



Letter from the Prez

Dear Friends, I am still in awe at the number of hours people give to make this a vibrant organization. People's generosity of time and resources amazes me.

We had a wonderful time at the Holiday Party at Georgianna Greenwood's home. The rain stopped long enough so we could step into her workshop that had been decorated with Holiday cheer and wonderful calligraphic signs with help from Elena Caruthers and Meredith Klein. Thank you. I got a chance to chat with Sandy Sanches. At our show-and-tell we got to see a label on wine, words drawn on store windows, an old home made card to one's husband, shown how a Kalligraphia piece was made, and other stories. Marcia Friedman and Melissa Titone ended with their announcement of co-chairing the 2015 Calligraphy Conference in Sonoma and asking anyone who wants to help to call them.

We look forward to another great year with Fort Mason Classes with Melissa Titone, Claude Dieterich, Judy Detrick, Georgianna Greenwood and Patricia Coltrin. Sign up now because classes are popular and closing up fast. There are lots of new students. Must be from all the fine work from our committee: Helen Fung, Susie Taylor, Elizabeth Nisperos and Georgianna Greenwood. Thank you all and thanks to the jazzy new brochure by Judy Detrick.

Trivial Pursuits turned 25 years old and Dorothy Yuki had a wonderful silver banner reminding us of our silver anniversary. There was magic in the air as we traveled from workshop to workshop with our teachers: Meredith Klein, Dean Robino, Sherrie Lovler, Janet Glessner, Chris MacDonald and Joanna Witzel. We had an envelope contest with the decorated envelopes that were sent in with Zentangles, water colors, stamping, pointed pen and beautiful lettering. There were three winners. Vicky Lee gave us Christmas in January with our goody bags. Lots of things donated for classes and Dorothy's hand made silver mesh bag, David Brookes polymer clay covered pen (fabo, fabo), stickers, tapes, Japanese knife with instructions from Janet Glessner, a gorgeous "lacie" card from Kris Nevius, a water colored pear with the words Trivial Pear-suits on a card from Catherine von Schwind, and a hand made portfolio from Meredith so we could carry our works of art from Joanna's workshop. There were many other things in our goody bag assembled by Vicky, Jerry Lehman and Dorothy the day before. Jerry did our bag tags and David did our name tags. There was a White Elephant table where one could buy and trade things. Lunch was superb and done by Dorothy's daughter Miya. She spent hours prepping our meal so that both our bodies and souls could be fed. It was a perfect day and I want to thank everyone who gave, who came, who taught, who donated, who baked, who bought, who traveled from near and far, to be together for TP XXV. Dorothy has graciously accepted lead for TP again in 2014. Yeah!

Christopher Haanes Workshop, Roman Capitals and Variations, on 10/6 and 10/7 was held at Fort Mason on a historical weekend with the highest influx of people to the City for 8 major events including The Blue Angels. Christopher asked us to be quiet and not do any chatting in class so I couldn't stop laughing from the noise of the jets when they flew overhead. Hats off to Susie Taylor who housed Christopher and Judy Detrick who stayed with Susie to help with the driving. Helen Fung, Carl Rohrs, Linnea Lundquist, Ward Dunham, and Thomas Ingmire added special times for Christopher. I now know what torture looks like after taking a Roman Capitals class. Elena Caruthers was our Workshop Coordinator and she spent lots of hours going over the countless details to make it a special workshop. Haanes gave a lecture at the library as well.

FOC COUNCIL MEMBERS

PRESIDENT
Laura Bernabei

VICE PRESIDENT
Elena Caruthers

TREASURER
Dean Robino

SECRETARY
Jerry Lehman

COUNCIL MEMBERS
Martha Boccalini
Teresa Doane

Georgianna Greenwood
Meredith Klein
Elizabeth Nisperos

ALPHABET EDITOR
Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR
David Brookes



A class hard at work under Dorothy's Trivial Pursuits XXV banner with the all-important coffee pots at the ready.

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Bill Kemp's Workshop, Pointed Pen Black Letter, on 11/10 and 11/11 (I am supposed to be sure Ward never hears we did this workshop) was a delight. Meredith Klein made sure we had everything to enjoy this class as the coordinator. Bill was housed at Barbara DeMaria's. Thank you. Bill was generous with his students and his time and we played with our pointed pens making fun letters some of which we wanted to change right away to make them more legible ... but I don't want to digress here.

Ewan Clayton Workshop is coming up on 4/13 and 4/14 and it is called "Push, Float, Glide, Dab: the Joy of Movement". Marcia Friedman is our coordinator and everything is in the works to make it happen thanks to Marcia.

Say the name Yukimi Annand anywhere around Martha Boccacini and her face lights up. Martha is delighted to coordinate the Summer Workshop. Carla Tenret had done it for years but turned this baby over to Martha. David Winkler has agreed to host Yukimi. Gotta tell you we are all blessed with all involved. [ed. note: Yukimi's website has an interesting gallery of her work yukimiannand.com]

Meredith Klein tells me the Retreat will be filled by 2/27 and it will run through 3/3/13 at Santa Sabina. We are looking forward to hearing all their stories when they get back. Thank you Meredith for another year of making the retreat come together. I know how important this time is to those who attend.

Get those nomination forms in for being on the board. Nominate yourself. Join us. Each year there are positions to be filled. Our Annual General Meeting is May 5, 2013 and it will be from 1-4 PM at the SF Public Library in the Latino Hispanic Room where we will vote in the new board.

Thank you to JoAnn Brand for getting all the stuffing elves together for our mailings and Mary Ann Wight for pulling it all together with labels. Meredith Klein gets those heavy bags to the post office so we can sit here reading this from the comfort of our living room.

Antiquarian Book Fair is coming on 2/15 - 2/17. It is their 46th year; Meredith Klein is asking for FOC volunteers to demonstrate calligraphy and Georgianna will take over as onsite coordinator with Christi Payne to help on Saturday. Call Meredith if you can help.

Thank you to Linnea Lundquist and Ward Dunham for their work on the upcoming Luca Barcellona Fraktur Workshop on February 8 - 10th. Luca's lecture will be at the SF Library in the Koret Auditorium. We thank Andrea Grimes for her help in securing funds and making sure every detail is done for that lecture. It will be on Tuesday, 2/5 from 6:30 - 7:30 with an hour reception before. Luca will sign books if you buy one from John Neal Booksellers and bring to the library. There were 41 people who signed up for the workshop and 20 students got in. I don't think we have had a workshop before where these words come up a lot: fog, long underwear, snoring, woolen cut out finger gloves, down jacket and lanterns. We will be at the Montara Lighthouse and we pray for no big storms and no electricity outage. I hear Susie Taylor and Chris MacDonald will be having a slide show for us at night. We will be able to tell you more later. Lights out for now...with one last thank you to David Brookes for his wit and cracking the whip to get everyone to give him what he needs for this Bulletin so we can be in the know. That's all the buzz that is. I am off to bake cookies for Luca's reception and workshop. Laura Berna 

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair
Meredith Klein
707 Spokane Av
Albany CA 94706
gkle@sbcglobal.net
or call 510-527-0434.



Council Member Profile: Meet Martha Boccacini

Martha Boccacini returned to the Bay Area in 1998, after living in Dresden, Germany, for five years with her husband Heino. In 2000, she had her second knee replacement and feeling a need to explore something new, ordered a book from Book-of-the-Month Club (remember them?) on calligraphy by David Harris. Her geography teacher in high school commented on a paper she wrote, and she received a C on content and an A+ on handwriting for which she was pleased. After reading Harris' book cover to cover, she wondered how she could pursue this new interest. Where else does one look for calligraphers but in the Yellow Pages, and lo, there was a listing of local calligraphers. She liked the sound of Georgianna Greenwood's name, so called her and received an abundance of kindness and suggestions, the first of which was to join Friends of Calligraphy. Georgianna's next suggestion was to take a class from Carla at the Albany Adult School, a joyful calligraphy adventure for six years. Also during that time Martha discovered the San Francisco Center for the Book and there learned how to construct a basic book, create unique boxes, design and produce altered and collaged books, and letterpress, to name just a few specialties. Her love of both calligraphy and book arts has made for a dilemma of sorts. Where to find the time to become



Martha is pleased with a book she just put together

proficient, nay, outstanding, in both disciplines. It is something she wrestles with, but pleasantly so. Martha is a member of several calligraphy guilds in the U.S. and has attended workshops in Belgium, Italy, and many cities in the U.S. to study calligraphy, she being a perpetual student. Serving on the FOC Council and volunteering to be Program Chair has added to a more satisfying and deeper relationship with calligraphy and fellow calligraphers. Martha's other loves are Heino, Henry the Scottish Terrier, and Johnny the gray and white feral cat.

FOC'S ELECTRONIC PRESENCE

FOC has dabbled its feet into the waters of the electronic age and survived. You probably have noticed that you can now pay your membership dues and many class fees using PayPal. We have had a website for a while, most ably honchoed by Judy Detrick, and containing information on upcoming events as well as classes taught by our talented members, a sample of the current Alphabet and every Bulletin since February 2009. Now we even have a Facebook page. You can get one of your grandchildren to explain Facebook to you.

FOC Website: www.FriendsofCalligraphy.org
Facebook Page: www.facebook.com/FriendsofCalligraphy

A TRIVIAL (Pursuits) CAUTIONARY TALE by Dorothy Yuki

When almost everyone had left Trivial Pursuits, one of our participants couldn't find her goody bag. Those of us who were still there searched everywhere and could not find it. So, I gave her the extra goody bag I had and she left. Surveying the area we found a goody bag with another person's name but that other person was no where to be found. Jerry Lehman agreed to take it home to save it for her. Jerry was fetched by her husband and began to leave with her own goody bag and that of the other person. As she was leaving, the woman, whose bag Jerry had, realized she had the first woman's goody bag and she did not have her own with her keys and parking ticket inside. She returned to get hers and to return the other person's goody bag. She ran out to catch Jerry. Jerry gave her a goody bag and left. As the woman was inspecting her bag, she realized the bag Jerry had given her was Jerry's own goody bag. Jerry does not have a cell phone that she answers. We all tried to reach her but only got her home recording. So Laura decided to drive the woman to Jerry's house to get the correct goody bag and left a message to that effect. She needed her parking ticket and car keys to get home. After being gone for a good 5+ minutes and with the rest of us ready to close all doors, Jerry returned with the correct goody bag. We tell her that Laura is on her way to her house and should be almost there. She says she will return to her house to meet them, even though she and Bob were heading to a party. So I had Laura's cell phone number in an old FOC directory that I had in my car and called her to stay there at Jerry's since she is on her way home. It was a comedy of errors.....

[ed. note: the bags had large and beautifully legible labels done by Jerry Lehman. Your editor 1) would have given you the names; never mind protecting the perps, and 2) will be pushing next year for guards at all exits, perhaps ronin since the venue is in Japantown, to ensure that the proper bag goes home only with the proper Trivial Pursuer.]



BRUSH STROKES

Melissa Titone, instructor
Seven Tuesday evenings, 6:30-9:00 pm
January 15-February 26, 2013

COPPERPLATE

Claude Dieterich A., instructor
Seven Wednesday evenings, 6:30-9:00 pm
March 6-April 17, 2013

SQUARE CAPITALS

Judy Detrick, instructor
Seven Saturday mornings, 10 am-12:30 pm
April 20-June 1, 2013

CAROLINGIAN

Georgianna Greenwood, instructor
Seven Tuesday evenings, 6:30-9:00 pm
September 10-October 22, 2013

ITALIC HANDWRITING

Patricia Coltrin, instructor
Four Tuesday evenings, 6:30-9:00 pm
October 29-November 19, 2013

Information about these classes is on the FOC website at www.friendsofcalligraphy.org
or contact Elizabeth Nisperos at thewaytorite@aol.com.



San Francisco

CLAUDE DIETERICH A. teaches classes at the Academy of Art University. You can contact them for more information at www.academyart.edu.

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit www.scripts.com or www.thomasingmire.com

East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail patricia_coltrin@yahoo.com.

GEORGIANNA GREENWOOD teaches occasionally in her home studio. Call 510-841-6924 or eMail her for more information at grunwoo@pacbell.net.

BILL KEMP teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website www.castleintheair.biz for his autumn classes.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at antoniaturnermith@gmail.com.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email Mgault@flyingquill.com.

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST are trying to ingratiate themselves with the calligraphic community by organizing the Barcellona workshop. If your sealing wax supply is running low, contact them at 650-728-9922 or LL@ateliergargoyle.com.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to lettersandimages@comcast.net

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

CHRISTINE RENDEN HAGGARTY Ongoing classes in Asian calligraphy for beginners and intermediates. eMail zenbrush@yahoo.com or visit zenbrush.net.

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsofafeather.com.

Sacramento and Placer Counties

PHAWNDA MOORE Ongoing classes in lettering styles, correspondence, journaling, and the creative process at beginner to intermediate levels. For information call 916-630-0505 or eMail phawnda@sbcglobal.net

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983.

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.

Please send any teaching changes, corrections, or additions
to David Brookes
chancerycursed@comcast.net
and if I were you, I would back up any oral request with an .

MEMBER NEWS AND THANK YOU'S

FOC warmly welcomes our new members:

Susan Cole
Eileen Moreno Gustafson
Jay Gustafson
Sarah Hummingbird
Jo Hussey
Billy Hutchinson
Libby Jacobsohn

Leslie Kim
Diane Lee
Joseph Lucero
Bonnie Noehr
Elizabeth Reed
Robert Rosenbaum
Hannah Stouffer

Jacqueline Sullivan
Mary Jo Thoresen
Camille Travis
Pat Vizzini
Yulan Yamamoto
Nicholas Yeager

FOC would like to acknowledge those members who provide the extra financial support that keeps the organization running smoothly:

PATRON MEMBER
Mariela Gerstein

SUPPORTING MEMBERS
Diana Adkins Glassman
Igaël Gurin-Malous

Dave Kuwahara
Jorge Rivera



We have learned that our friend and longtime FOC member, Jan Carrier, passed away on December 21 in Arizona. Those who have come to the FOC retreats remember Jan's generosity in giving away calligraphy supplies she had accumulated during a time when she had a calligraphy shop. She studied at the Royal College of Art in London and continued her interest in calligraphy throughout her life. She worked at various times for Xerox, Hewlett Packard and Sun Microsystems. Her friends in FOC will miss her. mjk

THE GRACEFUL ENVELOPE CONTEST

It is time for you to submit your entry for the Graceful Envelope Contest, an annual free-for-all sponsored by the Washington Calligraphers Guild and the National Association of Letter Carriers. The entry deadline is February 25 this year. Someone needs to give Ruth Korch some competition. For more information, go to www.calligraphersguild.org/envelope.html.

COUNCIL MEETING NOTES

edited for publication by Laura Bernabei

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, 16 September 2012 - Sunday, 10 a.m. at Jerry Lehman home, 3044 Lyon St. San Francisco - Council Members present: Meredith Klein, Laura Bernabei, Jerry Lehman, Teresa Doane, Elizabeth Nisperos, Elena Caruthers, Dean Robino, Alphabet Editor, Marcia Friedman: FOC Friends: Susie Taylor, Dorothy Yuki. Excused: Martha Boccalini

The meeting was called to order at 10:20, Dean moved to approve the [July 15, 2012] minutes as corrected, Meredith 2nd. All approved.

MEMBERSHIP: Meredith reported that there are 344 renewal members, 35 new members, 9 honorary, and 29 group exchanges (which are not included as members) for a total of 388. Jerry moved and Teresa 2nd to give Sandy Sanches an Honorary Membership for her contributions to FOC for 30 years. All approved.

TREASURER REPORT: Dean gave the Treasurer's report. Dean made a budget change of additional funds for Alphabet for adding color photographs from the Kalligraphia show.

WORKSHOPS: There was an emergency workshop committee meeting August 26th at Elena's home to resolve her questions concerning the Christopher Haanes class. Marcia has scheduled Ewan Clayton's workshop for April 13 & 14, 2013, and Ft. Mason is reserved for those dates. Marcia will design the flyer and registration, and Ewan will stay with her while he is here, he will fly here from England then travel to Ottawa and Montreal and return to England, and FOC will split the cost of travel with the two Canadian groups. The topic for the class was decided. Meredith reported that the Monica Dengo August workshop had 20 students. Meredith reported that the class successful but the venue was small considering the type of work. Elena will coordinate the Christopher Haanes October 6-8 workshop. A lecture for October 9 has been scheduled to be held at the San Francisco Main Library. Andrea Grimes of the Library will be contacted to help with printing expenses. Christopher will be staying with Susie Taylor for his stay here. Meredith will coordinate the Bill Kemp November 10-11 workshop, and will pick him up at the airport. Linnea Lundquist is organizing a workshop with Luca Barcellona for February 8 - 10, 2013 to be held at the Montara Lighthouse. The Portland Society and the Southern California Society agreed to share the transportation costs. Martha has contacted Yukimi Annand, and will send her a contract for the summer workshop 2013. The class will be held at the University of California International House.

FORT MASON CLASSES: Melissa Titone's class is full with 13 on the waiting list. Patricia Coltrin's class has 17 students with a waiting list. Judy Detrick is designing the brochure for the 2013 Fort Mason classes. Teachers who are scheduled are: Melissa Titone, Brush Italic; Claude Dieterich, Copperplate; Judy Detrick, Square Caps; Georgianna Greenwood, Carolingian and Patricia Coltrin, Cursive Italic. Elizabeth reported that the classes are all filling nicely.

KALIGRAPHIA: Susie reported the exhibition was a success. There were 98 pieces. There were more participants this year but she was still able to fit all the pieces in the same number of cases. The Saturday afternoon demonstrations were popular with an average of 40 visitors, and the gallery walk-through and talk were well received.

TRIVIAL PURSUITS: T. P. will be held on January 12, 2013; the rental at the Church location has been confirmed. Dorothy Yuki has 6 teachers with one alternate: Meredith Klein, Sherrie Lovler, Dean Robino, Janet Glessner, Chris MacDonald, Joanna Witzel, and Marcia Friedman the backup teacher. The flyer is ready and Meredith is getting it printed, to be mailed October 4th. The mail registration date is December 10, 2012, and December 31 is the cutoff date. There will be an envelope contest. Dorothy's daughter, Miya, will make the lunches. Vicky Lee and Jerry Lehman will do the goodie bags and David Brookes will again letter the nametags. Dick Blick has agreed to donate many of the supplies requested for the students by the teachers.

RETREAT: Meredith has contacted Santa Sabina and is set for the February 27 thru March 3.

PUBLICATION AND MAILING: Marcia Friedman reported that the next issue of Alphabet would be ready to go to press in September. Included in this issue is an interview with Luca Barcellona by Monica Dengo. Christine Colasurdo is contributing an article about lettering in Pompeii. Elissa Barr will have a short piece on the Dancing Letters Scholarship Fund. Marcia showed the roughs of the 8-page color insert with the Kalligraphia pieces. She thanked Susie and Laura for their help to get color photos of the pieces at the Library.

BULLETIN: David Brookes requested any items to be included in the Bulletin be sent to him. The next issue will be ready for the October mailing.

OLD BUSINESS: The Holiday Party will be held at Georgianna Greenwood's Library on Sunday, December 2, from 2:00 till 5:00 P.M. The flyer was designed by Janet Glessner and will be printed and ready for the October 4th mailing. Elena and Meredith will help in setting up for the party. - - FOC received a request from The Summit at Colorado Springs International Conference for a donation.

NEW BUSINESS: Meredith reported that the Antiquarian Book Fare will be held in February, and said we should find someone to coordinate volunteers to demonstrate calligraphy. This was tabled until the next meeting.

Elena moved to adjourn the meeting, Meredith 2nd. All approved.

The next meeting will be held on November 18, 2012 AT 10:00 AM at Georgianna Greenwood's Library



FRIENDS OF CALLIGRAPHY COUNCIL MEETING, Sunday 18 November 2012, Georgianna Greenwood's home, Berkeley Council Members present: Meredith Klein, Laura Bernabei, Jerry Lehman, Teresa Doane, Elizabeth Nisperos, Elena Caruthers, Dean Robino, Martha Boccalini, Georgianna Greenwood. FOC Friends: Susie Taylor. Not present: Alphabet Editor Marcia Friedman. The meeting was called to order at 10:15, Georgianna moved to approve the 16 September, 2012 minutes as corrected, Dean 2nd. All approved.

MEMBERSHIP: Meredith reported that there are 356 renewal members, 48 new members, 10 honorary (29 group exchanges, which are not included as members) for a total of 414. Susie remarked that the word "contact" should be removed from the membership directory. It was also mentioned that the directory should include information on the Fort Mason classes and workshops.

TREASURER REPORT: Dean gave the Treasurer's Report. She also said there was money spent from the Zapf Fund for a piece of artwork and three books by Christopher Haanes. The accountant, David Rabin at the Harry Rabin and Co., was

paid and the annual filing fee to the State Attorney General was paid. All filings were completed on time. Dean presented a proposal that there be an FOC credit card. There will be more research on this matter.

WORKSHOP: There was another workshop committee meeting November 1st at Martha Boccalini's home to discuss having guidelines for workshop coordinators. Meredith volunteered to write these out. Also, there is a need for a letterhead for the teacher's contracts. Marcia has scheduled Ewan Clayton's workshop for April 13 & 14, 2013, and Ft. Mason is reserved for those dates. Marcia will design the flyer and registration, and Ewan will stay with her while he is here, he will fly here from England then travel to Ottawa and Montreal and return to England, and FOC will split the cost of travel with the two Canadian groups. The Christopher Haanes October 6-8 workshop was filled, and well received. Meredith reported that the Bill Kemp November 10-11 workshop, was a success. Linnea Lundquist has scheduled the workshop with Luca Barcellona for February 8 - 10, 2013 to be held at the Montara Lighthouse. He will give a lecture on February 5 at the San Francisco Main Library in the Koret Auditorium. Andrea Grimes is looking into having the Friends of the Library split the fee. Meredith moved to approve up to \$300 for FOC expenses of the lecture. Dean 2nd. All approved. Martha has contacted Yukimi Annand, and will send her a contract for the summer workshop in 2013. The class will be held at the University of California International House. Marcia will design the flyer.

FORT MASON CLASSES: The Fort Mason Committee met November 17. Elizabeth requested a two step enrollment program since these classes can be paid for by PayPal and check. Also, there needs to be a written reply for confirmation on enrollment so there will be clarity on students attending. Classes: Melissa Titone 1/15/13 - 2/26/13, Brush Italic; Claude Dieterich A 3/6/13 - 4/17/13, Copperplate; Judy Detrick 4/20/13 - 6/1/13, Square Caps; Georgianna Greenwood 9/10/13 - 10/22/13; Carolingian; Patricia Coltrin 10/29/13 - 11/19/13, Italic Handwriting. The Fort Mason Committee decided to raise the instructor's fee. The Council again had accolades to Elizabeth for her excellent coordination of the Fort Mason classes.

PUBLICATION AND MAILING: The next mailing will be held on January 31, 2013. There was a printing of 700 copies of the Alphabet. Georgianna suggest we print only 600 so we won't have so many left over. She still has several boxes of past issues. Sale of past issues was suggested, and Dean will research the issue of sales from a non-profit organization. Thanks were expressed to Meredith for the FOC Membership Directory. Thanks to Judy Detrick for her graphic design along with JoAnn Brand for the calligraphic letters on the directory.

TRIVIAL PURSUITS: Dorothy Yuki reported that the day is organized and proceeding smoothly.

HOLIDAY PARTY: The party will be held at Georgianna's home on December 2 from 2:00 - 5:00 p.m. Georgianna asked for help and Elena and Meredith stepped in to help with set up and clean up.

FOC RETREAT: Vicky Lee designed the flyer for the Retreat that will again be held at Santa Sabina, on February 27 - March 3rd, with accommodations for 30 people. 18 members have already signed up. The event will not be shown on the FOC web site. Insurance will be obtained in December.

OLD BUSINESS: A request was received from "The Summit" at Colorado Springs International Conference for donations. Georgianna reported that we have donated \$200 in the past. Georgianna moved and Martha 2nd to send the Colorado Springs organization \$200. All approved. The issue of a policy for posting FOC members' works on Facebook was introduced. There needs to be a system how this should be controlled.

NEW BUSINESS: The Antiquarian Book Fair will be held again this February. FOC has been invited to have table at the event. Georgianna has agreed to organize FOC participation.

Jerry moved to adjourn the meeting. Meredith 2nd. All approved.

Next meeting to be held at Laura Bernabei's home on 1/13/13 at 10:00 a.m.

calendar of events

DATE	TIME	EVENT	DETAILS
Feb 8 (Fri) - Feb 10 (Sun)	All day and all night	Luca Barcellona Workshop	"Fraktur in the Fog", Montara Lighthouse and Hostel Coordinator: Linnea Lundquist 650-728-9922
Feb 27 (Wed) - Mar 3 (Sun)	Wed 8 PM through Sun Lunch	Annual Retreat	Santa Sabina Retreat Center Dominican University campus, San Rafael Coordinator: Meredith Klein 510-527-0434
Mar 17 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Martha Boccalini's home, Oakland 510-653-3122
Apr 4 (Thu)	7 - 9 PM	FOC Mailing	G. Greenwood's Edith Street Studio, Berkeley
Apr 13 (Sat) - Apr 14 (Sun)	9:30 AM - 4:30 PM	Ewan Clayton Workshop	"Push, Float, Glide, Dab: the Joy of Movement" Fort Mason, San Francisco Coordinator: Marcia Friedman 415-892-1273
Apr 28 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Jerry Lehman's home, San Francisco 415-346-1032
May 5	1 - 4 PM	Annual General Meeting	San Francisco Public Library, Latino Hispanic Room, Coordinator Laura Bernabei

travel and study opportunities

FOCUS ON BOOK ARTS is held every two years at Pacific University in Forest Grove Oregon, 20 miles west of Portland. The focus is, appropriately enough, on book arts, everything from traditional leather bindings to how to use a dremel tool. The conference will be held June 25-30, 2013; there is more information including a list of instructors on their website focusonbookarts.org. Registration begins March 4.

* mille grazie TO OUR STALWART MAILING VOLUNTEERS

OCTOBER 4: Debbie Brawner, JoAnn Brand, Jo Hansen, Vicky Lee, Barbara Skelly, Mary Ann Wight, Meredith Klein (schlepper)

NOVEMBER 8: JoAnn and Gary Brand, David Brookes, Jimmy Koide, Vicky Lee, Suzanne Yoshii, Meredith Klein (schlepper)

And a special thank you to Georgianna Greenwood for hosting the mailing sessions at her studio.

The FOC mail crew is ably organized by JoAnn Brand whom you should contact if you would like to join us happy few: (415) 924-2625 or by email at lettersandimages@comcast.net

FOC Bulletin #109

The masthead for this issue and the occasional odd tidbit are done in Alan Blackman's newly published typeface, Say Cheese. Most of the text is set in Jovica Veljovic's typeface Silentium, with some of his Sava used for titles and occasional emphasis. Design and layout by the editor. Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

PO Box 425194

San Francisco CA 94142

FOC website: www.friendsofcalligraphy.org

FOC Facebook Page: www.facebook.com/FriendsofCalligraphy

To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.