

Bulletin

The
Friends of
Calligraphy

Number 118 • March 2015

FOC Council Members

President

Gina Vasquez

Vice President

Elena Caruthers

Treasurer

Dean Robino

Secretary

Jerry Lehman

Council Members

Martha Boccalini

Evelyn Eldridge

Sonja Hernandez

Elizabeth Nisperos

Dorothy Yuki

Alphabet Editor

Marcia Friedman



Bulletin Editor

Nancy Noble

1974 40th Anniversary 2015

Letter from the President

Hello Everyone!

2015 is in full swing with many, many events, classes and workshops coming your way!

Just around the corner is the Spring Retreat. This is held at Santa Sabina, for a glorious five days of calligraphy and artful letter making. Thank you, Meredith Klein, for coordinating.

Friends of Calligraphy was represented February 7 and 8 at the Antiquarian Book Fair held in Oakland. Thank you to the members who demonstrated various lettering styles and again, thanks go to Meredith Klein for scheduling and making it all happen.

There are ongoing and upcoming Fort Mason classes featuring formal italic, foundational and uncial letter forms. As for workshops, soon you will be notified of Carl Rohrs's workshop *Brushes and Stiletos*. The summer workshop will be with Susan Longerot.

We will announce workshops to be held in late summer and fall soon.

The triennial Friends of Calligraphy exhibition at the San Francisco Public Library, *Kalligraphia XIV*, will be held amidst all these great classes. Marcia Friedman and Melissa Titone are co-directing the *Passionate Pen International Conference* under the sponsorship of the Texas Lettering Arts Council. This will be a year with a class, workshop or event that everyone can participate in.

Wait, there's more! The Friends of Calligraphy Annual General Meeting will be held May 3 at the Adobe System facility here in San Francisco. So much to do, so little time!

I hope many of you will join us at some of these wonderful events. It would be great to see you again, or meet some of you for the first time. Looking forward to the many things to come! *Keep practicing!*

Gina



Graceful Envelope Entries
Due March 30, 2015

The Graceful Envelope

<http://www.calligraphers-guild.org/envelope.html>

Minutes

FOC Council Meeting Minutes — November 16th, 2014

Edited for publication by Gina Vasquez

At the home of Martha Boccalini.

Council Members present: Jerry Lehman, Dean Robino, Elena Caruthers, Gina Vasquez, Martha Boccalini, Evelyn Eldridge, Dorothy Yuki. Excused: Sonja Hernandez, Elizabeth Nisperos. Guest: Nancy Noble (new Bulletin Editor), Meredith Klein (Membership Chair).

Meeting called to order at 10:28 AM.

Minutes: Dean moved to accept the September 21, 2014, minutes. Dorothy seconded; approved unanimously.

Membership: Meredith reported the current membership at 388 renewals, 36 new members, nine honorary members, for a total of 433. This does not include 28 exchange societies.

She was pleased to report that there are more members than in recent years. She also passed out new member packets for council members to distribute.

Treasurer: Dean provided a treasury report and asked for a motion to review and approve the transaction reports for September and October. Jerry so moved; Evelyn seconded; approved unanimously. The federal and state income taxes for 2013 – 2014 have been filed. The interim audit has been completed.

Workshops: Laura sent an email requesting that a mentor would be helpful for the workshop coordinator running a class. There is at present a list of the procedures to follow where a mentor would be useful.

Dena Sneider is talking with Georgianna about Georgianna's workshop, for *Making Art for Kalligraphia*. Elena is guiding Dena through the process.

Dorothy spoke with Carl Rohrs, and he is willing to do a workshop in the 2015 March/April time frame. The April dates were suggested.

Martha spoke with Annie Cicale in regard to a potential workshop. The fall of 2015 was mentioned.

Laura is coordinating with three other guilds to schedule a workshop with Margaret Morgan in September 2015.

Dena talked with Carol DuBosch about a workshop in decorating envelopes. A meeting will be scheduled in January to go over more details for workshop planning.

Fort Mason Classes: Judy Detrick designed the Fort Mason class brochure. Georgianna will be in charge of distribution.

Publications & Mailings: Chris McDonald did a wonderful design for the cover and title page of the membership directory.

December mailing will include Alphabet, Bulletin, and call for entries for Kalligraphia.

Nancy Noble will design a flyer with Georgianna for Georgianna's workshop; Dena will coordinate this class.

Nancy Noble has agreed to be editor for the *Bulletin* and will check with Marcia about articles in *Alphabet*.

Meetings & Events: The 2015 Retreat is scheduled for March 4–8. Meredith is coordinating this event. Elena has designed the flyer. There are already 24 people signed up.

Kalligraphia XIV will be held in the Summer of 2015.

Dean asked for suggestions for the Annual General Meeting activities. One thought was to hold a panel discussion on the 40 years activity of the Friends of Calligraphy organization. A keepsake and a logo would be in order. Dean will call Ann Miller about creating a design.

Evelyn Eldridge reported that the venue for Trivial Pursuits has been reserved. Jessie Evans will do the gift bags, which Dorothy has

made. Barbara Daniel will organize a White Elephant table. David Brookes will design nametags, Laura volunteered to pick up Rose, the Church Manager. Carl will design a banner.

The Holiday Party is scheduled to be held at the home of Jerry Lehman.

Meredith will organize an FOC table at the Antiquarian Book Fair to be held February 6, 7, and 8 in Oakland. She is in contact with the event planner.

New Business: Gina moved that Council approve a stipend for the webmaster position for FOC. A letter of agreement will be written stating that an annual stipend will begin this fiscal year. It was suggested that the position of Historian Archivist be created. Volunteers for this might be asked to submit a resume.

Elena moved that there should be a secure method for shredding all payment documents dated prior to 2012; Evelyn seconded; approved unanimously.

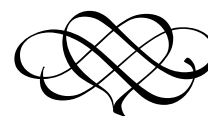
Old Business: Dean presented the original FOC document management catalog.

Dorothy Yuki asked for help filling the goody bags for the *Passionate Pen* conference. An FOC book mark, a decal, back issues of *Alphabet* might be included.

After the *Passionate Pen*, there may be a handwriting penmanship class held at the Main Public Library for Monica Dengo to train instructors.

Jerry moved that the meeting be adjourned; Martha seconded. The meeting was adjourned at 1:30 PM.

The next meeting will be held on Sunday, January 18, 2014, at 10 AM, at the home of Gina Vasquez.



Friends of Calligraphy

The Passionate Pen Conference!



The Scribe Store at *The Passionate Pen International Calligraphy Conference* is an opportunity for people to sell their art and a great opportunity for shoppers. The Scribe Store will be centrally located, open Saturday, July 25, though Thursday, July 30, during lunch, afternoons, and evenings after class. Info available on *The Passionate Pen* website soon:

<http://www.thepassionatepen.org>.

Kris Nevius and Dean Robino are co-chairing the Scribe Store.

If you have questions or wish to volunteer, please email them at scribestore@thepassionatepen.org.

Goody Bag Gift for the Passionate Pen — Chaos Cards

Are you interested in doing some art for part of the Friends of Calligraphy's gift to Passionate Pen conference attendees? Your work will be included in the Gift Bags to be given to all attendees. Dorothy Yuki and Vicky Lee are in charge of Goody Bags and are now actively soliciting contributions. Vicky, David Brookes, Martha Boccalini, and Dean Robino have cooked up an idea to turn individual art into chaos cards. Chaos cards use the laws of chance to tell the user what to do next on a piece that has hit a snag. Intrigued? If so, contact one of them for further instructions and to volunteer.

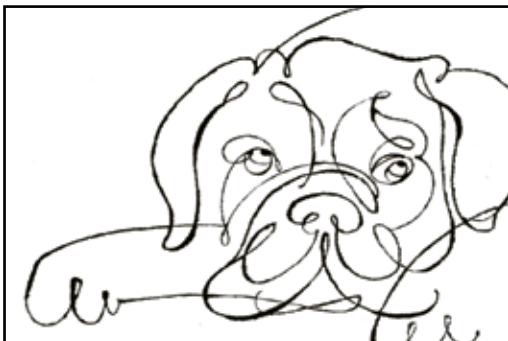


Christine Colasurdo

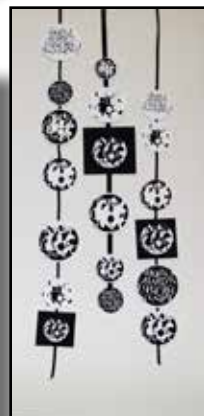
Georgia Angelopoulos

Pat Buttice

Martha Ericson



Julie Wildman



Marina Soria



Carla Tenret

Trivial Pursuits has been delighting FOC members ever since the late Anne Yamasaki organized it twenty-seven years ago. Every January, forty participants and six teachers, all members of Friends of Calligraphy, meet to participate in a day of activities and fun that is similar to speed dating for calligraphers, where the activities are brief enough that you don't have time to get bored before it's time to move on to the next one.

The event is wholly organized and run by volunteers from FOC (*Image 1*). Each participant and teacher is given a party favor bag of calligraphy-related goodies that have been donated during the year. Jessie Evans was goody bag organizer this year; Dorothy Yuki made the goody bags.

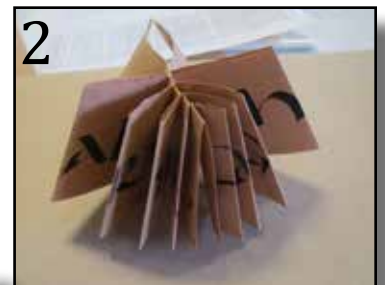
I have to give a big thank you to the teams of cheerful and energetic volunteers who pitched in on the day of the event, setting up beforehand, greeting arrivals at the door, managing the white elephant table and decorated envelope contest voting, organizing the snack table, and cleaning up afterwards. Everything went so smoothly, with no major bumps in the road, thanks to all of you.

Laura Bernabei masterfully ran the snack and refreshment table to get us started in the morning and keep us going during the day. Lunch this year was a delicious variety of salads and sandwiches prepared by Dorothy Yuki's daughter Miya Carpenter, (*Image 8*) Anne Yamasaki's husband, George, joined us at lunch, as he does every year, and played the piano to serenade us with show tunes and old favorites, with Jerry Lehman singing along. Thank you to David Brookes for the beautiful name tags.

Three of the six mini-workshops focused on interestingly different mini-books: Judy Detrick taught how to make a book that looks like a fish spine when you open it (*Image 2*); Meredith Klein showed us a clever new twist for a meander book (*Image 4*); and Carla Tenret taught a colorful V-W shaped book (*Image 7*). In the other three workshops, participants played with fire as Jessie Evans showed how to use crème brûlée torches to make wax seals (*Image 3*); J.P. Panter taught several methods of embossing, including how to use laser-cut cards as templates (*Image 6*); and Kaori Ogawa taught an informal and quick method of illuminating and gilding (*Image 5*). You might not think it, but next year is right around the corner. If you haven't come to Trivial Pursuits before, mark your calendar for January 9, 2016, and start thinking about your design for the decorated envelope contest.



*Instructors and Organizers:
Left to Right: Dorothy Yuki,
Carla Tenret, Kaori Ogawa,
Judy Detrick, J.P. Panter;
Back Row: David Brooks,
Meredith Klein, Jessie Evans,
and Evelyn Eldridge*



LETTERS California Style X — 2015



David Brookes hard at work.

Left, Your Humble Bulletin Editor, *retired*, recently attended the tenth *LETTERS California Style* mini-conference put on by the Society for Calligraphy at the Kellogg West Conference Center on the campus of Cal Poly Pomona — *Go Broncos*. This annual conference brings together 120 eager students with 10 fine instructors for three and a half days of self-indulgent play in the fields of calligraphy.

I have enjoyed every one of the eight that I have attended, making a piano hinge book with Dick Pio — *covered with bookcloth that he made from cloth purloined, I believe, from his wife's extensive collection of quilting fabric*, Randy Hasson — *sink art using a garden hose on a bound volume of Indian paper*, Vicky Pittman — *torturing metals and fabric using substances I had never heard of like Liver of Sulfur*, and Susan Longerot — *bleaching with abandon and tarting up the results with color*. Classes are limited to 12 students with a table for each and a comfortable chair.

The success of the conference has led to using a lottery system for

picking classes and this year my lottery number was 4, so I was assured of getting the class I wanted. But what class was that? I would have been much happier if the lottery gods had decided for me; I could have blamed everything on them. I finally settled on "Lettering and Art Nouveau", taught by Ewan Clayton and it was quickly clear that I had not wasted my lottery number 4. We studied, traced, lettered and painted for 3.5 exciting days, stopping occasionally for meals or a quick trip to the Paper & Ink store or the perpetual goody table for some coffee and a treat. Or two. My magnum opus was a Spam haiku done in a gutsy Art Nouvea hand with a Spam-colored background. I don't think Ewan believed me when I explained what I planned to do.

The organizers, under the eagle eye of conference director Carrie Imai, make sure that things go smoothly.



Pamela Paulsrud and Ewan Clayton, Instructors



The accommodations are motel style, *no trips down a drafty corridor to the bathroom*, meals are prepared on-site and served buffet-style, *I did not see anyone looking unnecessarily gaunt*. After dinner you can socialize or focus on your class work or take a two hour mini-class. On Friday night I learned three book structures from Lily Stevenson, *well, mainly Charles, because the Other Table hogged Lily*. On Saturday Joan Hawks taught us how to make covers for a small writing tablet and for a checkbook, using fun papers from her obviously sizeable personal collection.

Other instructors this year included Janet Takahashi, Pamela Paulsrud, and Cheryl Moote; I saw so many exciting things being done during the classroom walkthrough. Next year will include Barb Close, Susan Longerot and Christopher Haanes for a European touch. The class schedule for 2016 will be published in June on the Society's website: www.societyforcalligraphy.com. I will certainly go through weeks of torture trying to decide which class to take; I'll bet I will have a good time, no matter which I choose.

Lily and Charles Stevenson with Pamela Paulsrud holding the print they purchased at the Sunday night auction. This is one of two collaboration pieces done by Pamela, Yukimi Anand, Ewan Clayton and Peter Thornton. Ewan's hand and shoe prints along with a hand print from Yukimi are visible.

Membership

Welcome to our Newest Members

Regular Member Level

Stephanie Bohar
Wei-Jao (June) Chang
Melissa Clough
Alice Combs
Andrea Espinosa
Kathleen Jacobsen
Victoria Kibildis
Janice Lasnier
Bay Manning
Francesca Morini Mazzeri

Suzie McKig
Eduardo A. Ortega
Sandy Putnam
Martha Reich
Veda Salian
Sandy Schaadt
Yvette Sisneroz
Deborah Symes

Supporting Member Level

Elise Berticevich

Thank you! We're very glad you joined.

Change of Address

If your contact information changes – address, phone or email – please send the new information to membership chair Meredith Klein, 707 Spokane Avenue, Albany, CA 94706
gkle@sbcglobal.net or call 510.527.0434

Remembrances



Thelma Benjamin

Laurel Benjamin writes that her mother passed away peacefully on February 28. Thelma had a stroke in August 2014, and further health complications for the next six months. At Chaparral House, the nursing home where she spent that time, Thelma enjoyed many engaging activities. She joined FOC in 1984, attending many workshops and Trivial Pursuits. A longtime student of Carla Tenret, Thelma was known for her wit and her passionate dedication to calligraphy. When she moved to Rossmoor, she joined the East Bay Calligraphers, while maintaining her membership in FOC. She took Erma Takeda's classes for several years. Erma recalls her as an interesting and amazing woman.

Thelma's friends loved receiving her clever cards and her calligraphy. We will miss her.

Grievance cards can be sent to her daughter Laurel Benjamin at: 1300 Marin Avenue, Albany, CA 94706. A memorial service is being planned for sometime in April. Friends who want to be notified of the memorial service should email Laurel at lbencleo@gmail.com.



Joseph von Schwind

Joseph von Schwind, Catherine's husband, passed away in January. Catherine has been an FOC member for quite some time, but Joseph only recently joined FOC in order to come to retreat with Catherine. Those of us who met him and talked with him, got to know him a little, and appreciated his wry sense of humor and his peacefulness and his love of their aged dog Gretl (who followed their previous Doberman, Gretchen); Gretl accompanied them to retreat and stayed in their van the first time Joseph came; the second time he came, she had died. Joseph had been a professor at the Naval

Postgraduate School in Monterey, teaching in the oceanography department. He authored a book, *Geophysical Fluid Dynamics for Oceanographers*, in 1980, available used on Amazon. He was quite acclaimed for his work in this field.

Remembrances



Carl Kurtz, 1942 – 2015

Carl Kurtz, a gifted calligrapher and an acclaimed teacher at the Kansas City Art Institute has passed. For those not familiar with him, he sent works to FOC for Kalligraphia and his distinctive pieces were often published in Letter Arts Review. An article written in 2010 said of Kurtz: Kurtz, born in Milwaukee, Wisconsin in 1942 but raised in the Black Hills of South Dakota, is the eldest son of a sign painter. From the age of nine he helped his father, learning the myriad aspects of the craft: gold-leafing on windows, pin-striping vehicles, laying out and scaling up work, and the subtleties of letterforms. 'I believe those early

lessons with my father provided me with a certain amount of facility as well as a love of playing with letterforms,' he says. 'There is (or at least was) in the sign business a commitment to novelty; most clients wanted their business, or their message, to stand apart from others. Difference in imaging was an accepted norm.'

At the Kansas City Art Institute he studied graphic design under Rob Roy Kelly, even helping to retouch many of the images that ended up in Kelly's groundbreaking *American Wood Type 1828-1900* (1969). Contrary to expectations, Kelly immersed Kurtz in the Swiss style of design, with an emphasis on Helvetica. Later, at Indiana University, Kurtz's primary influence was Henry Holmes Smith, who had taught at the New Bauhaus in Chicago in the 1940s. Calligraphy was not part of this Modernist MFA, so Kurtz taught himself, learning much from Hermann Zapf's *Feder und Stichel* (1949; published in English as *Pen and Graver*). Today, he teaches foundation studies (and occasionally calligraphy) at the Kansas Institute.



Jean Larcher, 1947 – 2015

What sad news Linnea Lundquist had to relate when she called in late January, after receiving an email message from German calligrapher Katharina Pieper. Katharina reported the sudden and unexpected death on 17 January 2015 of Jean Larcher, her long-time companion. It was quite a shock to me, especially because I had received mail from him just the previous week and could not but imagine him as vital as ever.

Jean Larcher had been corresponding with me for almost 30 years, from the time he joined Friends of Calligraphy and also became aware of the Harrison Calligraphy

Collection in the San Francisco Public Library. With great regularity he would write to me at the library, many times enclosing an announcement and/or a catalogue of an exhibition he was in, a printed specimen of his work, one of his spectacular posters, a book. This was done in the spirit of sharing his enthusiasm for calligraphy as well as providing information about his activities. His usual remark was, "for your records"; they are fairly extensive by this time. Jean was also a regular entrant in our Kalligraphia exhibitions. His great generosity always prompted him to designate his entry as a gift to the library at the end of each show. Although in his letters he sometimes referred to the lack of interest and recognition for the lettering arts in his native France, Jean's exuberant love of calligraphy never flagged. He continued to add to his accomplishments, culminating with his "master-work," a specimen book of his calligraphy and lettering entitled *Traits de caractère/Character traits/Linien mit Charakter*, published by Katharina Pieper Editions in 2014.

Our friendship was carried on at a distance, but we did meet on the occasion of Jean's trip to San Francisco in 1996, to teach for FOC. When Jean paid a visit to the library, I was struck by his cordial personality and Gallic élan. It was a great pleasure to show him some of the highlights of the calligraphy collection, to talk of the calligraphers whose work we both admired, and also to be able to thank him in person for all his contributions. Although I mourn Jean's death, I know his memory will be evergreen through his representation in the Harrison Calligraphy Collection.

I hope members will make time to see for themselves Jean's wonderful original work, as well as his other printed work (including his recent book mentioned above), so close at hand. The Harrison Collection materials are available in the Book Arts & Special Collection Center, on the sixth floor of the San Francisco Public Library in Civic Center. The hours are posted online, or further information may be had by contacting Andrea Grimes, Special Collections Librarian, via email, Andrea.Grimes@sfpl.org, or by phone, 415.557.4560.

Susie Taylor, Curator of the Harrison Collection, SFPL, Retired

Calendar of Events

DATE	TIME	EVENT	DETAILS
March 4–8, 2015 Wednesday through Sunday	Wed 8 PM through Sunday LUNCH	Annual Retreat	Santa Sabina Center, Dominican University, San Rafael Coordinator: Meredith Klein, 510.527.0434
March 22 Sunday	10:30 AM – 1 PM	Council Meeting <i>All Members Welcome</i>	Evelyn Eldridge's home, Redwood City home: 650.367.8607 / cell: 650.464.7096
April 1 Wednesday		Kalligraphia 14 "Intent to Enter" form due	Kalligraphia XIV Coordinator: Sonja Hernandez, 415.370.4388
Apr. 11–12 Saturday & Sunday	9:30 AM – 4:30 PM	Carl Rohrs Workshop	<i>Brush & Stilettos</i> , Albany Senior Center, Albany Coordinator: Dorothy Yuki, 415.647.3131
April 26, Sunday	10:00 AM – 1:00 PM	Council Meeting	Jerry Lehman's home, San Francisco 415.346.1032
May 3, Sunday	1 – 4 PM	FOC Annual General Meeting	Adobe Systems, 401 Townsend Street, San Francisco Coordinator: Gina Vasquez, 415.786.6868
May 27–30 Wednesday to Saturday	7 – 9:00 PM	Kalligraphia 14 Intake	San Francisco Public Library Special Collections Coordinator: Sonja Hernandez, 415.370.4388
June 9–13 Tuesday – Saturday	9 AM – 4:30 PM	Summer Workshop <i>Susan Langerot</i>	<i>Putting It All Together</i> , Arlington
June 13 – Aug 22 Saturday –	9 AM – 4:30 PM	Kalligraphia XIV	San Francisco Public Library Skylight Gallery Coordinator: Sonja Henrnadez, 414.370.4388
June 14		Kalligraphia XIV Reception	San Francisco Public Library Skylight Gallery Coordinator: Sonja Henrnadez, 414.370.4388
July 12 Sunday	10 AM – 1 PM	Special Combined Council Meeting	Georgianna Greenwood's Studio, Berkeley 510.841.6924

Thank You

Thank You to Our Mail Crew for December 18, 2014

JoAnn Brand
Debbie Brawner
David Brookes

Meredith Klein
Jimmy Koide
Dean Robino

Mary Ann Wight
*Thanks to Georgianna
Greenwood for having the
mailings at her studio.*

Members Teaching

San Francisco

Thomas Ingmire

Calligraphy Correspondence Program and private instruction.
For details and schedule: www.thomasingmire.com

East Bay

Patricia Coltrin

Private tutoring. 510.524.5208 or patricia_coltrin@yahoo.com

Georgianna Greenwood

Teaches occasionally in her home studio. For more information:
510.841.6924 or georgianna.greenwood@gmail.com

Bill Kemp

Teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website:
www.castleintheair.biz for his schedule.

Antonia (Nini) Smith

Year-round calligraphy classes for all levels at the Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or antoniaturner-smith@gmail.com

Erma Takeda

925.284.7368 or ehtakeda@yahoo.com

Carla Tenret

Year-round classes, summer excepted, at Albany Community Center. 510.526.1214

Holly Ynostroza

Private classes and public adult program.
Orinda Community Center. 510.655.7591

South Bay

Melissa Dinwiddie

Calligraphy, book arts, and illumination.
650.938.3939 or info@mddesignworks.com

Sara Loesch Frank

Ongoing calligraphy classes for beginners and intermediates.
408.446.3397 or frankfam@jps.net

Marian Gault

For information on calligraphy classes:
408.395.8026 or mgault@flyingquill.com

Ann Thompson

408.378.6965

Ward Dunham & Linnea Lundquist

Their website is out of date, however, you can contact them for supplies at 650.728.9922 or LL@ateliergargoyle.com.

Marin County

JoAnn Burchfiel Brand

Ongoing private instruction in uncial, italic and foundational.
415.924.2625 or lettersandimages@comcast.net

Mendocino County

Judy Detrick

707.964.9276 or jdetrick@mcn.org

Sonoma

Christine Renden Haggarty

Ongoing classes in Asian calligraphy for beginners and intermediates. zenbrush@yahoo.com or zenbrush.net

Sherrie Lovler

707.528.1723 <http://artandpoetry.com/workshops/index.html>

Melissa Titone

707.573.3810 or www.wordsofafeather.com

Sacramento & Placer Counties

Phawnda Moore

Ongoing classes: lettering styles, correspondence, journaling, and the creative process for beginner to intermediate levels.
For information: 916.630.0505 or phawnda@sbcglobal.net

Santa Cruz/Monterey/ Carmel

Debra Ferreboeuf

831.655.4311

Carolyn Fitz

Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or inkstonefitz@comcast.net or contact Cabrillo College Extension in Aptos.

Ruth Korch

Art and calligraphy classes in the Santa Cruz area.
www.ruthkorch.com

Kern County

Chris Paschke

Calligraphy classes, all levels, in Tehachapi CA.
661.821.2188 or chris@DesignsInkArt.com
<http://DesignsInkArt.com>

Reno/Tahoe

Carol Pallesen

Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. 775.329.6983

New Mexico

Bill Kemp

Teaching/tutoring in Albuquerque. 505.235.4983.
For Berkeley classes see castleintheair.biz.

Online

Harvest Crittenden

Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031
www.acornarts.org or harvest@acornarts.org

Ann Miller

Calligraphy and Letterform and *Advanced Calligraphy*. Two accredited courses offered online through San Francisco Academy of Art University.
online.academyart.edu or 650.558.8270

Fort Mason Classes

Foundational Hand

Chris McDonald, Instructor
Seven Saturday Mornings • 10:00 AM – 12:30 PM
February 28 to April 11, 2015

Uncial

Judy Detrick, Instructor
Seven Saturday Mornings • 10:00 AM – 12:30 PM
April 18 to May 30, 2015

Copperplate

Melissa Titone, Instructor
Seven Tuesday Evenings • 6:30 – 9:00 PM
September 8 to October 20, 2015

Italic Cursive

Patricia Coltrin, Instructor
Four Tuesday Evenings • 6:30 – 9:00 PM
October 27 to November 17, 2015

Information is also available on the FOC website. Contact Elizabeth Nisperos at thewaytorite@aol.com.

Additional Workshops

Write on Calligraphers — Letters of Joy

May 1 – 2, 2015 — <http://writeoncalligraphers.org/letters-of-joy/loj-event-information>

Calligraphy Society of Victoria — Wednesday July 1 to Sunday July 5, 2015

Thomas Ingmire, Yukimi Annand, Elmo van Slingerland, Olive Bull, Anita Chowdry
<http://www.calligraphysocietyvictoria.org.au/ssiv>

The 66th Annual IAMPETH Convention

July 13 – 18, 2015 in Franklin, TN — <http://www.iampeth.com>

The Passionate Pen, 34th International Calligraphy Conference

July 25 – Aug 1, 2015 — <http://www.thepassionatepen.org/>

2016: A Show of Hands! 26teen! — June 26 – July 2, 2016

The 35th International Calligraphy Conference will be held at
Warren Wilson College, Swannanoa, NC, 26 letters in the alphabet, and a week to work on them!

Letters California Style 2016 — Society for Calligraphy –February 2016

<http://www.societyforcalligraphy.com/index.asp>

2017: LetterWorks — Salt Lake City, June 24 – July 1, 2017

The 2017 International Lettering Arts Conference, will be held at Weber State University in Ogden, Utah

Colophon

The text is set in Cambria and Optima, with Footlight for the Masthead.
Adobe InDesign 6.0 was used for the layout and design.
Proofreading by Meredith Klein, Betsy Raymond and Dean Robino.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts.
Membership is \$40.00 annually, open to amateurs and professionals.
The mailing address: Post Office Box 425194 San Francisco, CA 94142
FOC Website: www.friendsofcalligraphy.org
FOC Facebook page: www.facebook.com/FriendsofCalligraphy