

Dear Friends,

I am writing this message on a sunny March morning between rainstorms and reflecting on getting what we need when we are open to it. The Spring Retreat this year began in February for the first time ever. I worried about being scheduled so early and had asked Santa Sabina if they could shift us to later, but their calendar was locked up more than a year in advance. As it turned out, we had a little rain at the beginning, followed by gorgeous weather and temperatures up to 70 degrees the last two days, with lovely flowering quince throughout. (Incidentally, the group that followed us had mostly rainy cold weather.) The FOC retreat was full of all the things

that make it so special—the serenity of the paper making room, the connected feeling of working together in silence in the scriptorium, the laughter and camaraderie in the dining hall, the sharing of information, techniques and inspiration, the hugs of friendship, the amazing work displayed Sunday morning. And something new: many who have come to retreat over the years sent donations to Santa Sabina last summer, so we could have a bench honoring Carla and Jean Tenret. The bench with its plaque (In Honor of Carla and Jean Tenret, Retreat Mom and Support Person Extraordinaire for 26 Years of Friends of Calligraphy Retreats) has been installed atop a little hill facing the scriptorium. I am already looking forward to next year when, by the way, we will begin February 27, 2013, with no possibility of moving later (but 2014 will begin in March, we are assured). I am hopeful that next year, too, we will get what we need. I expect we will.

The FOC year will be three quarters gone when you read this—but we still have much to look forward to in our final quarter and beyond. It is not too late to send in your entry form for Kalligraphia 13 (due April 20); in case you misplaced the Call for Entries mailed in February, it is posted on the FOC web site, under Events, in pdf format. Anyone who is an FOC member may submit a work of original calligraphy to this unjuried exhibition that will be on view at the San Francisco Public Library all summer long. The Kalligraphia flyer announcing the reception and demonstrations will be mailed soon.

The Annual General Meeting is May 6. Please note that the meeting will be at Fort Mason this year, in Landmark Building C, in the same third-floor room we used for a past AGM and the Boudens/Rohrs lecture last summer. We are fortunate this year to have Thomas Ingmire as our featured speaker. As you know, an exhibition of his artist's book collaboration with Manuel Neri will soon open at the Green Library at Stanford University. The project with Neri led to further investigation and collaborative work, which Thomas will discuss in an illustrated lecture, "Words and Images: A Calligraphic Research." Following the lecture, we will have an update on the year, elect officers and Council members for 2012-2013, and give thanks to our many wonderful volunteers. Look for the flyer in this mailing.

Jacqueline Sullivan will teach our summer workshop in July, and it promises to be exciting. The class will include the layering of writing and broad-edged calligraphy with acrylic paints, on both canvas and paper, along with some metallic leaf techniques. An article about Jacqueline Sullivan appeared in *Alphabet* 37:2, and the flyer is included in this mailing.

Looking further ahead, we have scheduled Norwegian calligrapher Christopher Haanes for a three-day workshop October 5-7 at Fort Mason. Just prior to coming to the Bay Area, he



The Tenrets and Sister Margaret admiring the Tenret Bench at Santa Sabina

FOC COUNCIL MEMBERS

PRESIDENT
Meredith Jane Klein

VICE PRESIDENT
Teresa Doane

TREASURER
Dean Robino

SECRETARY
Jerry Lehman

COUNCIL MEMBERS
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Jennifer Enault
Georgianna Greenwood
Elizabeth Nisperos

ALPHABET EDITOR
Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair

Jenn Enault
6503 Little Falls Drive
San Jose CA 95120
jennenault@yahoo.
com
or call 408-489-4284.



will be teaching at Cheerio in North Carolina. Look for an article on Christopher in the June issue of Alphabet.

We continue to have lively Council meetings with interesting topics. You will now see on our web site an option to pay for Fort Mason classes and make donations using PayPal—the result of research by Dean Robino, our treasurer, and Judy Detrick, our webmistress, presented to Council this year. We are also planning to add this option for membership in the coming months. According to Jenn Enault, our membership chair, we continue to get numerous hits and positive responses on our new Facebook page. In this issue of the Bulletin we are including a profile of Dean Robino. Both Dean and Elena Caruthers (whose profile appeared in the last issue) came to the Council in 2011 and have been making valuable contributions as we move forward; both have agreed to accept nominations as officers for the coming year. After four years of being president, I will step down at the end of June. Laura Bernabei has agreed to accept my nomination to be president for 2012-2013. As most of you know, Laura has given generously of her time and talents to FOC over the past several years. We are grateful she has agreed to lead us in the coming year.

Love, Meredith

Profiles of New Council Members

Dean Robino likes to think that her love for calligraphy started in her study of Latin manuscripts while learning the language from the future archbishop of New Mexico and

in the study of the work of mediaeval scribes while in school in Kansas. The true story is that her first book in the field was on graphanalysis. (Some have said that her handwriting is illegible, a fact she denies, and there is an apocryphal story that her sister cut words out of a letter of Dean's and returned them to her for decryption.) A slightly later influence came in long conversations in the 70s with Karen Haslag channeling Alan Blackman about the advantages of using italics to teach handwriting in primary school (how sad today that handwriting itself is often not taught). The final influence was envy of the interesting things your humble editor David Brookes was doing in the 90s in Carla Tenret's classes at Albany Adult School. Dean finally succumbed to Carla's classes while still working for the Social Security Administration (accounting for her acquaintance with David) but rarely found time for practice. Now luckily retired from full-time work, Dean is a regular in Carla's classes and in Erma Takeda's, and a participant in FOC workshops and events. She enjoys them and has especially enjoyed getting to know other members of the Friends.

IAMPETH Conference 2011 - A First-timer's Experience

Please forgive me if I sound like a total calligraphy geek. I just got off the phone with Jake Weidmann, a newly installed Master Penman with IAMPETH, the International Association of Master Penmen, Engrossers and Teachers of Handwriting. He's making me an off-hand flourishing pen. He is a highly talented multi-hyphenate artist yes, but he's also a nice, authentic, down-to-earth person. This has been my experience as I've met the master penmen and long time calligraphers of all kinds at IAMPETH. While I find the instruction valuable, I find the connections and friendships made there more valuable. The 2011 IAMPETH conference in Phoenix last August had the largest group of attendees ever: 277 people and 80 first timers (of which I was one). The opening night display of the Healey Collection (now housed at the University of Scranton in Pennsylvania) was a marvel of scanned and enlarged posters of original artworks and illustrations, historic alphabet samples, antique printing plates, and even a vintage writing desk all from the Zaner-Blosser company. Classes throughout the week ranged from Blackletter to Advanced Flourishing Techniques taught by master penmen and respected calligraphers including the Bay Area's own Marian Gault. The closing night banquet dinner started with John DeCollibus and Pat Whisnant in a live calligraphy/musical collaboration. This was followed by Jake Weidmann's unveiling of a stunning certificate on parchment entirely engrossed and illustrated with a hand-carved bone pen shaped like a key and inlaid with a diamond. The certificate and the pen were mounted together inside a hand carved frame with an eagle on top. You can find videos of the evening on YouTube (search for IAMPETH) and the IAMPETH website (www.iampeth.com) has information about the organization, the annual conferences and the art of fine writing. The 2012 IAMPETH conference will be held in Milwaukee, Wisconsin August 6-12th.

submitted by J.P. Panter

Webmistress Judy Detrick has improved the design of the FOC web page www.friendsofcalligraphy.org. Please report any suggestions, bugs, or missing links to Judy at info@friendsofcalligraphy.org. In particular, let her know if you have a webpage and want it listed on the Resources page.

Members Teaching

San Francisco

CLAUDE DIETERICH A. teaches classes at the Academy of Art University. You can contact them for more information at www.academyart.edu.

DAVE GOGGIN gives low-cost individual courses by appointment, teaching Spencerian or Italic. His SF Pointed Pen Club mailing list provides news and info about 17th-19th century calligraphy, books and supplies, and meetings/events. 415-567-6773 or dg2222@msn.com for information.

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit www.scriptsf.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD teaches when she is in the mood in her home studio. Call 510-841-6924 or eMail her for more information at grunwoo@pacbell.net.

BILL KEMP Classes in pointed pen hands at Castle in the Air in Berkeley (www.castleintheair.biz): two classes on Introduction to the Pointed Pen (April 26 and again April 27, 2012), a two day class on Spencerian Script (April 28/29, 2012) and Spencerian Capitals and Endings (May 1, 2012).

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniatsmith@hotmail.com for info.

ERMA TAKEDA Call 925-284-7368 or eMail chtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email Mgault@flyingquill.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST were spotted at the SfC Letters Conference in Pomona. Linnea insists that Ward is making progress on his book. Maybe. In the meantime if your sealing wax supply is running low, contact them at 650-728-9922 or LL@ateliergargoyle.com.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to lettersandimages@comcast.net

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsofafeather.com.

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983.

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.

Please send any teaching changes, corrections, or additions to David Brookes chancerycursed@comcast.net and if I were you, I would back up any oral request with an eMail.

Fort Mason Classes

BOOKHAND

Judy Detrick, instructor
Seven Tuesday evenings, 6:30-9:00 p.m.
April 24-June 5, 2012

ITALIC CALLIGRAPHY

Melissa Titone, instructor
Seven Tuesday evenings, 6:30-9:00 pm
September 11-October 23, 2012

ITALIC HANDWRITING

Patricia Coltrin, instructor
Four Tuesday evenings, 6:30-9:00 p.m.
October 30-November 20, 2012

Information about these classes is on the FOC website at www.friendsofcalligraphy.org
or contact Elizabeth Nisperos at thewaytorite@aol.com.

Travel and Study Opportunities

IAMPETH CONFERENCE 2012 - The next IAMPETH conference is scheduled for August 6-11 in Milwaukee. See J. P. Panter's delighted description of the 2011 conference in Phoenix earlier in this Bulletin. For more information on future and past conferences, go to the IAMPETH website at www.iampeth.com.

GHOST RANCH - Sherrie Lovler reports that Ghost Ranch 'Literally Letters' will offer the following classes during their two week program in June 2012:

June 18-24, 2012

Carol Pallesen: Italic Calligraphy. All Levels

Sherrie Lovler: The Dance of Light and Shadow: Calligraphy as Abstraction

Lisa Engelbrecht: Thoroughly Modern Script Lettering

Nancy Culmone: Observation & Memory: Conveying Depth with Calligraphy, Marks and Images

June 25-July 1, 2012

Louise Grunewald/ Paul Maurer: Letters from the Sun

Carol Pallesen: Tiny Writing

Laura Wait: Manuscript Books: Handwriting and Exposed Sewing

Enjoy the unparalleled beauty of Northern New Mexico while exploring the letter arts in a unique, communal atmosphere. Literally Letters has convened for 30 years and will continue to thrive with your participation. Please contact Sharon Zeugin (sharonzeugin@yahoo.com) or Nancy Culmone with further questions about this summer's program. For information go to ghostranch.org.

MIDWEST ART AND LETTERING RETREAT will be held August 9 - 12 at Carleton College in Northfield, Minnesota, sponsored by The Minnesota Colleagues of Calligraphy and directed by Joyce Francis. They have lined up five fine instructors: Sandy Steen Bartholomew (A Zentangle Workout), Georgia Deaver (Stylized Writing with Pen and Brush), Carrie Imai (Foundation Meets Bone), Cheryl Mootte (Copied, Bound and Numbered), and Roz Stendahl (Use Color Fearlessly). For more information, go to their website at <https://sites.google.com/site/midwestretreat/>.

Council Meeting Notes

edited by Meredith Klein for publication

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 20 NOVEMBER 2011 Sunday, 10 a.m. Georgianna Greenwood library. Berkeley Council Members present: Meredith Klein, Pres.; Teresa Doane, VP; Dean Robino, Treas.; Council Members: Elena Caruthers, Jennifer Enault, Georgianna Greenwood, Elizabeth Nisperos. Excused: Jerry Lehman, Sec.; Laura Bernabei, Council. Unable to attend: Marcia Friedman, Alphabet Editor.

The meeting was called to order at 10:45 am. Jenn agreed to act as secretary. Elena moved to approve the 11 September 2011 minutes as corrected. Teresa 2nd, and all approved.

MEMBERSHIP: Jenn reported 355 renewals, 13 new, 9 honorary, totaling 376, in line with previous years.

TREASURY: Dean reported we are on track with budget. Non-profit filings were completed and mailed on time. Minor adjustments to the budget were proposed, including adding expenses (adjustment to prior Alphabet editor stipend, donation to Calligraphy Northwest), with corresponding income additions. Georgianna moved to approve the adjustments, Elena seconded, all approved. Dean gave an update on the document management initiative, presented the Council with a retention schedule and asked them to review it and provide feedback.

WORKSHOPS: Judy Detrick's class on Modern Gilding was very successful and a lot of fun. There was a wait list. Members unable to attend expressed interest in another similar class in the future. Rebecca Wild's Lines, Layers and Klee class on February 4-5 is finalized will have a mail-in date of December 5. Meredith will coordinate the workshop. Georgianna suggested we look to the membership to find new coordinators. Georgianna will host Rebecca. Other 2012 workshops include Sheila Waters three-day workshop, April 27-29, 2012, and one-day workshop on Versals, April 30. Elena reserved the Arlington Community Church for Versals. The flyer will mail in February. Jacqueline Sullivan's workshop on Visual Poetry, the summer workshop, is scheduled for July 18-22, 2012. Monica Dengo's workshop is scheduled for August 15-19, 2012. The Dengo flyer will mail in February. Teresa is working to schedule Christopher Haanes following a Cheerio workshop and will try to schedule Bill Kemp as soon as we can fit him into the overall schedule. Linnea Lundquist is responsible for the Luca Barcellona workshop for February 2013. Marcia Friedman is responsible for a Ewan Clayton workshop proposed for April 2013.

Trivial Pursuits, scheduled for January 14, is progressing smoothly. Dorothy has lined up teachers, gift totes, gifts and name tags. Once registration is complete, Dorothy will send reminders about the white elephant table, goodies to share, and the envelope contest. A member suggested to have a donation box; the Council agreed this was a good idea.

Workshop Evaluation forms have been revised and distributed to the Council. Council should send comments to Meredith.

FORT MASON CLASSES: Elizabeth reported the cursive class is full and doing well. Patricia has clear handouts and a well organized session. For 2012, Blackletter has four enrollees and Copperplate has eight. The schedule for classes has been updated online; it was recommended that we add a picture of the script next to each class description.

RETREAT: Meredith commended Catherine von Schwind for a great job on the flyer. As of November 20, 19 enrollments were received. The contract is signed with Santa Sabina and separate insurance will be obtained.

PUBLICATIONS / MAILINGS: The Fall Issue of Alphabet was on time. The next issue will include articles by Thomas Ingmire, Christine Colasurdo and Melissa Titone. The summer issue is already taking form. Bulletin's October issue went well and was sent on time. JoAnn Brand crafted the headings. The 2011 Directory was mailed in November. The cover was by Jodie Meese and the initials were by Ruth Korch. This team effort went very well. A suggestion was made that future directories include past presidents and other volunteers as space permits. The November mailing went well; the next mailing is scheduled for February.

MEETINGS AND EVENTS:

The Holiday Party is on schedule for Sunday, December 4 at Georgianna's home.

There is no update on the Rick Cusick lecture proposal. Georgianna will follow up with Georgia Deaver.

Kalligraphia is in the early planning phases. We have the dates set at the San Francisco Public Library. The Council is searching for a coordinator, and someone to create the logo.

OLD BUSINESS:

Jenn presented statistics regarding the FOC Facebook page. We have 98 "fans" and 124 active users. There have been a lot of good postings and feedback.

Dean presented her findings regarding creating and using a PayPal account to make it easier for members to pay for activities and memberships. The account is like another bank account. There are only fees for accepting payments, not generating payments. Elena moved that the Council create a PayPal account and create an organizational email for PayPal and develop procedures to accept PayPal payments for memberships, classes and workshops. Teresa seconded, all approved.

Meredith reported we have sent our donation of \$300 to Calligraphy Northwest and both Pacific Scribes and Sea Scribes have donated \$100 to make a sizable donation from the West Coast Trio! The \$500 will sponsor an evening social. As a donation to the welcome bag, the Council had offered 500 back issues of Alphabet, which was gladly accepted. Susie Taylor, Georgianna, Dean and Meredith will work to put these together.

Teresa presented the proposal to acquire a document camera and digital projector for FOC use during classes and workshops. Carl Rohrs, Sheila Waters and Greg Minuskin were polled regarding their experience and advice on appropriate equipment. When not in use by Fort Mason teachers, it was suggested the equipment reside with the workshop coordinator. Jenn moved to approved a budget for up to \$2000 to purchase a document camera and projector to be used at FOC classes and workshops. Elena seconded, all approved.

NEW BUSINESS

FOC received a request from a prison inmate regarding learning Calligraphy. She specifically asked for books or other tools for learning. Meredith will see if there are books, past Alphabets or other similar items we can send. She and Dean will look at YouTube tutorials.

The Council tabled the discussion about networking with other guilds.

Jenn moved to adjourn, Dean seconded, all approved. The meeting adjourned at 2:25 pm

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 22 JANUARY 2012, Sunday, 10 a.m., Laura Bernabei's Home, San Francisco. Council Members present: Meredith Klein, Pres.; Teresa Doane, VP; Dean Robino, Treas.; Jerry Lehman, Secty; Council Members: Laura Bernabei, Elena Caruthers, Georgianna Greenwood, Elizabeth Nisperos. Marcia Friedman, Alphabet Editor. Excused: Jennifer Enault, Council Member. Guests: Melissa Titone, Dorothy Yuki, Susie Taylor.

Meeting called to order at 10:05 a.m. Georgianna moved to approve 20 November 2011 minutes as corrected. Dean second, all approved.

MEMBERSHIP: Meredith presented Jenn's report: 357 renewals, 17 new, 9 honorary: total 383.

TREASURY: Dean presented the treasurers report. The 1099s are ready to mail. The annual financial audit was set for April 1 at Jerry Lehman's home. Susie Taylor and Laura Bernabei agreed to be auditors; Meredith will invite David Winkler to be the third auditor.

WORKSHOPS: Dorothy Yuki reported Trivial Pursuits was a success, with 39 participants. Two new members joined FOC for the event. Dorothy has agreed to chair Trivial Pursuits next year. The Council applauded Dorothy and thanked her for continuing. Thanks also to Laura for a delicious lunch. The Rebecca Wild workshop (February 4-5) has 17 students signed up. Meredith is coordinating and Georgianna will host Rebecca. The flyer for the Sheila Waters workshops (April 27-29, Analyzing and Adapting Historical Minuscule Hands; and April 30, Versals) is being designed by Marcia and will go out in February. Helen Fung will host Sheila. Teresa is working on dates for Christopher Haanes in October, with a lecture. Teresa is also working to schedule Bill Kemp for November 2012. FOC was asked if we would like to have Michael Clark for a workshop in October, but the timing is not good. The flyer for the Monica Dengo workshop (August 15-19) is being designed by Marcia and will go out in February at Monica's request. There is no new information on the Jacqueline Sullivan summer workshop (Visual Poetry, July 18-22, International House, Berkeley). The workshop evaluation form compiled by Meredith will be revised as recommended by the Council, and will be used for the Rebecca Wild workshop. Instructors will receive a summary if desired. Meredith reported 29 enrollments so far for Retreat (February 29-March 4, Santa Sabina). Insurance has been obtained. FOC will pay Eddy Tenret to handle the setup; volunteers have stepped forth to help.

FORT MASON CLASSES: Georgianna's Blackletter class has 18 students (including a number of young students) with 2 on the waiting list. Claude Dieterich's Copperplate class has 13 signed up so far.

EVENTS: Georgianna reported approximately 40 guests at the Holiday Party. Laura helped with hospitality. Alan Blackman delighted all with his presentation honoring member Lili Cassel Wronker. He announced this will be his last time doing games/entertainment. It was a delightful gathering enjoyed by all, again thanking Georgianna for hosting.

Meredith asked the Council for help in coming up with a program for the 2012 Annual General Meeting. Suggestions included asking Alan Blackman and Ann Miller.

Georgianna reported on Kalligraphia 13, presenting the timeline (June 16 - August 25). Meredith volunteered to help with typed labels and checklist. Georgianna will ask Patricia Coltrin to do the calligraphed labels. Marcia will run an Alphabet article. The Council thanked Georgianna for being coordinator.

PUBLICATIONS: Marcia reported Alphabet 37:2 will be on time for the February mailing. For June, she has lined up articles on Christopher Haanes, Monica Dengo and Friedrich Neugebauer, and on the Rebecca Wild workshop. Our Alphabet article on Sheila Waters has been printed in Bound and Lettered magazine.

MAILING: The February mailing will include eight items.

OLD BUSINESS: Digital projector: Teresa reported on her helpful discussion with Bill Kemp, and believes she can get one for \$1400 to \$1500.

FOC email address and PayPal: Dean reported Judy Detrick is setting up two general email addresses for FOC: the first for general inquiries, the second for PayPal payments. Dean reviewed her document, PayPal Policy, Use and Operating Procedures, and took comments, and explained Judy Detrick will put a button on the FOC web page for PayPal payments that people can click to get a pdf form to fill out. Initially, FOC would absorb the PayPal fee for membership. Dean will revise the PayPal document for the next meeting.

The items on Facebook and document management were tabled.

NEW BUSINESS: Marcia Friedman and Melissa Titone delivered a presentation on the possibility of FOC hosting an international conference in 2014 which they propose to co-direct and hold at Sonoma State University. They shared figures from the conference FOC hosted in 2000, showing profits, and noted that Boston (2010) made a profit and Portland (2012) expects to. They proposed to partner with FOC in producing the conference, with seed monies to come from FOC and from them. It would be under FOC's nonprofit status, with FOC assuming liability. The fact that conferences are now two years apart means a greater likelihood of success. Sonoma State needs \$10,000 to reserve the site. The Council was interested in supporting this, and asked questions re insurance, bank account, nonprofit filings and other issues, but was unable to come to a decision based on the information provided. Marcia agreed to gather more detailed information for the Council to understand the organizational relationship and liabilities associated with such an event. This will be a large financial and workforce undertaking, and the Council asked for more time to study the proposal and the additional information, with the goal of making a decision at the March 18 Council meeting. [Note: Following provision of information and discussions dur-

ing February and March, and the announcement that Colorado will host a conference in 2013, Marcia and Melissa withdrew their request for FOC to host this event, while they explore other options.]

Jerry moved to adjourn, Elizabeth second, all approved.

Friends of Calligraphy sends a warm welcome to our newest members. We're glad you joined!

Catherine Litsinger
Grendl Löfkvist

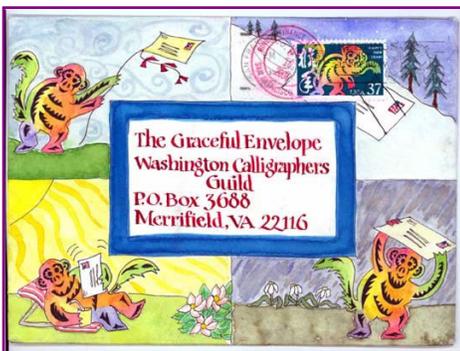
Thank You to our Intrepid Mailing Volunteers

FEBRUARY 9 - David Brookes, Laura Bernabei, Meredith Klein, Dean Robino,
Mary Ann Wight, Barbara Daniell, Jimmy Koide

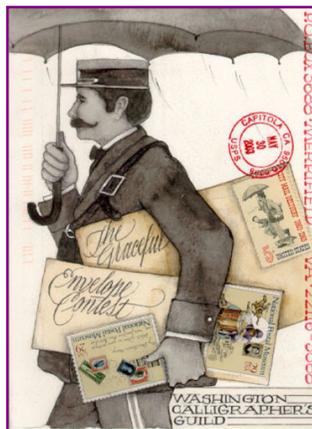
The FOC mail crew is ably organized by JoAnn Brand whom you should contact if you would like to join us happy few:
(415) 924-2625 or by email at lettersandimages@comcast.net

The Graceful Envelope 2012

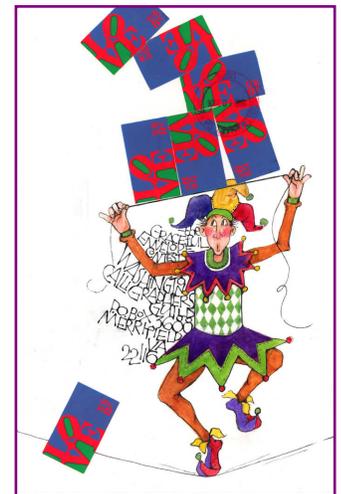
You have until April 30 to enter an envelope in the 2012 Graceful Envelope Contest, conducted by the Washington Calligraphers Guild under the sponsorship of the National Association of Letter Carriers. The contest is open to all ages, with two separate categories for children. There is no entry fee. This year's theme is "D-liver D-letter D-sooner D-better," inspired by the nation's letter carriers, who D-liver 170 billion pieces of mail each year. Your challenge is to create a Graceful Envelope around anything that begins with D. All D-signs must be postmarked by Monday, April 30, 2012. Address the envelope to: The Graceful Envelope Contest, Washington Calligraphers Guild, P. O. Box 3688, Merrifield, VA 22116 The complete Call for Entries is posted on the Washington Calligraphers Guild website at www.calligraphersguild.org. You can view winning envelopes at that site back to 2001, including this selection of prize winners from FOC members:



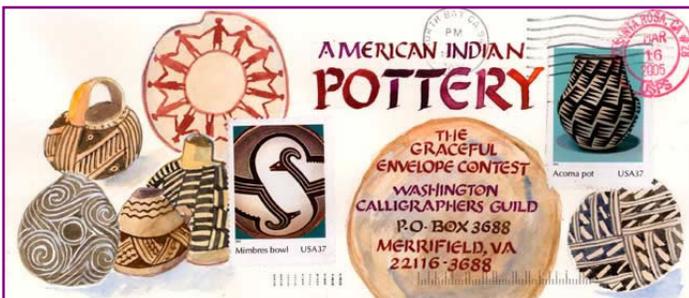
Meredith Klein - 2004



Ruth Korch - 2003



Ruth Korch - 2006



Jane Brenner - 2005

Calendar of Events

DATE	TIME	EVENT	DETAILS
Apr 20 (Fri)		<u>Kalligraphia 13</u> 'Intent to Enter' form due	Coordinator: Georgianna Greenwood, 510-841-6924. The entry form is available as a pdf document on under Events at www.friendsofcalligraphy.com .
Apr 22 (Sun)	10 AM -1 PM	Council Meeting (members welcome)	Jerry Lehman's home, San Francisco 415-346-1032
Apr 27 - 29 (Fri - Sun)	9:30 AM - 4:30 PM	Sheila Waters 3-day Workshop	"Analyzing and Adapting Historical Minuscule Hands for Contemporary Use". Fri at the San Francisco Public Library, Sat/Sun at Fort Mason, San Francisco. Coordinator: Laura Bernabei 415-586-1754
Apr 30 (Mon)	9:30 AM - 4:30 PM	Sheila Waters Workshop (full with a waiting list)	"Versals: Built-up Capitals with the Broad Pen, from Classical to Modern", Arlington Community Church, Kensington. Coordinator: Laura Bernabei 415-586-1754
May 6 (Sun)	1 - 4 PM	FOC Annual General Meeting	Fort Mason, San Francisco, Bldg C, Rm 370. Featured speaker Thomas Ingmire (Words and Images: A Calligraphic Research). Contact Meredith Klein 510-527-0434
June 7 (Thu)	7 - 9 PM	FOC Mailing	Georgianna Greenwood's Edith Street studio, Berkeley
June 16 (Sat) - August 25 (Sat)		Kalligraphia 13	San Francisco Public Library, coordinator Georgianna Greenwood 510-841-6924
June 16 (Sat)	2 - 4 PM	Kalligraphia Reception	San Francisco Public Library, Skylight Gallery (6th Floor)
June 23, 30; July 7, 14, 21, 28; August 4, 11, 18 (Saturdays)	2 - 4 PM	Kalligraphia Demos	Save the dates for our free Kalligraphia demos in the Latino Hispanic Room, San Francisco Public Library—details will be on the Kalligraphia 13 flyer coming soon. July 21 is a gallery talk in the Skylight Gallery
July 15 (Sun)	10 AM - 1 PM	Special Combined Council Meeting (members welcome)	Georgianna Greenwood's McGee Street library/ studio, Berkeley. 510-841-6924
July 18 (Wed) - July 22 (Sun)	9 AM - 4:30 PM	Summer Workshop: Jacqueline Sullivan	"Visual Poetry", International House, UC Berkeley. Coordinator: Carla Tenret 510.526.1214
August 15 (Wed) - August 19 (Sun)	9:30 AM - 4:30 PM	Monica Dengo workshop (full with a waiting list)	"Rediscovering Italic: From Cursive Writings of 16th and 17th Century Italy to Contemporary Expressions", Fort Mason, San Francisco. Coordinator: Meredith Klein 510.527.0434 or 510.205.1119

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No, still no hand-written headings. Instead, the masthead is in Sumner Stone's Munc Halo Bold, and you are getting section headings in Humana Script by Timothy Donaldson, a typeface proud of its calligraphic roots, it seems to me. Most of the text is set in Jovica Veljović's typeface Silentium, with some of his Sava used for emphasis. Design and layout by the editor. Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

PO Box 425194
San Francisco CA 94142
www.friendsofcalligraphy.org

To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.