

The  
Friends of  
Calligraphy



number III  
June 2013

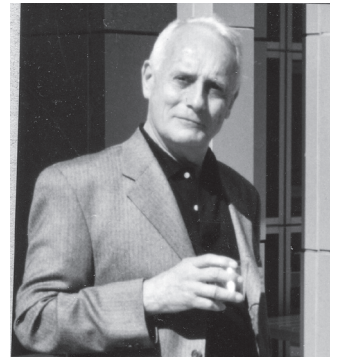
# Bulletin

## Letter from the prez

Dear Friends, Oh, if you missed Claude Dieterich's PowerPoint show of his work at the Annual General Meeting on May 5, I feel for you. It was such fun to see so many of Claude's pieces from his life's work. Susie Taylor did a wonderful job with the introduction revealing so many places that Claude had worked and traveled to and lived in. As pieces came up that were so clever, it just made you swoon and you could hear ohs and ahs from the audience. They were delicious. Claude is going back to Peru to live at the end of May so we asked him if he could talk at our meeting. He talked for a little over an hour showing us hundreds of pieces he had created. We also had a treat from Andrea Grimes, from the Harrison Collection, and our, one and only, Susie Taylor, who handed out two different (original) Holiday cards that Claude had done for the library in past years. This was as we walked into the Latino-Hispanic Room. Fun treats. We also got a roll of papers from Jenny Hunter Groat's studio that Georgianna Greenwood, Jerry Lehman and others put together. Jenny passed away and wanted some of her items to go to FOC members so Georgianna made that possible for us that day. We got cards, we got paper, we got Claude and then we took a break to socialize. When we got back to our meeting we handled the business part of it with thank yous to those that have helped make FOC great throughout the year. We started the meeting with a moment of silence to remember three of our FOC members who had recently passed away: Jenny Groat, Georgia Deaver and Jan Carrier. We will miss them but will keep them in our hearts. Elizabeth Nisperos did the slate for us with the names of those who agreed to serve on the board. She had a goblet for each board member showing we could toast each of them. This year we will have Dorothy Yuki as our President, Elena Caruthers is staying on as VP, Jerry Lehman will serve as our loving Secretary (it will be her 22nd year), Dean Robino will help us again with all the figures and filings as our Treasurer (as only Dean can do). Council Members for 2013-2014 will be Martha Boccalini, Teresa Doane, Elizabeth Nisperos and two new council members: Sonja Hernandez and Evelyn Eldridge. Meredith Klein, Georgianna Greenwood and I went off the council so we could have new council members. We three will still go to meetings and offer to help in any way we can. Marcia Friedman was reelected as the Alphabet editor. Certificates of Appreciation (elegantly designed and blacklettered by Ward Dunham and names calligraphed by Georgianna, except her certificate was done by Susie Taylor) were presented to Claude Dieterich, Judy Detrick, Elizabeth Nisperos, Linnea Lundquist, David Winkler, Georgianna Greenwood and Meredith Klein. [ed. note: Although Laura is too shy to mention it herself, the Council presented her with a handsome blank chop with a dragon finial from Jenny Hunter Groat's collection and a gift certificate to have it carved at the Asian Art Museum as a token of their appreciation for the fine job she did in her year as President.]

Our Summer Workshop with Yukimi Annand will be held at UC Berkeley at International House from June 19-23. This "Text and Texture" workshop is filled. Then we will have a "Visigothic Versals" workshop by Risa Gettler at Fort Mason on September 28 and 29—the flyer is in this mailing. Judy Detrick will be teaching us Modern Gilding, November 9-10 in Sebastopol and Massimo Polello is coming February 7-9, 2014. At Fort Mason we have Georgianna Greenwood teaching Carolingian starting September 10 for 7 classes and Patricia Coltrin with four classes starting October 29 in Cursive Italic Handwriting.

Coming in a separate envelope is your renewal form. Send it right back so we can get rolling on our directory. Thank you for a wonderful year. Laura



*Claude in a particularly debonair moment at the Zapfest reception at the San Francisco Public Library in 2001.*

*(Photo by Marcia Friedman)*



## A REMEMBRANCE OF COLOR WITH JENNY

My only direct contact with Jenny Hunter Groat was as a student in a color theory class that she taught for FOC, probably fifteen years ago or more. The flyer caused a stir. I'm sure I still have it somewhere, either magenta type on an orange background or orange on magenta. The reactions to it were Love or Hate, nothing namby-pamby in between. It was not easily legible but it made me want to read it, and I did. That was a good introduction to Jenny. In class, Jenny introduced the idea that blue and yellow don't make green. WHAT? So the grade school art teacher who put on my report card that David's color sense was improving had lied to me? Yes, she had, or at least had withheld some details. With Jenny, we proceeded very deliberately mixing the color wheel with the double-primary system, both using the colors that gave clear complementaries and those that did not; Jenny made it clear that this was not a bad vs. good situation. You needed full information to make intelligent color choices, and she was adamant that mixing colors yourself gave you control. We learned a little about her earlier life as a dancer, and her paintings. Jenny's web site is still up, and it is a source of inspiration, which you can view at: <http://jennyhuntergroat.artspan.com/> It includes many of her abstract paintings, some calligraphic works, pictures of her when she was a dancer, and an inspiring blog she began last summer after she found out she would not have much longer to live. You can also view the video made of Jenny (by Richard Jett) during the summer of 2012 at: <http://richardjett.com/jenny-hunter-groat-her-way/> I recently ran across a trove of grid charts that I had made and copied so I could continue making color charts at home. Did I? Well, no, but the class opened my eyes to the beauty and subtleties of the world of color; for that, I most heartily thank you, Jenny. db

## 😊 Travel and Study 😊 Opportunities

RUTH KORCH is teaching a two-session class in Hand Lettering, Monday nights, August 12 & 19, 6-9 pm at her studio in Santa Cruz. So how is this different from other calligraphy classes? "Hand lettering" is drawing the letters and then experimenting with different techniques to stylize and decorate them. You will learn 4 different (and very functional!) alphabets and spend time playing with each - how they can be used, designed and decorated. Go to Ruth's website [ruthkorch.com](http://ruthkorch.com) for more information

JACQUELINE SULLIVAN is teaching a 5-day session called "Acrylics, Textures, Layers and Metallics" at the Mendocino Art Center August 19-23, 2013. It will be an exploration of layering using acrylic paint, acrylic media, metal foil, stencils, stamps, and numerous household items to create a richly textured painting. Jacqueline's summer workshop for FOC last year got rave reviews. For more information, go to the MAC website at [www.mendocinoartcenter.org/Summer13/Sullivan.html](http://www.mendocinoartcenter.org/Summer13/Sullivan.html).

MELISSA DINWIDDIE invites you to join her in Istanbul for a creativity workshop "Playing Around Istanbul: a Week-long Workshop in Turkey!" After last year's success, our very own Melissa Dinwiddie is at it again, co-teaching a creativity workshop in Istanbul, March 23-30, 2014. Spend a week immersed in the art and culture of one of the most inspirational and artistically vibrant cities in the world, and pour that inspiration into your own artistic exploration and expression. Visit <http://playingaroundworkshops.com/playing-around-istanbul> for details.

# ☺ouncil ☺profiles



*Evelyn at the 2013 Trivial Pursuits, sporting a newspaper rose in her cap (Photo by Laura Bernabei)*

EVELYN ELDRIDGE [ed. note: Evelyn is joining the Council for the first time. She has been a familiar face at FOC events for several years and a faithful attendee at Linnea and Ward's Black Sabbath classes until their untimely demise (the classes' demise, not Linnea and Ward's). If her prompt response to the request for a profile is any indication, she will be a welcome and active addition to the Council.]

I was born on a US Naval base in Farragut, Idaho. The first half of my childhood was spent in suburban southern California, very close to the Mexican border. The second half of my childhood was spent in rural Montana, close to trees, mountains, rivers. I moved to the Bay Area in the 1960s, just before the Summer of Love. I have two daughters and work as a senior technical editor at VMware Inc., editing software documentation. I learned Palmer method in elementary school and prided myself on my penmanship. In the 1970s I taught myself Italic from a Speedball book and from that time on always carried a Sheaffer calligraphy pen. In 1989 I took a weekend calligraphy class at Foothill College, but I can't remember the instructor's name. About 7 years ago, I took a class from Sherrie Lovler at Fort Mason but had to drop out. Then, one day at work at

VMware, I saw Jessie Evans walking out with a fishing tackle box in her hand. I asked her why, she told me it was her calligraphy toolbox, that she was going to a class, that I should go too, and that was that. Eventually I joined the Friends of Calligraphy and the Pacific Scribes and am active in both. My first passion is reading anything with letters on it. There are books in every room of my house. I am an intermediate-level knitter. Other passions are scavenging for unusual-interesting-strange-colorful things at thrift stores and garage sales. I've filled my house with colorful ethnic art and fabric from those sales. I try to do some calligraphy, reading, and knitting every day. Sometimes one nudges the others out of the lineup for a while. I love everything about calligraphy—inks, nibs, pens, brushes, papers, letter forms, the connection with history, the teachers, the classes and conferences, and the fact that practice actually does help me improve.

SONJA HERNANDEZ [ed. note: This is also Sonja's first time on the Council. She is a new enough member that your editor's only pictures of her are from the Luca Barcellona workshop in which she held her own against some seasoned workshop rats such as your editor.]

I was born in Bellevue, Washington, and grew up in a small town an hour east of Seattle. I moved to the Bay Area in 2003 after finishing my undergraduate degree at Simmons College in Boston, so I have been in the Bay Area for 10 years—I think that qualifies me as a local! I dabbled with calligraphy as a child, but didn't really gain steam until a few years ago. I have always been interested in typography and did letterpress printing for a few years at the Center for the Book. I have been a member of FOC for a little over a year. I have one sweet kitty, Naya, and I care for three chickens which provide lots of eggs and fertilizer for my garden. I have been working at Adobe as a graphic designer for three years, creating the icons, splash screens and other brand-related assets for their products. I have volunteered at the SF Center for the Book and for Friends of the Elderly, delivering holiday meals. I am a type geek, obsessed with all things typography related. I have a small garden at my house in Berkeley that keeps me busy. I also love to run and hike and often explore new trails around the Bay Area. I am excited to take calligraphy classes and improve my hands. I find practicing calligraphy helps me be creative in areas like graphic design and drawing.



*Sonja in the group picture at the Luca Barcellona workshop in February.*

WE WELCOME BOTH EVELYN AND SONJA TO THE HALLS OF POWER  
(and are sure that President-elect Dorothy Yuki's bio is . . . in the mail)

# members teaching

## San Francisco

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit [www.scriptsfc.com](http://www.scriptsfc.com) or [www.thomasingmire.com](http://www.thomasingmire.com)

## East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail [patricia\\_coltrin@yahoo.com](mailto:patricia_coltrin@yahoo.com).

GEORGIANNA GREENWOOD teaches occasionally in her home studio. Call 510-841-6924 or eMail her for more information at [georgianna.greenwood@gmail.com](mailto:georgianna.greenwood@gmail.com).

BILL KEMP teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website [www.castleintheair.biz](http://www.castleintheair.biz) for his schedule.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at [antoniaturner-smith@gmail.com](mailto:antoniaturner-smith@gmail.com).

ERMA TAKEDA Call 925-284-7368 or eMail [ehtakeda@yahoo.com](mailto:ehtakeda@yahoo.com)

CARLA TENRET Almost year round (except summer) classes at Albany Community Center. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

## South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail [info@mddesignworks.com](mailto:info@mddesignworks.com). Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail [frankfam@jps.net](mailto:frankfam@jps.net).

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email [Mgault@flyingquill.com](mailto:Mgault@flyingquill.com).

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST continue their self-imposed exile in Half Moon Bay. You can only carve so many pumpkins. But if your sealing wax supply is running low, you can contact them at 650-728-9922 or [LL@ateliergargoyle.com](mailto:LL@ateliergargoyle.com).

## Marin County

JOANN BURCHIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to [lettersandimages@comcast.net](mailto:lettersandimages@comcast.net)

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail [pkjc31@comcast.net](mailto:pkjc31@comcast.net).

## Sonoma County

CHRISTINE RENDEN HAGGARTY Ongoing classes in Asian calligraphy for beginners and intermediates. eMail [zenbrush@yahoo.com](mailto:zenbrush@yahoo.com) or visit [zenbrush.net](http://zenbrush.net).

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to [www.wordsof Feather.com](http://www.wordsof Feather.com).

## Sacramento and Placer Counties

PHAWNDA MOORE Ongoing classes in lettering styles, correspondence, journaling, and the creative process at beginner to intermediate levels. For information call 916-630-0505 or eMail [phawnda@sbcglobal.net](mailto:phawnda@sbcglobal.net)

## Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail [jdetrick@mcn.org](mailto:jdetrick@mcn.org).

## Santa Cruz/Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

CAROLYN FITZ teaches class through Cabrillo College Extension in 1) Italic calligraphy (Beginning and beyond) 2) Travel Sketching; Capturing Intimate Memories in quick sketches ( using Pilot Parallel Calligraphy Pen) 3) SUMI-E; traditional style ; landscape, insects, frogs, etc. and the "four honorable gentlemen " ( four seasons); 4) Ink Painting; non traditional! Call Carolyn (831-335-2886 or email her, [inkstonefitz@comcast.net](mailto:inkstonefitz@comcast.net) or contact Cabrillo College Extension in Aptos

RUTH KORCH Art and Calligraphy classes in the Santa Cruz area. [www.ruthkorch.com](http://www.ruthkorch.com)

## Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail [chris@DesignsInkArt.com](mailto:chris@DesignsInkArt.com) or visit website <http://DesignsInkArt.com>

## Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

## New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983.

## Online

HARVEST CRITTENDEN Classes in Spencerian, Flourishing, Copperplate, and Photoshop for Calligraphers. Go to [www.acornarts.org](http://www.acornarts.org), call 517-545-3031, or send eMail to [harvest@acornarts.org](mailto:harvest@acornarts.org).

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: [online.academyart.edu](http://online.academyart.edu) or call 650-558-8270.

Please send any teaching changes, corrections, or additions to David Brookes [chancerycursed@comcast.net](mailto:chancerycursed@comcast.net) and if I were you, I would back up any oral request with an eMail.



## 41ST HAND BOOKBINDERS OF CALIFORNIA ANNUAL MEMBERS' EXHIBITION

The 41st Annual Members' Exhibition of the Hand Bookbinders of California will be held June 18 through August 31 in the Sixth Floor Gallery of the San Francisco Public Library under the sponsorship of the Carl and Marjorie Stern Special Collections Department. You are invited to an opening reception on Tuesday, June 18, at 6:00 pm in the Sixth Floor Gallery.



*Lily Stevenson's Box with Four Books*

FOC member Lily Stevenson has submitted a box that contains four small books featuring unusual bindings: 1) a Longstitch binding with alphabetic beads that spell out the names of the inhabitants of her household, 2) Single sheet Coptic binding, 3) Secret Belgian Binding with cover in three separate pieces, and 4) Paired needle Coptic stitch binding.

Another FOC member, Cari Ferraro has two books in the exhibition, both including poems by California writer and poet, Mary Austin.

Bindings from the SFPL Special Collections Grabhorn Collection of Bindings will also be on display to give context and richness to members' current work.

When this exhibit closes at the SFPL, it will move to the Doyle Library in Santa Rosa for display from September 7 to October 6, 2013.



## SACRED TEXTS TALKING

The exhibit "Sacred Texts Talking" sponsored by the Ignatian Center continues at the Santa Clara University library until June 30. Cari Ferraro has two interesting pieces in the show and has written about them and the show in general on her website <http://cariferraro.com/2013/03/28/sacred-texts-talking/>.



## TRIVIAL PURSUITS XXVI - JANUARY 11, 2014



*Dorothy's daughter catered a wonderful and healthy lunch, but the snack table helped soothe those peckish in-between moments. All day.*

Put January 11, 2014 on your calendar; that's when Trivial Pursuits will whirl into town. You will receive the flyer in the fall mailing with full details. The do-not-mail-before date for your highly decorated envelope is December 9, 2013.

Dorothy has provided a tantalizing glimpse of what is in store:

- Raoul Martinez will offer a class inspired by the work of Argentinian artist Marina Soria using sewing boxes and rolls of paper.
- Marcia Friedman will introduce you to Artists' Trading Cards, small canvases that allow you to create wonderful little works of art.
- Evelyn Eldridge will try to help you store, sort, and find your nibs, as well as maintain them.
- Joe Boissy will help you transform your own name or favorite word into a stunning arabesque inspired by modern Arabic calligraphers.
- Martha Boccalini will present Colorful California Doodles and Dangles that you can use on cards, gift tags and book covers.
- Dena Sneider will involve you (yes, she will) in Colored Pen Play based on techniques she picked up from Jane Shibata.

That's the roster of teachers; it promises to be another exciting Trivial Pursuits. The contributions to the snack table are not announced in advance, but you will not starve. (continued on page 6)

And if you have Goody Bag items or ideas to contribute, Vicky Lee would be delighted to hear from you (gingkoleafdesign@gmail.com). Yes, she probably prefers items (or a monetary contribution to help pay for class supplies) to ideas, but you know about beggars and choosers. db

edited for publication by Laura Bernabei

# ☺ouncil ☺☹eeting ☺otes

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, MARCH 17, 2013 Sunday, 10 a.m., at Martha Boccalini's home, Oakland. Council members present: Meredith Klein, Laura Bernabei, Jerry Lehman, Elena Caruthers, Dean Robino, Georgianna Greenwood, Martha Boccalini, Teresa Doane. Elizabeth Nisperos excused. Guests: Susie Taylor, and Dorothy Yuki.

The meeting was called to order at 10:35, Dean moved to approve the January 13, 2013 minutes as corrected. Elena 2<sup>nd</sup>. All approved, no abstaining.

MEMBERSHIP: Meredith reported that there are 357 renewal members, 65 new members and 10 honorary (29 group exchanges, which are not included as members) for a total of 432. FOC continues to receive new membership. The web page is spreading the word on information about FOC.

Long time member Jenny Groat died recently, and Marcia Friedman will include an article in Alphabet detailing her life and contribution to the art world.

TREASURER REPORT: Dean gave the Treasurer's Report. She indicated the 1099 forms have been sent on time. The FOC audit will be held April 7 at Georgianna's studio, with David Winkler, Meredith, Dean and Susie participating.

WORKSHOPS: Martha reported that the Workshop Committee met on March 8. Dean had researched reporting requirements for foreign teachers and reported that we require them to complete a W-8 form, pursuant to IRS, which is consistent with what the Portland guild did in connection with the international conference. The Committee decided that any FOC workshop coordinator may sign documents for the workshop.

- Meredith reported that Pat Blair cannot teach a class for FOC during the fall of 2013; however, Pat is interested in teaching for us, and Meredith will work with her to schedule a workshop in 2014.
- Yukimi Annand will teach a summer workshop class on Text & Texture at the International House in Berkeley, on June 19-23, 2013. Our insurance carrier doesn't cover this workshop, so Marsh will again be contacted for insurance for the weeklong class. I House requires 50% deposit for the room rental. I House will be contacted to take care of this item. The student tuition will be \$410.
- Elena will contact Judy Detrick for a class on gilding November 9 and 10, 2013, to be held in Sebastopol (O'Reilly) or the Arlington Community Church.
- Martha is in contact with John Stevens who has shown an interest in teaching here sometime next year. Risa Gettler, whose class on Visigothic Versals has been requested by members, will be contacted by Meredith to teach that class in September or October 2013.
- The Ewan Clayton workshop, to be held April 13-14, filled immediately. There are 11 on the waiting list. Marcia Friedman described the lottery that was held to select participants. Georgianna will host a dinner for Ewan on Tuesday, April 16, at her home.
- Laura reported that the Luca Barcellona workshop was a success, with positive evaluations. There were wonderful Fraktur demos by Luca, breathtaking views of the ocean and two interesting evening slide shows, one by Susie Taylor on the Harrison Collection and the early days of FOC, and the other by Chris McDonald on his trip to see manuscripts at the Newberry Library. Council members commended Laura for fixing fantastic dinners and coordinating the lunch orders, ensuring that the workshop could proceed smoothly. Laura noted that her helpers, Dorothy Yuki and Janet Glessner, were indispensable, and that everyone pitched in on clean-up. The document camera and projector were very useful.
- Elena has been emailing Massimo Polello about a workshop for FOC in February 2014, the weekend prior to Letters. It will be a 3-day workshop, topic still to be determined. It was brought up that some people continue to end up on waiting lists, and that it would be good to consider if there is a way to put people who have been wait-listed a number of times at the head of the list for the next workshop.

- There was a discussion about workshop locations. Fort Mason cannot be reserved for 2014 until July or August of 2013. There is a question whether the new building where San Francisco Center for the Book (SFCB) is located can accommodate classes or lectures for FOC. Georgianna has been in contact with them. Elena agreed to go with Georgianna to SFCB. Dorothy reported that the McRoskey Mattress Company, near Flax in San Francisco, has a very large space on the third floor that would be available for workshops and events. She will check into the specifics and report back.

**FORT MASON CLASSES:** The Fort Mason Committee met on January 20 to discuss enrollment issues with PayPal. Many students are signing up on PayPal, and this has created some problems as to who enrolled and how the notifications are made. They are still working on wording for email notifications and replies. Elizabeth was not able to be present, so Susie reported that Claude's class is going well.

**PUBLICATIONS AND MAILING:** The next mailing will be held on April 4th, and it will include Bulletin 110, Directory up-date, AGM invitation, and Summer Workshop flyer.

**MEETINGS/EVENTS:** Retreat: Meredith reported that, despite renovations which meant that the kitchen, front entrance and close bathrooms were unavailable, the retreat was a success. Santa Sabina accommodated by catering all meals up to the dining room and providing temporary solutions as needed. By the end, participants put up an amazing array of work they had done and agreed this was another wonderful retreat.

**Antiquarian Book Fair:** Georgianna reported that our participation was a success, with a number of calligraphers doing bookmarks for fairgoers. These included Anne Campagnet-Reed, Elena Caruthers, Claude Dieterich, Jerry Lehman, Anna Lum, Raoul Martinez, J.P. Panter, Christi Payne, Nini Smith, Susie Taylor, Carla Tenret and Georgianna Greenwood, with Hobie MacQuarrie making newspaper printer's hats.

**OLD BUSINESS:** Dean and Meredith reported on the Sales Tax issue. Legal advice was sought. It was advised that FOC should consider a fourth issue of Alphabet in order to comply with the California law exemption for nonprofit organizations. After a discussion of the options, Meredith moved to proceed with four issues of a combined publication that includes what is in the Alphabet and Bulletin, beginning with volume 39 (2013-2014). Teresa 2<sup>nd</sup>, all approved. [ed. note: combining the two publications was rethought at the next meeting.]

The items on posting policy (Facebook and web pictures of artwork) and copyright issues for posting members' artwork were postponed to the next meeting.

**NEW BUSINESS:** The item about student rates for workshops and classes was postponed to the next meeting. Regarding the slate for the coming year, Laura cannot continue as president, owing to her heavy work schedule; Dorothy Yuki said she will consider a nomination. Elena is willing to continue as vice president, Jerry will continue as secretary, and Dean will continue as treasurer. It was proposed to bring on new board members. Laura, Teresa, Georgianna and Meredith said they would go off council to make room for new people.

Meredith moved to adjourn the meeting. Georgianna 2<sup>nd</sup>. All approved.

**THE NEXT MEETING WILL BE HELD ON SUNDAY, APRIL 28, 2013, AT THE HOME OF JERRY LEHMAN.**

## Member News and Thank Yous

FOC warmly welcomes our newest (and returning) members:

Patricia Grisham  
Sarah Morrison

Jane Dill (returning)  
Loris Olivier

### Mille grazie TO OUR STALWART APRIL 4 MAILING KREWE

Debbie Bawner  
Barbara Daniell  
Afi Efuru

Barbara Skelly  
Dena Sneider  
Mary Ann Wight

Meredith Klein (label organizer  
and bag schlepper)

The FOC mail crew is ably organized by JoAnn Brand whom you should contact if you would like to join us happy band of siblings: (415) 924-2625 or by email at [lettersandimages@comcast.net](mailto:lettersandimages@comcast.net)

Special thanks to Georgianna Greenwood for hosting the mailing marathons at her studio.

# ☺alendar of ☺vents

DATE	TIME	EVENT	DETAILS
Jun 19 (Wed) - Jun 23 (Sun)	9 AM - 4:30 PM	Summer Workshop Yukimi Annand	"Text and Texture: Making Expressive Texture with Calligraphic Marks" I-House, Berkeley. Coordinator: Martha Boccalini
Jul 14 (Sun) Allons enfants...	10 AM - 1 PM	Special Combined Council Meeting	G. Greenwood's McGee St. library/studio

## ☺ort ☺ason ☺lasses

CAROLINGIAN  
Georgianna Greenwood, instructor  
Seven Tuesday evenings, 6:30-9:00 pm  
September 10-October 22, 2013

ITALIC HANDWRITING  
Patricia Coltrin, instructor  
Four Tuesday evenings, 6:30-9:00 pm  
October 29-November 19, 2013

Information about these classes is on the FOC website at [www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org) or contact Elizabeth Nisperos at [thewaytorite@aol.com](mailto:thewaytorite@aol.com).

### ☺hange of ☺address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair:

Meredith Klein  
707 Spokane Av  
Albany CA 94706  
[gkle@sbcglobal.net](mailto:gkle@sbcglobal.net)  
or call 510-527-0434.

### ☺ FOC COUNCIL MEMBERS

PRESIDENT  
Laura Bernabei  
VICE PRESIDENT  
Elena Caruthers  
TREASURER  
Dean Robino  
SECRETARY  
Jerry Lehman  
COUNCIL MEMBERS  
Martha Boccalini  
Teresa Doane  
Georgianna Greenwood  
Meredith Klein  
Elizabeth Nisperos  
ALPHABET EDITOR  
Marcia Friedman

  
YOUR HUMBLE BULLETIN EDITOR  
David Brookes

### FOC Bulletin #111

The masthead is in Jaki Svaren's Slab Egyptian as interpreted by your editor using a Brause 500 series nib with a ball tip, something he learned in a recent Erma Takeda class. Section headings are in Tim Donaldson's Angry Hog with caps in Alan Blackman's new Say Cheese font. Most of the text is set in Jovica Veljović's typeface Silentium, with some of his SAVA used for titles and occasional emphasis. Design and layout by the editor. Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

PO Box 425194  
San Francisco CA 94142  
FOC website: [www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)  
FOC Facebook Page: [www.facebook.com/FriendsofCalligraphy](http://www.facebook.com/FriendsofCalligraphy)

To submit articles for the Bulletin, please send files to David Brookes at [chancerycursed@comcast.net](mailto:chancerycursed@comcast.net).