

My Final Letter from the Prez

Dear Friends, It was an exciting Annual General Meeting. For our program, Thomas Ingmire described his collaborations with several poets and showed slides that traced the evolution of the work—from his calligraphic marks made to music, to poems written in response to his pieces, to his subsequent calligraphic reaction to the poems. He brought a finished book and two books-in-progress which he shared with us at the end of the meeting. They were wonderful. A few weeks earlier, I'd carpooled to Stanford with Elena Caruthers, Dean Robino and Patricia Coltrin for the reception of the exhibit of his collaboration with Manuel Neri. The exhibit is inspiring, providing a chance to see Thomas's response to Neri's drawings in his interpretation of poems by Pablo Neruda and Federico García Lorca. There are 12 books on display, each with one opening and a cover or outer case. During open hours of Special Collections, an iPad is available, loaded with all the pages of each of the books. The exhibit continues until July 8. For more information, see www-sul.stanford.edu/depts/spc/exhibits/ThingsThatDream.html



Meredith at work and judging by the look on her face probably not editing the Council meeting notes.

At the meeting, we also revised the by-laws to include a student membership in FOC, available to full time students, with verification, with dues of \$25. Thanks are due to former Council member Jessie Evans who urged us to consider this over a year ago, and to our treasurer, Dean Robino, for bringing it back to the Council with specific recommendations and research. We also honored Debbie Turrietta, who's done a great job of proofreading the Alphabet since Marcia Friedman became editor; Hobie MacQuarrie, for his tremendous effort to organize our exchange journals and surplus FOC historical materials at the San Francisco Public Library; and Jenn Enault, for her service on Council and as membership chair, and her creation of our Facebook page. We also elected new officers and directors for the coming year. Laura Bernabei will take on the duties of president, Elena Caruthers will be vice president, Jerry Lehman will commence her 21st year as secretary (!), and Dean Robino will continue as treasurer. Teresa Doane, Georgianna Greenwood, Elizabeth Nisperos and I will continue on Council, to be joined by new Council member Martha Boccalini. Marcia Friedman will continue as Alphabet editor. The year ahead looks exciting and full of promise.

At the end of the business meeting, Laura and the Council and Susie Taylor surprised me with a gorgeous deep pink Laban pen from Ward Dunham and Linnea Lundquist's collection, for my four years as president. I felt quite overwhelmed. I have been so grateful myself for the chance to work with them and get to know them better. Looking back on the past four years, I am thankful for the opportunity to get to know so many people and be involved with them in the volunteer efforts that keep FOC moving ahead.

When an organization runs smoothly, it is because dedicated people are putting in LOTS of hours, and the better things run, the less the members are aware of the sweat that makes it all happen. The job of president is easier when people say Yes to requests for help. I would like to thank the people who said Yes during the past four years and, more than just saying Yes, have contributed in meaningful ways. At the top of the list are all the Council members and officers I worked with during my presidency, who helped shoulder the responsibilities of running FOC and offered creative ideas and great feedback along with hours of work: Armand Anguiano, Laura Bernabei (vice president 2 years and Council), Elena Caruthers, Teresa Doane (treasurer 2 years, vice president and Council), Jenn Enault, Jessie Evans, Georgianna Greenwood (vice president and Council), Jerry Lehman (secretary 4 years), Megan Lucas, Elizabeth Nisperos, Dean Robino (treasurer), Sandy Sanches and Suzanne Yoshii (treasurer and Council). Thank you also to Alphabet editors Judy Detrick (2 years) and Marcia Friedman (2 years), and to Bulletin editor David Brookes (4 years). To workshop chairs Megan Lucas (3 years) and Carla Tenret (4 years; also Retreat mom 3 years), and Trivial Pursuits coordinators Lily Stevenson (3 years) and Dorothy Yuki (1 year), and to current workshop scheduler Teresa Doane. And all their helpers, too numerous to name here. To the Fort Mason Committee: Helen Fung,

FOC COUNCIL MEMBERS

PRESIDENT
Meredith Jane Klein
VICE PRESIDENT
Teresa Doane
TREASURER
Dean Robino
SECRETARY
Jerry Lehman

COUNCIL MEMBERS
Laura Bernabei
Elena Caruthers
Jennifer Enault
Georgianna Greenwood
Elizabeth Nisperos

ALPHABET EDITOR
Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes

Georgianna Greenwood, Elizabeth Nisperos (registrar) and Susie Taylor. To mailing mavens JoAnn Brand and Mary Ann Wight and all their crews and to Georgianna for continuing to provide space for mailings. To those who have donated hospitality, including opening their homes for Council meetings, hosting instructors or workshop students, and hosting the Holiday Party: Laura Bernabei, Helen Fung, Georgianna Greenwood, Jerry Lehman and David Winkler. To Alan Blackman for 4 years of Holiday Party entertainments. To our techies: Judy Detrick (web page, emails, Facebook and PayPal), Jenn Enault (Facebook) and Dean Robino (PayPal), with special mention to Jessie Evans and Marcia Friedman. To membership chairs Armand Anguiano (1 year) and Jenn Enault (3 years). To my mentors and advisers, Carla, Georgianna and Susie, whose ongoing input has been invaluable.

I have made many new friends and deepened friendships during my presidency, and I will miss the special relationship that happens when you work closely with the people doing volunteer service for the organization. But I will be membership chair for the coming year, which will help me continue my connection to the members, and I'll serve on the Council, which will allow me to continue to work with my friends there to help FOC continue to run smoothly.

Thank you to all of you who have helped or have offered suggestions or encouragement during my presidency. I know you will support Laura during the coming year. She is a very special person, as many of you already know—she is generous, dedicated to FOC and its members, and extremely organized. I step down, knowing that FOC is in great hands for the coming year.

Love, Meredith

PS: The membership mailing (or email, for those who requested it on last year's form) should arrive very soon. It will help us if you send in your renewal promptly. We are now offering a PayPal option, if you prefer, on our FOC memberships page. Thank you for your continuing support. I look forward to serving you as membership chair.

REMEMBER, REMEMBER THE 12TH OF JANUARY 2013



A no-nonsense envelope from TP XXIV

You might want to mark your calendars with the date of Trivial Pursuits XXV—Saturday, January 12, 2013. Dorothy Yuki has a fine line-up of teachers for the event: Dean Robino, Meredith Klein, Janet Glessner, Joanna Witzel, Chris McDonald and Sherrie Lovler. The courses are not yet settled, but rumors include a paper flower class and using black glaze pens on black paper. The flyer will probably go out in the early October mailing, giving you plenty of time to develop your incomparable envelope that can then gather dust until the official do-not-mail-before date in early December. db

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our **brand new**, yet quite familiar, membership chair
Meredith Klein
707 Spokane Av
Albany CA 94706
gkle@sbcglobal.net
or call 510-527-0434.



A REQUEST FOR HELP

FOC has received the following request from calligraphy author Margaret Shepherd for help:

Hello fellow scribes, I am researching new material for a book about American calligraphy, and am particularly interested in finding styles that are characteristic of one city, state, or region of the country. (The term calligraphy includes letter art by artisans in other fields such as slate carving, needlecraft, penmanship, mosaics, signpainting, graphic design, and sculpture.) My topic includes sections on Canada and Latin America too, of course. I'd would welcome hearing from members of your group who have examples of local calligraphic flavors in San Francisco and California, or suggestions about sources where I might be find more about such work. Please address correspondence to me at this email address [shepherdmargaret5@gmail.com], or at 40 Commonwealth Ave, Boston, MA 02116.

Work by anonymous or non-professional artists is particularly helpful, to widen the vista beyond "the usual suspects."

Any images you care to share will be particularly useful, and in the event of publication I will of course arrange for photographs and obtain formal permission for whatever I use.

Many thanks, Margaret Shepherd

MEMBERS TEACHING

San Francisco

CLAUDE DIETERICH A. teaches classes at the Academy of Art University. You can contact them for more information at www.academyart.edu.

DAVE GOGGIN gives low-cost individual courses by appointment, teaching Spencerian or Italic. His SF Pointed Pen Club mailing list provides news and info about 17th-19th century calligraphy, books and supplies, and meetings/events. 415-567-6773 or dg2222@msn.com for information.

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit www.scriptsf.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD teaches when she is in the mood in her home studio. Call 510-841-6924 or eMail her for more information at grunwoo@pacbell.net.

BILL KEMP teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website www.castleintheair.biz later this summer for his autumn classes.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniatsmith@hotmail.com for info.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-9399 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email Mgault@flyingquill.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST continue their beach party at Half Moon Bay. If your sealing wax supply is running low, contact them at 650-728-9922 or LL@ateliergargoyle.com.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to lettersandimages@comcast.net

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsofafeather.com.

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983.

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.

PLEASE SEND ANY TEACHING CHANGES, CORRECTIONS, OR ADDITIONS
TO DAVID BROOKES

CHANCERYCURSED@COMCAST.NET

AND IF I WERE YOU, I WOULD BACK UP ANY ORAL REQUEST WITH AN EMAIL.

FORT MASON CLASSES

ITALIC CALLIGRAPHY
Melissa Titone, instructor

Seven Tuesday evenings, 6:30–9:00 pm
September 11–October 23, 2012

ITALIC HANDWRITING
Patricia Coltrin, instructor

Four Tuesday evenings, 6:30–9:00 p.m.
October 30–November 20, 2012

Information about these classes is on the FOC website at www.friendsofcalligraphy.org
or contact Elizabeth Nisperos at thewaytorite@aol.com.

TRAVEL AND STUDY OPPORTUNITIES

MIDWEST ART AND LETTERING RETREAT will be held August 9 - 12 at Carleton College in Northfield, Minnesota, sponsored by The Minnesota Colleagues of Calligraphy and directed by Joyce Francis. They have lined up five fine instructors: Sandy Steen Bartholomew (A Zentangle Workout), Georgia Deaver (Stylized Writing with Pen and Brush), Carrie Imai (Foundation Meets Bone), Cherryl Moote (Copied, Bound and Numbered), and Roz Stendahl (Use Color Fearlessly). For more information, go to their website at <https://sites.google.com/site/midwestretreat/>.

A ZEN BRUSH WORKSHOP with Kaz Tanahashi is scheduled for September 8-9 this year in Forestville (Sonoma County). This is a great opportunity to study East Asian calligraphy, formal, semi-cursive, and cursive styles in ink and color locally with an established master. For more information and registration instructions, go to zenbrush.net.

From November 3 - November 9, 2012, Laurie Doctor and psychotherapist Barbara Griek are teaching a workshop on TAROT, ART AND INTUITION at the Kalani Oceanside Retreat in the southeast corner of the island of Hawaii, nestled between Hilo and the Hawai'i Volcanoes National Park. They will explore ways to cultivate intuition, especially through imagery, the visible expression of inner realities. See www.kalani.com/workshops/2012/tarot-art-intuition for a description of the program and some of Laurie's gorgeous artwork.

COUNCIL MEETING NOTES

edited by Meredith Klein for publication

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 18 March 2012 Sunday, Georgianna Greenwood's Library, Berkeley. Council Members present: Meredith Klein, Pres., Teresa Doane, VP, Jerry Lehman, Secty., Dean Robino, Treas.; Council members Laura Bernabei, Elena Caruthers, Jennifer Enault, Georgianna Greenwood, Elizabeth Nisperos. Guest: Susie Taylor. Meeting called to order, 10:10 a.m. Laura moved to accept January 22, 2012 minutes as corrected. Georgianna 2nd, all approved.

MEMBERSHIP: Jenn reported 358 renewals, 20 new members, 9 honorary—total: 387.

TREASURER: Dean gave the report. We have a PayPal account, with a token deposit from Dean. The 1099 forms were timely sent to 2011 teachers, our accountant and IRS. David Winkler, Susie Taylor and Laura agreed to be auditors for the annual financial audit to be held at Jerry Lehman's home, April 1, an electronic file review.

WORKSHOPS: Rebecca Wild (Lines, Layers & Paul Klee): Meredith reported the workshop, with 18 students, was very successful, according to the new evaluation forms. Laura hosted dinner during the workshop. Sheila Waters workshops, April 27-30: The 3-day Manuscript workshop has 16 students. The Versals one-day workshop is full with a waiting list. Helen Fung will host Sheila. Monica Dengo workshop August 15-19: It is full with a waiting list. A blind lottery was held to select participants. Monica agreed to be a demonstrator at Kalligraphia. Future 2012-2013 workshops. Teresa has been in touch with Christopher Haanes from Norway and reserved Fort Mason for October 6-8, 2012; she will ask him to teach Roman Caps. Susie Taylor will host Christopher. Teresa is in contact with Bill Kemp to schedule a November 2012 pointed

pen workshop. Linnea Lundquist is arranging a Fraktur workshop with Luca Barcellona from Italy, February 8-10, 2013. Summer workshop: Organized by Carla Tenret, July 18-22, I-House, Berkeley, with Jacqueline Sullivan teaching Visual Poetry. Marcia Friedman will design the flyer in time for the April mailing. Other: Society for Calligraphy contacted us about a workshop with Joke Boudens for July 2013, to share travel expenses, but plans fell through.

TRIVIAL PURSUITS XXV: Dorothy Yuki agreed to organize the day, January 12, 2013, at the church in Japan Town. She is looking for teachers.

RETREAT: At retreat, February 29-March 4, 29 people enjoyed beautiful weather at Santa Sabina. Meredith organized, all went well, and we broke even. Next year will be February 27-March 3, 2013, with Meredith as retreat mom. A group portrait was taken in front of the Tenret Bench, which was donated by many members of FOC.

FT. MASON CLASSES: Georgianna's Blackletter class had 18 enthusiastic students. Claude Dieterich's Copperplate class started March 7, with 17 students, many of whom are new. Judy Detrick's Bookhand class starting April 24 is full. Melissa Titone and Patricia Coltrin will teach next fall. The Spring Seminar was cancelled because Georgianna is busy with Kalligraphia and other obligations, but may be offered in 2013. It was reiterated this class is not open to all, but rather is a special offering for Fort Mason students, an opportunity for a deeper look at hands they've learned. Dave Goggin has asked to be a teacher; at this point there is no knowledge of his teaching experience or classroom work. He was invited to present his proposal at the Ft. Mason Committee meeting this summer. Elizabeth plans to set up a database next Fall of ex-Ft. Mason students for the use of the Ft. Mason Committee. Georgianna suggested a Flyer Design class.

ANNUAL GENERAL MEETING: The meeting will be at Fort Mason on May 6; Thomas Ingmire will talk about his book collaboration projects. Meredith will find a designer for the flyer. The 2012-13 slate will be Laura, president; Elena, vice president; Dean, treasurer; Jerry, secretary; with Council members: Elizabeth, Teresa and Meredith. It was suggested to ask Martha Bocalini and J.P. Panter to serve on Council. If either cannot do it, Georgianna and Jenn are willing to continue. Marcia agreed to be on the slate as Alphabet editor.

KALLIGRAPHIA: Georgianna reported all is going well; dates are set for June 16-August 26, San Francisco Public Library. A special mailing will be held for the flyer announcing the dates. Saturday afternoon demonstrators are: Georgianna, Italic Calligraphy; Antonia Smith, Johnston's Foundational Script; Sara Frank, Decorated & Illuminated Initials; Ward Dunham, Blackletter Written with Bamboo Pens; Melissa Titone, Pointed Pen Calligraphy; Carl Rohrs, Brush Writing; Monica Dengo, Improvised Compositions; Judy Detrick, Uncial & Rustic Scripts. Georgianna, Thomas Ingmire and Chris McDonald will conduct a Gallery Walk & Talk through the exhibition July 21. At the reception June 16, Jerry and Laura will provide hospitality.

PUBLICATIONS/MAILINGS: Alphabet summer issue is shaping up. The Bulletin is on schedule for the April 5 mailing, which will also include the summer workshop flyer, AGM invitation/program and directory update. A special mailing is set for May 3 for the Kalligraphia 13 flyer. The Public Library will design and send their own post cards for Kalligraphia.

OLD BUSINESS: Conference Proposal: Meredith and Dean have done extensive outreach and research on the proposal from Marcia Friedman and Melissa Titone for a conference in 2014. Marcia and Melissa, who had responded to the Council's request for additional information and had conference calls with Dean and Meredith to address questions and concerns, called Meredith on March 17 and advised her they are withdrawing their request for FOC to sponsor this event because doing it under an organization with nonprofit status and strict reporting obligations added complexities and potential control issues, and now that Colorado has announced it will host a conference in 2013, Marcia and Melissa have more time to explore other options. Digital Projector: Researched by Teresa, equipment now just needs to be ordered. The Council agreed to proceed with the purchase. PayPal: Dean initiated an FOC account; she reviewed her PayPal procedures document with the Council. Elizabeth moved to start using PayPal with Ft. Mason classes and with donations, and to give Judy Detrick the go-ahead to add "Pay now" PayPal links to the classes page and a "Donate" link to the home page. Jenn 2nd, all approved. Elena moved to ask Judy Detrick to obtain a QR (Quick Response) code directed to the FOC home page that will be added to the Ft. Mason class brochure and other printed materials as applicable. Laura 2nd, all approved. Facebook: Jenn presented a Facebook update, that there have been 33,488 hits on our page. Document Management: The discussion was tabled for the next meeting. Student Membership: Dean would like FOC to have a committee to organize an approach for contacting educational institutions, such as local art schools and colleges, for students to learn more about FOC. Providing a personal contact for each school would be an important connection to implement this kind of outreach.

Georgianna moved to adjourn, Dean 2nd, all approved. The meeting closed at 2:24 p.m.

THANK YOU TO OUR INTREPID MAILING VOLUNTEERS

APRIL 5 - Martha Bocalini, JoAnn Brand, Afi Efuru, Meredith Klein, Jimmie Koide, Vicky Lee, and Mary Ann Wight
MAY - JoAnn Brand, Georgianna Greenwood, Jimmy Koide, Mary Ann Wight

The FOC mail crew is ably organized by JoAnn Brand whom you should contact if you would like to join us happy few:
(415) 924-2625 or by email at lettersandimages@comcast.net

CALENDAR OF EVENTS

DATE	TIME	EVENT	DETAILS
June 16 (Sat) - August 26 (Sat)		Kalligraphia 13	San Francisco Public Library, coordinator Georgianna Greenwood 510-841-6924
June 16 (Sat)	2 - 4 PM	Kalligraphia Reception	San Francisco Public Library, Skylight Gallery (6th Floor)
July 15 (Sun)	10 AM - 1 PM	Special Combined Council Meeting (members welcome)	Georgianna Greenwood's McGee Street library/ studio, Berkeley. 510-841-6924
July 18 (Wed) - July 22 (Sun)	9 AM - 4:30 PM	Summer Workshop: Jacqueline Sullivan	"Visual Poetry", International House, UC Berkeley. Coordinator: Carla Tenret 510-526-1214
August 15 (Wed) - August 19 (Sun)	9:30 AM - 4:30 PM	Monica Dengo workshop (full with a waiting list)	"Rediscovering Italic: From Cursive Writings of 16th and 17th Century Italy to Contemporary Expressions", Fort Mason, San Francisco. Coordinator: Meredith Klein 510-527-0434 or 510-205-1119
October 6 (Sat) - October 8 (Mon)	9:30 AM - 4:30 PM	Christopher Haanes workshop	"Roman Capitals & Variations", Fort Mason. Coordinator: Teresa Doane 510-526-2520, or Elena Caruthers 510-525-6353. An eMail flyer with details will go out this summer.

JUNE 16 KALLIGRAPHIA SATURDAY EVENTS AUGUST 26

(All events except the Gallery Tour will be held in one of the Latino/Hispanic meeting rooms
downstairs at the San Francisco Public Library)

JUNE 23	GEORGIANNA GREENWOOD	<i>Italic</i>
JUNE 30	ANTONIA (NINI) SMITH	Edward Johnston's Foundational Hand
JULY 7	SARA LOESCH FRANK	Decorated and Illuminated Initials
JULY 14	WARD DUNHAM	Blackletter written with bamboo pens
JULY 21	GEORGIANNA GREENWOOD, THOMAS INGMIRE, AND CHRIS McDONALD	Gallery Walk and Talk (Held in the gallery on the sixth floor of the San Francisco Public Library)
JULY 28	MELISSA TITONE	<i>Pointed Pen Calligraphy</i> (Melissa's is better)
AUGUST 4	CARL ROHRS	<i>Brush Lettering</i> (Carl's is way better)
AUGUST 11	MONICA DENGO	IMPROVED COMPOSITIONS
AUGUST 18	JUDY DETRICK	UNCIAL AND RUSTIC SCRIPTS

FOC Bulletin #107

You would think that six weeks of Roman Caps with Georgianna Greenwood would have improved your editor's lettering, and it did, but clearly not enough. Once his ego recovers, he may try again with Christopher Haanes. Most of the text is set in Jovica Veljović's typeface Silentium, with some of his Sava used for titles and occasional emphasis. Design and layout by the editor. Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

PO Box 425194
San Francisco CA 94142
www.friendsofcalligraphy.org

To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.