replaced; we have not received a bill yet for the damage.

ANNUAL GENERAL MEETING: The AGM will be held May 22 from 1-4 PM at the SF Main Public Library. Georgianna will design the flyer with Mary Laird as featured speaker. Carla T. has agreed to introduce Mary, a bookmaker of many years, whose program is "Letters Mingle Souls." She will finish up with a few words about Carla. Dean Robino gave a status report on the Confidential Carla Celebration Committee. The festschrift is nearly complete; flyers have been gathered. There will be brief words from a few speakers. A Certificate of Appreciation will be presented to Carla and her husband Jean as a team, for many years organizing the retreat. There is a plan to ask retreat participants and some others if they would like to donate to Santa Sabina, which would provide a bench with a plaque honoring Carla and Jean. Donations would be from individuals, rather than FOC. Georgianna moved that Mary be given a \$100 stipend. Teresa 2nd, all approved. The slate for the coming year will be Meredith, President, Teresa, Vice President, Jerry, Secretary, Dean Robino, Treasurer; Board Members: Georgianna, Laura, Jenn, Elizabeth. It was suggested Elena Caruthers be asked to come on board if Megan cannot serve. Laura will coordinate AGM hospitality with Susie T. Elizabeth will design the Slate Poster. Certificates of Appreciation will be presented to: Lily & Charles Stevenson for three successful years of Trivial Pursuits, Laura, Teresa, Vicky Lee. David Brookes will be asked to calligraph the names.

PUBLICATIONS AND MAILINGS: The next mailing, April 7, will include the AGM and Summer Workshop flyers, Directory update and Bulletin. JoAnn Brand will organize the mailing crew. Alphabet 36:3 is in good order. Marcia is planning future issues—Fall: a profile on Judy Detrick and a review of the Reed College show; Winter: Roman letters in Lyons, and possibly in Spain; an article on Yves Leterme's recent workshop; a review of Gottfried Pott's new book; a profile on Jacqueline Sullivan; an article by Gina Jonas. Marcia wants Ewan Clayton to teach a workshop for FOC in April 2012; she will contact other west coast guilds; if they are also interested, we could share air fare.

OLD BUSINESS: David Brookes took over organizing the Antiquarian Book Fair; all went well. Hobie MacQuarrie (with Mineo Kuniyama) made printers hats and many calligraphers participated: David B., Dean R., Laura B., JoAnn B., Mary Ann Wight, J.P. Panter, Carla T., Vicky Lee, Jerry L., Claude Dieterich, Jody Meese, Chris McDonald. Laurine Jonopulos, and George Yamasaki did the display case, allotting space as a tribute to Anne Yamasaki, in addition to other calligraphers. The Facebook agenda item will be discussed at a future time.

NEW BUSINESS: John Neal requested to include in the Bound & Lettered magazine an article based on our Alphabet article about the Sheila Waters Metropolitan Club Panels. Meredith, Marcia, Helen Fung and Sheila will provide John Neal with graphics and information and will review the article before publication.

Elizabeth moved the meeting be adjourned, Georgianna 2nd, all approved. The meeting closed at 2:15.

CALENDAR OF EVENTS

DATE	TIME	EVENT	DETAILS
June 22-26 (Wed-Sun)	9:30 AM - 4:30 PM	The "L" Word: Letterista Style Lettering, summer workshop with Lisa Engelbrecht	International House, UC Berkeley Coordinator: Carla Tenret 510-526-1214
July 17 (Sun)	10 AM - 1 PM	Special Combined Council Meeting (open to all interested members).	The new Greenwood Library/studio, McGee Street, Berkeley 510-841-6924
Aug 12 (Fri)	6 PM - 8 PM	Slide lecture by Liesbet Boudens and Carl Rohrs, "Boudens Times Six"	Fort Mason, San Francisco Contact: Meredith Klein 510-527-0434
Aug 13-14 (Sat-Sun)	9:30 AM - 4:30 PM	Designing and Interpreting for Extraordinary Letters, workshop with Liesbet Boudens	Fort Mason, San Francisco Coordinator: Marcia Friedman 415-892-1273 You may also contact Meredith Klein 510-527-0434

THANK YOU

THANK YOU

THANK YOU

TO THE APRIL 7TH MAILING CREW:

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Your editor did not get his act together for this issue in time to dun someone to provide headings, so you will have to live with what a machine can do. Since he is delighted with the Rustics that Judy Detrick is teaching at Fort Mason, he has chosen Adrian Frutiger's Pompeijana with a soupçon of his Herculanium. It appears to be based on 4th-5th century manuscripts like the Codex Palatinus. Most of the rest of the text is set in Jovica Veljović's typeface Silentium, with some Sava used for emphasis. Design and layout by the editor.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

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