

Bulletin

Number 121
December 2015

The
friends of
Calligraphy



Holiday Greetings



These
photos are
from the FOC
Holiday Party at
Jerry Lehman's home

FOC Council Members

President

Gina Vasquez

Vice President

Elena Caruthers

Treasurer

Dean Robino

Secretary

Jerry Lehman

Council Members

Martha Boccalini

Evelyn Eldridge

Sonja Hernandez

Elizabeth Nisperos

Dorothy Yuki

Alphabet Editor

Carl Rohrs



Bulletin Editor

Nancy Noble

Letter from the President

Hello Friends of Calligraphy!

Happy Holidays and best wishes for the New Year!

We are nearing the end of the year and have so much to be thankful for as calligraphers.

Last month, Carol Dubosch graced us with her wonderful skills with the Ruling Pen and with Envelope Art. Both classes were packed to capacity, and all of us were thrilled with the techniques she shared with us, in addition to exposure to Carol's beautiful work and submissions to the Graceful Envelope Contest each year.

A big shout out of thanks to Jerry Lehman for hosting Carol in San Francisco.

This year's Holiday Party was also held at Jerry's beautiful home, and the elves report that it was a very successful Holiday Party with an excellent turnout, lots of great food, warm fireplace, plenty of Holiday decorations and great gift exchange. 'Jingle bells, jingle bells, jingle all the way!'

In addition to the cold, January 2016 brings us Trivial Pursuits, coordinated by Evelyn Eldridge. In February, Friends of Calligraphy will host Christopher Haanes, who will share Roman Capitals with us for a 3 day workshop, in addition to a lecture. Elena Caruthers is coordinating. Spring brings the FOC Annual Retreat at Santa Sabina in March; Meredith Klein coordinates this yearly event.

As stated, there are many reasons for us to be happy; the events I mentioned are just a few provided by FOC this upcoming year. We have plans for a full year of workshops, Fort Mason classes, our Annual General Meeting, and other events around the San Francisco Bay Area. I look forward to 2016, and look forward to seeing you at a Friends of Calligraphy event soon!

Gina

Note: To view the Bulletin in color, visit: <http://friendsofcalligraphy.org/pages/publications.html>

Remembering Our Friend Louise

Compiled by: Meredith Klein

On October 26, 2015, we lost Louise Reiter to cancer. Louise, who joined FOC in 1991, was a regular at the annual spring retreat, and she attended Trivial Pursuits and workshops from time to time. Following are memories and messages from some of her many friends.

When I Think of Louise

... I think of wild and wonderful creativity, unexpected sharings that touched me and made me laugh, and a unique and special human being who was really willing to just be herself. Thinking of her brings warmth to my heart and a smile to my face. *Kris Nevius*

... I would like people to know how multifaceted her interests were; her apartment was full of various kinds of artwork, projects, plants, flamboyant jewelry and clothes. She lived life fully and denied entrance to self-pity or sadness. She celebrated until the party was over. *Donna-Lee Powers*

... I think of what a dear and wonderful person she was. Sharing, caring and funny. I will miss her. *Carla Tenret*

... I see a broad smile on her face and, of course, her red skate key around her neck! With it she was invincible, allowing her to meet any challenge to herself, or others she cared about, as well as being the key to eternal childhood. We have lost a bright light. *Catherine von Schwind*

... I remember what a classy lady she was. Tall, stately, colorful. From the first time we met at retreat, maybe 25 years ago, we were all entertained by her tales of roller skating exploits as a child. For years she wore that skate key on a ribbon around her neck. She was a quirky and wonderful soul. I looked forward to the colorful assemblages she lovingly made to pass out as keepsakes at retreat. Generous, loving, humorous, intelligent, kind. She was totally involved in life. She participated in many activities ... handbells, singing, teaching, caring. That was Louise to me. Always a joy to greet. I will miss her. *Adrienne Ardito*

... I loved Louise's skate key, her love of bright colors, her total capacity to take risks trying new things and treating it all like play. I loved her smile, her laugh, and her appreciation of the quiet moments as well. I loved lighting Shabbat candles with her and sharing this blessing. I still hear her hearty laugh in my head. May her memory be a blessing. *Terry Spodick*

... When someone passes it is often said, "She was a good woman." Yes! Louise was indeed a good woman but this doesn't begin to reflect her many outstanding attributes. Louise personified a zest for life: she was curious, creative, introspective; had a passion for the arts; was generous, kind, adventurous; and by gosh, what a colorful personality she was, echoed in the celebration of her bright clothing. The courage she demonstrated in her final illness was so inspiring ... an example for us all. Her many friends will miss her, but her spirit will ever be amongst those who had the good fortune to know her. God speed Louise. *Ed Grossmith*

Louise was a vibrant, fun, wonderful addition to the spring retreat family and will be missed—a lot. I am grateful to have had her as a friendly part of my life. *JoAnn Brand*

... I remember that Louise and I came to the retreat for the first time the same year and ended up sitting next to each other in the scriptorium. Both novices, we felt timid in our attempts at calligraphy in the midst of more accomplished calligraphers. Over the years, getting to know Louise through reconnecting at retreat, I admired how she developed new skills, finding unique ways to express her often quirky yet truly authentic way of being through her art. Life experiences were her muse. She depicted these self-selected vignettes using symbolic artifacts from her past to give voice to what had proved meaningful to her over time. One example was the handmade book about her childhood skate key and what that represented to her. We could all relate to the heart of her subjects, having our own special memories tied to special objects, times and places, that we sometimes used in our own art. To me, the contents of her handmade books came across as a serendipitous life review. ALWAYS COLORFUL, often humorous, joy-filled,



Remembering Our Friend Louise

... Continued

and at times poignantly self-revealing. Handmade retreat gifts received from her are still appreciated and worn, which keeps a bit of her spirit alive and well on “this side of the veil.”

Judi Sullivan

... Louise was a hoot! Her style was eclectic. Bold and innocent. Bright and imaginative. Unapologetically on her own path, with her own drum beat! I admired her willingness to dive into some new creative medium, feet first, then let it all wiggle through her toes! She seemed to experience life with enthusiasm and I will always remember her laugh!

Claire Meacham

... She was a beautiful, sweet, generous soul. I will surely miss my dear friend Louise.

Elizabeth Nisperos

... I sat next to Louise at my second retreat and it was a treat—she worked steadily, on several things at a time, not hesitating, getting inspiration from working, readily sharing ideas and techniques, absolutely fearless in her drawing and use of color. One project was her sushi-in-December book, and I loved the color she used and the way it turned out and the idea of it in the first place. It was a pleasure to know her. *Dean Robino*

... Louise embodied pure play and joy, in her creations, her clothes, her entire being. Her presence at the retreat always helped ground me and remind me that creative expression is supposed to be FUN! Louise, I miss you. I feel so blessed to have known you. The spring retreat will not be the same without you. Sending you love wherever you are.

Melissa Dinwiddie

... I will always remember Louise with her skate key and colorful spirit. She was one of a kind. I will miss Louise at retreat. *Vicky Lee*

... I'd like to share a couple of memories of Louise. In 2012, I asked Louise to make the door signs for retreat. No calligrapher feels comfortable doing lettering for other calligraphers, and Louise was no exception. She responded at first: “I don't think my calligraphic skills are up to the job but let me think about it for a day... I just had an idea that might work. I'll get back to you tomorrow. I'm really honored that you asked.” The next day she emailed: “I thought about it all night - dreams - problem solving, accepting challenges and rising to the occasion and I'm going to do it. I will make the door signs. Again, I'm delighted that you asked.” Four days later, emailing some questions about the signs, she wrote: “I'm having fun experimenting with designs.” Her door signs were pure Louise—exuberant with feathers, lots of color and collaging. We all loved them. And she told me she loved doing them. She threw herself into it with the enthusiasm she brought to everything she took on. My other memory is when she discovered she had cancer (she would not use the word “cancer” and mostly referred to it as a “pie in the face”) and told me she couldn't come to retreat in 2014 because the chemo took too much out of her. But she managed, between chemo sessions, to come on Saturday for lunch, brought by her friend Nina. She received big hugs from each person, and lots of smiles and love and encouragement, and the gift of a pair of Goody Goody slippers. Later that year, she told me coming to retreat that day helped give her the strength to keep fighting. She made it to retreat in 2015, much thinner, and wearing colorful hand-made yarn streamers in her then-gray hair. She told us about wearing her colorful handmade jacket to the Oakland Symphony to hear a piece composed by one of her brothers, and she worked on an art book about herself, by turns beautiful, funky and honest, that reminded me of Maira Kalman and Roz Chast. I loved her books, her art, her enthusiasm and humor, and her amazing spirit, and I miss her more than I can say.

Meredith Klein, Retreat Mom

One year during the FOC Spring Retreat, Louise gave each of us a special gift she had made with her hands and her heart: a ceramic leaf, inscribed with the words “Santa Sabina”, on which to rest a pen or brush.

A practical tool for her fellow artists, and a loving memento of the precious moments shared working quietly beside one another in our “Scriptorium” at Santa Sabina Center, surrounded by fragrant Eucalyptus trees and beautiful spring flowers, a time and place where peace, creativity, and connection blossom and grow... *Cathy LaRoche*



“Left, Right”

“This is your left, and this is your right.” She is showing me which hand is which. I am four or five, and having trouble with the concept. She shows me again, holding up hands that are covered with rings and so much larger than mine. “I remember it because left makes an L, like my name,” she holds up her left hand, “then right,” she holds up her right hand. “Left, right.



Louise Reiter.” Her voice settles at the end in a way I find instinctively soothing. I do well with words and letters, and this does the trick. Left makes an L. Left, right. Louise Reiter.

Louise is a teacher at the school where my mom works, and they are close friends. She is very tall, bespectacled, draped in jewel tones, with a curling crown in brown or maroon, depending on the month. She wears a lot of jewelry which is new to me, big stones and chunky necklaces, and this further impresses upon me the idea of regality and queens. This is not the last I will hear of left and right. We are watching TV at her apartment, me and her and my mom. I don't remember what's on but some character uses the phrase “Righty tighty, lefty loosey,” and she loses it, laughing so hard she has to wipe her eyes, and then we are all laughing, that laugh when it doesn't matter what was said because you love how much they loved it, and she taught me this, too: I am five or six and it is me, mom, Louise, watching TV in her apartment. I don't really get what's going on, partly because I'm not paying attention and mostly because it's above my head, but Louise says “It's okay Rosie, laugh when we laugh.” I nod and my mom laughs. They go back to their show. It is warm and content.

Righty tighty, lefty loosey. She would bring this up for years. She loved puns to a painful degree. I liked to find her Hanukkah cards that made me groan, took delight in the corniest joke gifts. Louise loved puns and crossword puzzles and shoes. *Size 13 is hard*, she would say, *but sometimes you find things*. She loved playing the bells and choir and sushi. She loved her family and friends. She loved a lot of things. The sound of her talking about the time she did Bay to Breakers circles in my head, that drawn-out sssss on the last part.

She is inseparable from a sense of place, from those foggy hills I saw through her balcony that suffused my heart with soaring joy, from her 1-bedroom apartment on Cesar Chavez, from Noe Valley, from the city of San Francisco as it was when I was a kid, that time in the 80s and 90s before tech took over and made it a place I no longer remember. In the San Francisco that lives between heartbeats, I am a child and Louise is sitting at her kitchen table, drinking tea with her elbow propped. I would know her apartment blindfolded. There was the short hallway that turned into the living room, walls lined with art and pictures. The smell of her place was specific in a way that makes my nose and eyes prickle, some good scent of objects that have hung around for a long time but not in a bad way, a little earthy and settled with an undercurrent of essential oils exposed to air, things chosen and loved breathing in and out. She let me touch her knickknacks, her puzzles, her art projects, telling me where she found that, made this, got that. Sunlight played over wood and color, dappling figurines and blankets and a glass-topped coffee table with late morning light. As a kid her bathroom was a revelation of exotic potions and soaps,

plus a skylight I was fairly certain was a gateway to some heaven just past 26th. I would hang out too long on the edge of the bathtub, staring up into it until someone called out, asking what was going on in there. There was her bedroom, where she would show me her jewelry and clothing, letting me sit on her bed while she put on a necklace or scarf. Her small kitchen, where we would sometimes eat cereal or blintzes or one time many years later, drank beers after we got stuck in her building's scary elevator they would never fix. That weird back entrance that led to the parking spaces under the building. Her voice rose and fell over street names and directions as she slowly backed out, pulling up the hill that led onto Castro. Left, right. I loved going there.

She had a sushi party and wiggled an octopus tentacle in my face, laughing at my wide eyes. She was sympathetic to my desire to touch some kind of glutinous rice bun at a potluck: after someone yelled at me for poking food she quietly confessed that she, too, was curious about the texture. I told her it felt like Play-Dough, and she nodded. She told me there was a monster in her trash chute and I believed her completely, the chore of taking out her garbage becoming a terrifying delight. She made rules with arbitrary numbers, like Rule #75: Don't poke other people's potluck dishes. The origin of these numbers was unclear, but the messages were not. One time I almost slammed her hand in the car door, and that became Rule #162: Don't hurt Louise. She let me read on her couch, sit at her table, inhabit her home. I was welcome.

I talk about childhood memories, but Louise was there after and beyond. She visited us after we moved to Minnesota. We visited her in San Francisco. She came to my college graduation. I ate blintzes at a diner after the ceremony, perhaps in unconscious tribute to her freezer selection, she really liked this one brand last time I had visited. My friends and I went out to a bar and around midnight or 1 I said I was going back to my aunt's, and it did not feel like anything but the truth. Years after that we talked a few times about her taking the train to Chicago, although a small part of me knew it might probably maybe wouldn't happen but I couldn't think about that because it was Louise. She had always been there. She would always be there.

Ray Bradbury's short story “I Sing the Body Electric” often makes me reflect on the nature of love, and leads me to conclude that consistency and caring, without condition or limit, are core to who we call our family. Louise was no robot – she was human, quirky and mortal – but she was there and she meant it, again and again, year after year. She let a quiet, anxious kid hang out in her wonderful apartment, creating a space where you return physically and mentally for comfort and peace. I struggle sometimes with the idea of family, but called her Aunt Louise without hesitation.

I thought I had longer with her, forever longer, holding that belief that because when someone has always been around, they will be your cornerstone forever. In a sense, this is true: because she was there, she will always be there. Left, right. Louise Reiter, forever and ever, amen.



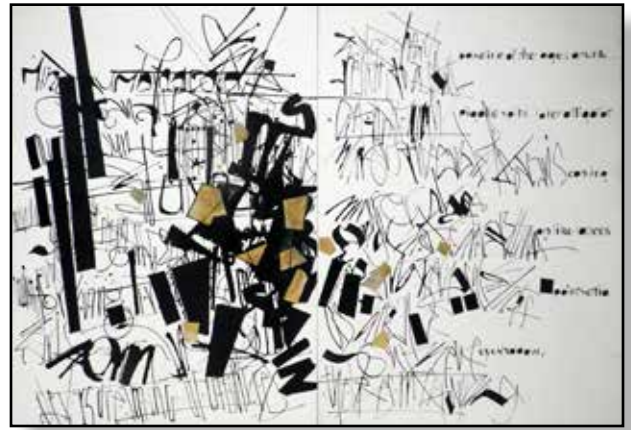
This tribute was written by Rosamund Lannin and read for the memorial by her mother, Jackie, who joined Friends of Calligraphy with Louise and calls her “one of my dearest friends.” Rose, who now lives in Chicago, wrote this about the love and strength she shared with Louise.

Calligraphy and Poetry: Thomas Ingmire in Collaboration with David Annwn

January 25 to April 25, 2016

This exhibition traces the collaboration between calligrapher/book artist Thomas Ingmire and the Anglo-Welsh poet David Annwn as they explore processes through which they create works in response to the texts and images of the other.

The Book Club of California is open to the public: Monday – Friday 10 AM – 5 PM 312 Sutter Street, Suite 500, SF.



*Spread from the book titled: "Shiva of Disco Club,"
Poem by David Annwn*

Thomas Ingmire: Contemporary Calligraphy

March 19 through June 5, 2016

Sonoma, CA — Sonoma Valley Museum of Art celebrates word and image with an exhibition of calligraphic art by internationally renowned calligrapher Thomas Ingmire. Co-curated by Kate Eilertsen, former SVMA Executive Director, and Diane Roby, the retrospective exhibition will illuminate the evolution of Ingmire's calligraphic practice, seen in artists' books, calligraphic sheets with prints, poetry sheets, and sketchbooks.

The Sonoma Valley Museum of Art, 551 Broadway. Hours: 11 AM – 5 PM Wednesday through Sunday. Admission is \$5. Additional information: www.svma.org and 707.939.7862.

Also seven small collaborative works in a current exhibition on the Stanford Campus.



*Page from the book titled: Errant Inerrancies,
Poetry by David Annwn*

Joseph Goldyne Books, Prints & Proofs

Green Library Rotunda Stanford University

Artists' books and portfolios featuring Goldyne's prints, some editioned and some unique collaborations with Master Calligrapher Thomas Ingmire, are the subject of this exhibition focusing on art practice.

Exhibit cases are illuminated daily from 10 AM – 6 PM. The gallery is accessible whenever Green Library is open; hours vary with the academic schedule.

To confirm library hours, call 650.723.0931 or go to http://library.stanford.edu/libraries_collections/hours_locations.html.



*Page from the book titled "Out of the Air,
a Collaboration with Eleven Poets"
Poem by Robert Sheppard, UK.*

This was a jam packed workshop filled with fabulous instruction that I found challenging and inspiring. As a calligrapher, Carol draws upon vast amounts of experience starting when she was young. From that time to the present she has practiced, taught and promoted calligraphy. She is a wonderful instructor who is full of encouragement and has an ease of delivery that makes complex concepts easy to grasp. She is good at breaking things down to digestible bites, making learning fun and accessible.

Carol began the workshop by showing many examples of her own, exquisite envelope art. She is the winner of several Graceful Envelope contests and explained the thought process behind her designs. It was very helpful to see her rough sketches and the way she tests her mediums on various papers to be sure that the final piece will work the way she envisions it. From there, she started teaching various methods of creating our own envelopes. Some were very simple, using one sheet of paper while others were quite complex featuring envelopes within envelopes.

In addition to teaching envelope art, Carol taught us how to make a "pen" out of a Starbucks coffee stir stick and provided instruction on a whimsical alphabet to use with this new pen. We also learned how to use bleach and liquid detergent to make bubble designs on paper that could then

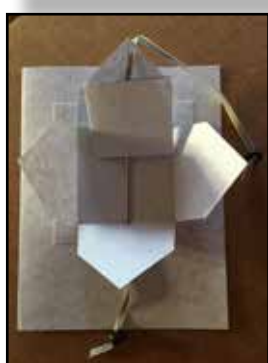
be used as liners for envelopes or design elements for the art on the outside of the envelope. Additionally, we learned how to marble paper with shaving cream and acrylic ink. Fabulous!

Carol provided us with plenty of handouts full of ideas and resources to encourage us to continue making great envelope art. Handouts included:

- Top Ten Reasons for Lettering Envelopes*
- Ten Techniques to Try on Envelopes*
- Ten Decorating Techniques to Try on Envelopes*
- Page of thumbnail sized examples of various layouts for envelope art*
- Envelope Variables such as inks, tools, papers, effects and lettering*
- Various templates for making our own envelopes*
- Reasons to write a letter*
- Various ways to interrupt a letter stroke to provide decoration*

By the end of the workshop I was full of excitement about creating my own envelopes and felt I was creatively challenged and happy with a day well spent. I highly recommend Carol as an instructor and will eagerly take classes from her in the future. As usual, Laura Bernabei took great care of us. She is a real gem and her love of care-giving and attention to detail shines through. I felt very well taken care of throughout the day by her. The students in the class made for a lovely community of people who are all united in their love of letter arts and are happy to share their enthusiasm as well as their supplies.

<http://www.caroldubosch.com/>



Ruling Pen Tune-Up....hmmmm, all right, I think I am ready to take this on! Or am I? Well, after a wonderful Saturday learning fabulous ways of designing envelopes, constructing envelopes and adding amazing flourishes, calligraphy and challenging layouts, many of us returned on Sunday, welcoming a few new participants to this next workshop. It was great to welcome Carol's sister Susi, and meeting her niece Amanda the day before! They were both delightful in class. Welcome to FOC.

Carol started her demonstrations with the traditional ruling pen used by draftsman, — a tool that many designers have also used, “pre-computer” to “rule” lines. Holding it sideways, however, one can actually create beautiful letters. She then moved onto the “Cola Pen” or “Folded Pen” and taught us her various ‘hands’ that she has perfected over the years with these wonderful tools! After we started with the basic strokes: i’s and l’s, trying to master these with our new tools, many of us purchased one of “Tim’s Pens” <http://www.timspens.com/>, that Carol graciously brought with her. We then moved on to the lower case alphabet and in the afternoon we tackled the Caps!

Carol then provided all the tools and supplies necessary for us to create our own “Cola Pen”. Armed with numerous hands, tips, techniques and great tools we ended the day with new skills and perspectives. Thank you Carol.



Members Teaching

San Francisco

Thomas Ingmire

Calligraphy Correspondence Program and private instruction.
For details and schedule: www.thomasingmire.com

East Bay

Patricia Coltrin

Private tutoring. 510.524.5208 or patricia_coltrin@yahoo.com

Georgianna Greenwood

Teaches occasionally in her home studio. For more information:
510.841.6924 or georgianna.greenwood@gmail.com

Bill Kemp

Teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website:
www.castleintheair.biz for his schedule.

Kaori Ogawa

Private or small group tutoring: Calligraphy and Illumination in my home 925.786.6858 or calligraphystudio.mew@gmail.com
<https://www.facebook.com/StudioMew>

Antonia (Nini) Smith

Year-round calligraphy classes for all levels at the Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or antoniaturner-smith@gmail.com

Erma Takeda

925.284.7368 or ehtakeda@yahoo.com

Carla Tenret

Year-round classes, summer excepted, at Albany Community Center. 510.526.1214

Holly Ynostroza

Private classes and public adult program.
Orinda Community Center. 510.655.7591

South Bay

Melissa Dinwiddie

Calligraphy, book arts, and illumination.
650.938.3939 or info@mddesignworks.com

Sara Loesch Frank

Ongoing calligraphy classes for beginners and intermediates.
408.446.3397 or frankfam@jps.net

Marian Gault

For information on calligraphy classes:
408.395.8026 or mgault@flyingquill.com

Ann Thompson

408.378.6965

Ward Dunham & Linnea Lundquist

Their website is out of date, but you can contact them for supplies at 650.728.9922 or LL@ateliergargoyle.com.

Marin County

JoAnn Burchfiel Brand

Ongoing private instruction in uncial, italic and foundational.
415.924.2625 or lettersandimages@comcast.net

Patricia Cooke

Private lessons in Italic, Uncial and Black Letter
415 888 3299 or pkjc31@comcast.net

Mendocino County

Judy Detrick

707.964.9276 or jdetrick@mcn.org

Sonoma

Christine Renden Haggarty

Ongoing classes in Asian calligraphy for beginners and intermediates. zenbrush@yahoo.com or visit zenbrush.net

Sherrie Lovler

707.528.1723

Melissa Titone

707.573.3810 or visit www.wordsofafeather.com

Santa Cruz / Monterey / Carmel

Debra Ferreboeuf

831.655.4311

Carolyn Fitz

Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or inkstonefitz@comcast.net or contact Cabrillo College Extension in Aptos.

Ruth Korch

Art and calligraphy classes in the Santa Cruz area.
www.ruthkorch.com

Kern County

Chris Paschke

Calligraphy classes, all levels, in Tehachapi, CA.
661.821.2188 or chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

Carol Pallesen

Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. 775.329.6983

New Mexico

Bill Kemp

Teaching/tutoring in Albuquerque. 505.235.4983.
For Berkeley classes see castleintheair.biz.

Online

Harvest Crittenden

Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031
www.acornarts.org or harvest@acornarts.org

Ann Miller

Calligraphy and Letterform and *Advanced Calligraphy*. Two accredited courses offered online through San Francisco Academy of Art University.
online.academyart.edu or 650.558.8270

Please send any teaching changes, corrections, or additions to nrnoble@sfsu.edu

Minutes

September FOC Council Meeting Minutes

Edited by: Gina Vasquez

Friends of Calligraphy Council Meeting at the home of Dean Robino Sunday, September 27, 2015

Council Members present: Jerry Lehman, Dean Robino, Elena Caruthers, Gina Vasquez, Dorothy Yuki, Martha Boccalini, and Sonja Hernandez. Excused: Evelyn Eldridge, Elizabeth Nisperos. Guests: Betsy Raymond, Nancy Noble.

Meeting called to order at 10:30 AM.

Dean moved to approve the July 12, 2015, minutes, Dorothy 2nd, all approved.

Membership:

Renewals 396, 30 new members, 9 honorary for a total of 426.

Meredith sent a volunteer list as of November. It was suggested that we contact these individuals when help is needed.

Meredith is proposing a new category name for two members at the same address. Meredith, Dean and Laura will form a committee to draft the wording for this category which will have to be voted on for inclusion in the by-laws. The committee will also address reprinting the membership brochure.

Treasurer:

Dean reported on the FOC Cash Accounts.

The Treasurer's transactions report for the last two months was presented; Jerry moved to approve these activities. Elena 2nd, all approved.

The Council approved our insurance fee for liability coverage for the FOC Board, directors, officers and volunteers.

Dean said that the Nonprofits Insurance Alliance of California, our insurance carrier, offers loans to nonprofit organizations which have with them.

Nancy Noble will inquire as to the cost of printing the Bulletin in color.

Fort Mason Classes:

Patricia Coltrin may be unable to teach Italic Handwriting this fall. The FM committee will have an alternative ready.

Workshops:

Gina has some general issues for next Workshop Committee meeting, addressing items from recent workshops, supply lists and the policy regarding drop-ins. The schedule for next fall will be discussed as well.

Margaret Morgan's workshop will be reported at the next meeting.

Carol DuBosch will teach Envelope Decoration and Ruling Pen Tune-Up on November 14 and 15, 2015. Gina is coordinating.

Elena will be coordinating the workshop of Christopher Haanes, which will be held February 5-7. There is not a contract signed as of this meeting, but his fee has been agreed to. Nancy Noble will design the flyer, Dorothy will research sources for the blackboard that he has requested for the class. The Council recommended that the topic be Roman Caps.

Rebecca Wild is on the list for later in Spring 2016. Dena Sneider is coordinating.

The summer workshop could be in July next year, considering the international conference in June. The tentative schedule is July 12 – 16. Martha is coordinating with Pamela Paulsrud to teach this class. Martha will confirm by the next meeting.

Publications & Mailings:

Meredith sent a request to Dean for a budget to cover the costs of purchasing new envelopes for the directory mailing. The mail team would like to go with a larger size envelope, with the decision on size and quantity to be made soon. Jerry moved to accept this expense, Elena 2nd, all approved.

Old Business:

Sonja reported that the "tear down" for Kalligraphia went well, with artists' art work returned. She thanked all who helped. She suggested that the applications for the next show be done online, to reduce the data entry needed. There was some discussion of ways to do this.

Many thanks were voiced for Sonja for a lovely reception and the running of this successful event.

Gina will contact Awash Shirinbab of the Ziya Art Center concerning his Calligraphies in Conversation show for any responses to his request for calligraphers.

Dorothy and Sonja have met with of Rob Saunders and Simran Thadani at the Letterform Archive regarding the possibility of a FOC event there. The only possible date this year is November 22. We discussed meeting there in the morning and having the event in the afternoon but decided not to; Sonja and Dorothy will

look into alternatives. The Letterform Archive is now in partnership with Cooper Union for classes; Carl Rohrs and Sumner Stone are two of the teachers.

New Business:

There was discussion of updating the refund policy for emergency situations, possibly including an administrative or processing fee on any returning funds.

The Annual General Meeting is scheduled for May 1, 2016, at the San Francisco Main Public Library.

Gina will send a copy of the calendar and scheduled workshops for Judy Detrick to post when the dates are finalized.

The Council discussed Dean's draft of the FOC Electronic Communications paper. Betsy suggested two changes. Gina moved to accept this proposal as amended for future business done electronically. Elena 2nd, all approved

The Next Meeting will be held November 22 at the home of Jerry Lehman.



Correction

This image, posted in the previous *Bulletin*, was incorrectly attributed to Dorothy Yuki. It is actually the artwork created by Yuki Tanaka, in Julie Gray's one day class at Passionate Pen.

Yuki Tanaka is from Corvallis, Oregon



Membership

Our members contribute in many ways. FOC would like to acknowledge and thank those who provide the extra financial support that keeps the organization running smoothly:

Supporting Members

Dave Kuwahara

Lisa Rico

FOC welcomes our newest members. We're glad you joined.

Claire Hassig

Rick Paulus

Patricia Yoshimura-Choy

New Members

John Burke

Lindsay Gordon

Claire Hassig

Margaret Morgan

Susi Mork

Ann Allison

CeCe Chan

Anna Christina Gualy

Ann Langston

Amanda Mork

Florence Omori

Mailing Crew Thank You's

Thanks to our terrific mail crew for the October 15 and November 19 regular mailings. The FOC mail crew is organized by JoAnn Brand. Special thanks to Georgianna Greenwood for hosting the mailings at her studio.

Martha Boccalini

David Brookes

Fredi Juni

Jimmy Koide

Dean Robino

Dena Sneider

JoAnn Brand

Barbara Daniell

Meredith Klein

Linda Kruger

Ricki Shore

Mary Ann Wight

Change of Address

If your contact information changes – address, phone or email please send the new information to membership chair Meredith Klein, 707 Spokane Avenue, Albany, CA 94706 gkle@sbcglobal.net or call 510.527.0434

Colophon

FOC Bulletin #121

The text is set in Cambria, Palatino and Optima, with Carol DuBosch's hand, penned by David Brookes for the Masthead.

Adobe InDesign CC was used for the layout and design on a MacBook Air and iMac Desktop.

Proofreading by David Brookes, Meredith Klein and Dean Robino. Photos by Laura Bernabei and Nancy Noble

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts.

Membership is \$40.00 annually, open to amateurs and professionals.

The mailing address: PO Box 425194, San Francisco, CA 94142

FOC Website: www.friendsofcalligraphy.org

FOC Facebook page: www.facebook.com/FriendsofCalligraphy

Fort Mason Classes

Copperplate

Melissa Titone, Instructor

Seven Tuesday Evenings • 6:30–9:00 PM

January 5, 12, 26, February 2, 9, 16, 23, 2016

Foundational Hand

Chris McDonald, Instructor

Seven Saturday Mornings • 10:00 AM to 12:30 PM

February 25, March 5, 12, 19, 26, April 2, 16, 2016

Italic

Georgianna Greenwood, Instructor

Seven Saturday Mornings • 10:00 AM to 12:30 PM

April 23 to June 4, 2016

Textura

Meredith Klein, Instructor

Seven Tuesday Evenings • 6:30–9:00 PM

September 6 to October 18, 2016

Italic Handwriting

Patricia Coltrin, Instructor

Four Tuesday Evenings • 6:30–9:00 PM

October 25 to November 15, 2016

Calendar of Events

DATE	TIME	EVENT	DETAILS
January 9 Saturday	9:30 AM – 4:30 PM	Trivial Pursuits	Christ United Presbyter Church
January 24, Sunday	10 AM – 1 PM	Council Meeting	Evelyn Eldridge's Home
February 5 – 7 Fri – Sun	9:30 AM – 4:30 PM	Christopher Haanes Workshop	Roman Caps Fort Mason
March 2 – 6 Wed – Sun	Wed 8 PM SUN NOON	Annual Retreat	Santa Sabina, San Rafael
March 13, Sunday	10 AM – 1 PM	Council Meeting	Elena Caruther's Home
April 10 Sunday	10 AM – 1 PM	Council Meeting	Laura Bernabei's Home
April 16 – 17 Saturday	9:30AM – 4:30 PM	Rebecca Wild Workshop	Albany Senior Center
May 1, 2016 Sunday	1 PM – 4 PM	FOC Annual General Meeting	SF Public LibraryLatinow- Hispanic Room

Deadline for articles for the next Friends of Calligraphy Bulletin #122 is February 22, 2016.

Please submit articles or questions to Nancy Noble, nrnoble@sfsu.edu