



Number 124 | September 2016

## Letter from the President

Hello Friends of Calligraphy!

As the days of summer end, Friends of Calligraphy's 2016–2017 year is just beginning!

This is the time of the year, when, in addition to the fun and creative workshops, and ongoing calligraphic instruction at Fort Mason, we offer two super annual events for the membership.

As I look back, this summer was one of the best. The Summer Workshop, featuring Pamela Paulsrud, *Spontaneous Mark and Alternative Image: Speaking from the Heart*, was a journey of exploration, as you will read in the article by Susan Richardson in this Bulletin. Each year, the Summer Workshop is superbly coordinated by Martha Boccalini, and again, it was a successful week of fun and inspiration.

This summer we also kicked off a new class at Fort Mason, with a new instructor, Meredith Klein. Meredith is instructing eager students in Textura letter form. I have seen great reviews of this class on social media – Meredith is our new Instagram star!

By the time you receive this mailing, we will have hosted Rachel Yallop, who hails from the UK. Her workshop *Copperplate, a Different look at the Swelling Line*, was filled in a matter of hours. New workshop chair, Dena Sneider coordinated it and an additional one day workshop with Rachel, *Copperplate Variations*. Both were

very well received. On the horizon for October, we look forward to another thrilling workshop: *A Sharp Pencil and A Keen Eye*, with Amity Parks. Dorothy Yuki is coordinating. Amity will also provide the FOC membership with a presentation, *Stroke Sequence – My Ramblings through the Alphabet*. The presentation is co-sponsored with and will be held at the San Francisco Center for the Book.

Also in October, Patricia Coltrin will begin a popular Italic Handwriting class at Fort Mason. Lastly, but truly the highlight of the year, are two events that both end the calendar year, and kick off the next.

The FOC Annual Holiday Party is December 4<sup>th</sup> – please see the details in the enclosed flier designed by new Council member and former White House Calligrapher, Rick Paulus.

To start 2017 with a bang is Trivial Pursuits XXIX — all I can say is “Get your envelopes ready!” Thanks to Evelyn Eldridge for coordinating.

I really need to stop now, because I could go on forever with the great talent and treats we have in store for the membership to enjoy.

It takes a great deal of work to make these events happen. It takes time and effort to discuss, decide, plan, schedule, coordinate and execute workshops, lectures, classes and other events. Many of you volunteer to pitch in

wherever and whenever you can. It is So Appreciated!! I just want to encourage any of you that have wanted to participate behind the scenes, and haven't yet done so, to feel welcome to join us in these endeavors.

My third year as President is just starting, so buckle up, Friends of Calligraphy, 2016–2017 is going to be an action packed, inspirational, artistic and innovative year. Get out that pen and ink and scribe!

*Gina*

### FOC Council Members

#### President

Gina Vasquez

#### Vice President

Elena Caruthers

#### Treasurer

Dean Robino

#### Secretary

Jerry Lehman

#### Council Members

Martha Boccalini

Evelyn Eldridge

Fredi Juni

Rick Paulus

Arash Shirinbab

#### Alphabet Editor

Carl Rohrs



#### Bulletin Editor

Nancy Noble

**Note:** To view the Bulletin in color, visit: <http://friendsofcalligraphy.org/pages/publications.html>

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# From the White House to the Sea

## A Calligrapher's Journey

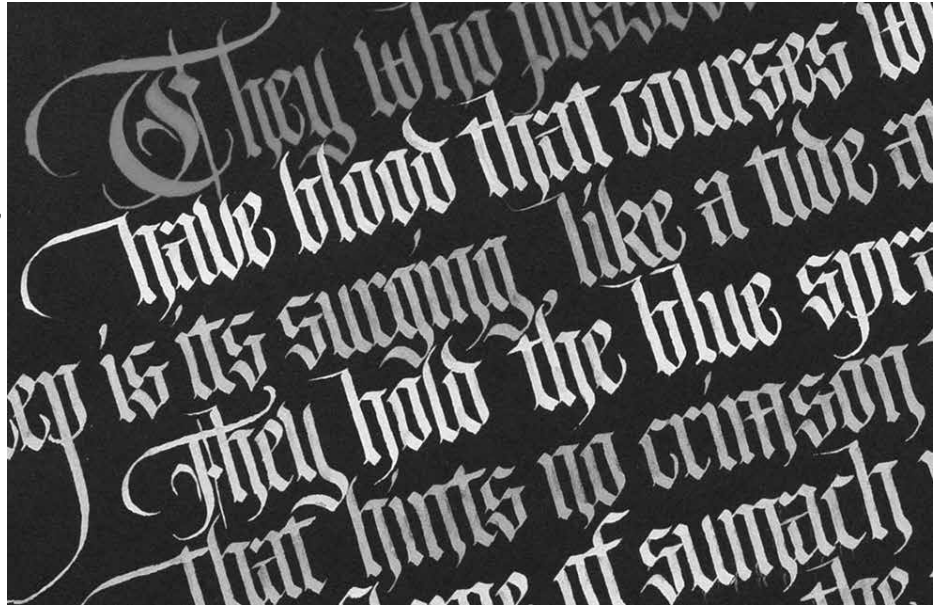
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*Exhibit and accompanying lecture sharing stories and art from the studio of former White House Chief Calligrapher, Rick Paulus*

**Exhibit:** Berkeley Public Library  
September 19–October 30

**Lecture:** Monday, October 17, 6:00 PM

In 2006, White House Chief Calligrapher, Rick Paulus, left his prestigious office in the East Wing to return to his boyhood home by the sea. Using calligraphy as his unifier, Rick tells the story of his journey to the top level of political and diplomatic entertaining and on to the high seas, sharing insights from how to plan a State Dinner to how to prepare for an oncoming squall. They are, after all, much the same thing!

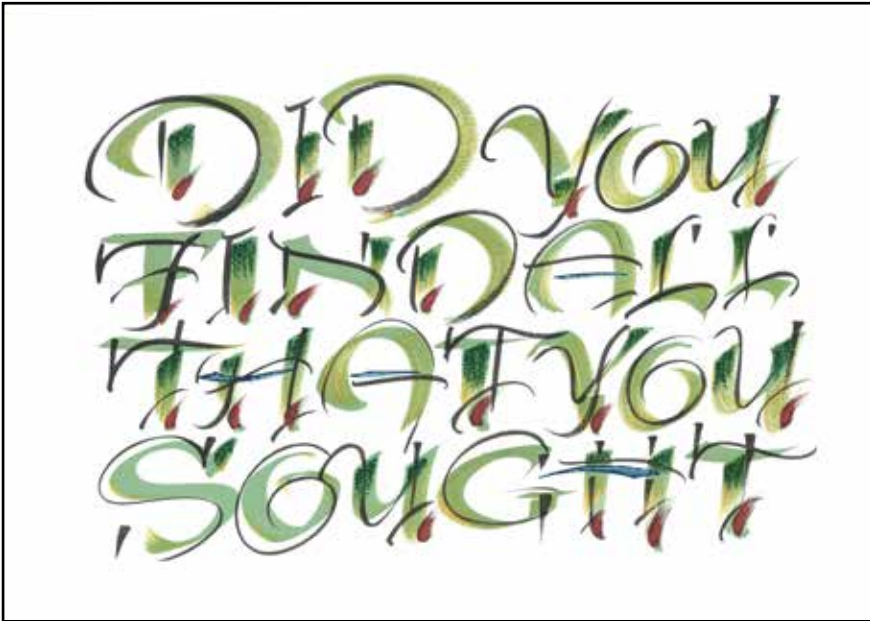


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# Authoring Your Art

## A Workshop with Christine Colasurdo

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We calligraphers have a tendency to quote famous authors in our art. But why not write our own words? A weekend workshop on January 28–29, 2017 will help you learn how. Christine Colasurdo will lead students through several writing exercises to guide them in creating and editing their own text. Then, on day two, they will choose one of their texts and work with it artistically, resulting in an entirely original work of art. The focus will be on quality rather than quantity. Writing done the first day that isn't used on day two can be used in future artwork. The goal? To evolve from working as merely a scribe of someone else's words to an author/

artist. Christine is the author of two books, an award-winning poet, and teaches both calligraphy and creative writing in Portland, Oregon. While she lived in the Bay Area, she taught calligraphy at Fort Mason for FOC for years, and we are delighted to welcome her back to teach this workshop for us. Look for the flier in the November mailing and mark your calendars!

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# Membership

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## A Warm Welcome to our Newest Members!

FOC extends a warm welcome to our newest members. We're glad you joined!

Freddy Anzures  
Susan Barber  
Amy Baylosis  
Averie Cohen  
Kristi Darwick  
Ella Do  
Nina Elkin  
Arsen Elkin  
Kathleen Fenner  
John Frankel  
Pansy Gee  
Megan Goodenough  
Noa Guy  
Jacqueline Harris  
Andrea Hernandez  
Katie Leavens  
Elizabeth Lonoff  
Caryn Lum  
Barbara Mann  
Laura Martell  
Vince Mitchell  
Nancy Montague  
Christine Mueller  
Suli Nee  
Chau Nguyen  
Renee Owen  
Amity Parks  
Vaishnavi Reddy  
Lisa Rogers  
Yvette Rutledge  
Michael Starkman  
Cassie Thomas-Miille  
Traci Thompson  
Chavelli Tsui  
Maro Vandorou  
Angie Vangalis  
Carol Walls  
Herman Wong

## New Member Welcome Meeting

October 22, 2016 at 1:30 PM in the  
San Francisco Public Library.  
All members are invited.  
Details to be emailed.

Members contribute in many ways. Friends of Calligraphy thanks its members who have renewed or joined at the patron, sustaining and supporting levels:

### Patron

Martha Boccalini  
Mariela Gerstein  
Hobie MacQuarrie

### Sustaining

Mel Ahlborn  
Rachel Berliner  
Laura Bernabei  
David G. Brookes  
Elena Caruthers  
Barbara DeMaria  
Tess Dietrich  
Helen Fung  
Maria Giudice  
Jocelyn Hunter  
Fredri Juni  
Meredith Jane Klein  
Joselle Kryder  
Victoria Lee  
Jerry Lehman  
Iyana Leveque  
Betsy Raymond  
Dean Robino  
Rob Saunders  
Carla & Jean Tenret  
Charlotte Turner  
Gina Vasquez  
Mark D. Vestrich

### Supporting

Angelamae Abbene  
Elise Berticevich  
Joe Boissy  
Debbie Brawner  
Sherry Bringham  
Barbara Callow  
Lori Carr  
Annie Cicale  
Christine Colasurdo  
Patricia Coltrin  
Wendy Cook  
Judy Detrick  
Carole Dwinell  
Becky Rose Eisenstein  
Terry Englehart  
Evelyn V. Fielden  
Cynthia White Foster  
Ruth Garnett  
Carmen M. Giedt

Diana Adkins Glassman  
Diana Goldstein  
Megan Goodenough  
Jo Hansen  
Sabrina Hill  
Laurine Jonopulos  
Elinor K. Kikugawa  
Jimmy Koide  
Susan Kosasa  
Mineo Leo Kuniyama  
Dave Kuwahara  
Barbara Lande  
Brian & Christina Leair  
Ruby Liang  
Raoul Martinez  
Bianca Mascorro  
Terry McGrath  
Hermineh Miller  
Kris Nevius  
Nancy Noble  
Rick Paulus  
Christi Payne  
Christina Ramos  
Susan Richardson  
Marcy Robinson  
Carl Rohrs  
Cindy Salans Rosenheim  
Gail A. Sandberg  
Sandy Schaadt  
Jane Shibata  
Susan C. Skarsgard  
Dena Sneider  
Erma Takeda  
J. Curtiss Taylor  
Naomi Teplow  
Larry Thomas  
Sadie Tsuyuki  
Patricia Van Steenberge  
Mary Ann Wight  
Heather Wiley & Peter Renz  
David S. Winkler  
Suzanne Yoshii  
Patricia Yoshimura-Choy  
Dorothy Yuki

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## Message from Membership

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Thank you to all the members who renewed promptly. It really helps. Also, thank you to members who sent decorated envelopes, little notes, bookmarks and cards.

Meredith



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# Pamela Paulsrud Summer Workshop

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By: Susan Richardson



Between July 12 and 16<sup>th</sup>, in a tree-filled neighborhood of Kensington, twenty participants under the inspired guidance of Pamela Paulsrud, engaged in an outpouring of original creative works. The title of the workshop, *Spontaneous Mark and Alternative Image — Speaking from the Heart*, set the stage for a magnificent workshop that invited us to play, explore, risk, and allow ourselves to be surprised by ourselves. Pamela fostered this spirit by beginning each morning and afternoon with activities that caused us to open up to ourselves and each other. For example, on the first day we introduced ourselves by giving our names and sharing something that is NOT on our resume. Many of these shares were memorable because they told beautiful truths about the individuals and creative connections. We went for walks in a remarkable garden, heard poetry, shared our epiphanies and were serenaded by Pamela playing for us on her ethereal Native American flute. All these activities opened us up to the source of our creativity. This, I believe, made all the fantastic work we did, possible.

On a more pragmatic level, Pamela was extremely prepared, well-organized and knowledgeable. On the first day she shared with us a wide variety of artist's books that she had made. These books, available to view all week, inspired us and showed examples of the techniques we would be learning and

playing with as we moved through the days of our workshop. We saw accordion books; and bound books in both horizontal and vertical orientations. We saw marks made with many tools, including inks, paint, collage, image transfer, stamps and more. It could have been overwhelming, but the five days of the workshop were carefully paced and new techniques and projects were introduced gradually. There was an excellent balance between Pamela demonstrating techniques and processes, time to create and explore independently in our own books and projects, and having individual time with Pamela. The participants in the workshop created a warm and encouraging community, sharing their artistic epiphanies and struggles, ideas, materials and snacks.

We did a number of mark making activities that were very helpful and freeing. These involved working on large sheets of paper and larger sheets of kraft paper. We would do a 10–15 minute exercise each morning where Pamela would call out a direction like, *make marks with your non-dominant hand*, or *change tools* or *make marks with you eyes closed*. Many of these marks turned out to be interesting and authentic in ways that our usual, well practiced marks are not. With each exercise we unleashed new aspects of ourselves and our creativity.

In the middle of the week, with piles of paper in various stages of completion, it didn't seem possible that it could be pulled together into cohesive bound and folded books. We seemed to move naturally into a phase of curating, editing, adding finishing elements, and binding our books. We each created at least one accordion book and one *play book*, and most people made more. There were mini-portfolios, hanging pieces, and pieces of art that will be developed in the weeks ahead. I believe we all left feeling inspired, satisfied, and grateful for a summer workshop that will live on far beyond the summer.





None of this would have been possible without the members of the Friends of Calligraphy who work so hard and give of their many talents to create this experience. As the chairperson for the summer workshops, or as she likes to say, The Queen, the incomparable Martha Boccalini spends months working to make this happen and flow so smoothly. It's hard to imagine how many emails, phone calls, schedules and averted emergencies were involved. Thank you to Nancy Noble for hosting Pamela and designing the flyer, Elena Caruthers worked with the Arlington Community Church and arranged for the room set-up and the many tasks that are involved in being good guests in this beautiful venue. Thank you to Dorothy Yuki who found great prices, acquired, and schlepped paper for many of us and served as our barista par excellence. As Martha noted, whenever she asked for help, people stepped up. The Friends of Calligraphy each contributed — from laying down tarp, providing food, and Caryn, with her photographic and technical prowess, *thank you All!* Special thanks to Georgianna Greenwood who hosted a warm and wonderful dinner for the workshop participants and friends.



Two examples of our finished work



The happy workshop participants with Pamela, center, back row, wearing the red sweater.



Clockwise from left: Pamela demonstrating 'markmaking' while Terry Englehart looks on; Martha Slavin assembling the pages of her 'Play Book', Pamela demonstrating the transfer process while Susan Richardson, Dana Jacobson, Dorothy Yuki and Gail Sandberg look on; Catherine Von Schwind and Pamela checking out the many tools used throughout the week; Maro Vandorou sitting with Pamela discussing the use of markmaking tools with walnut and Sumi ink; Dorothy sharing her work during 'circle time'.  
Previous page: Pamela Paulsrud, top left; bottom right: Susan Richardson, the author of this article, assembling her 'Play Book'

## *Friends of Calligraphy* 3 April 2016 Council Meeting

At the home of Laura Bernabei

### *Council Members Present*

Gina Vasquez, Jerry Lehman, Dean Robino, Elena Caruthers, Dorothy Yuki, Martha Boccacini, Elizabeth Nisperos. Guests: Laura Bernabei, Meredith Klein, Nancy Noble, Bulletin Editor, Susie Taylor, Fredi Juni. *Excused:* Evelyn Eldridge, Sonja Hernandez. The meeting was called to order at 10:13 AM

Elena moved to accept the minutes of 13 March 2016, as corrected. Martha seconded, all approved.

### *Membership*

2015 - 2016 membership totals: 463, which include 52 new members. Meredith spoke of the relationship with the Chicago guild. The Council voted to retain this guild as an exchange group.

### *Treasury*

Dean presented the transaction report for March. Jerry moved for the Council to accept the amounts given. Elena 2<sup>nd</sup> the motion, all approved.

The annual audit is scheduled for April 21 to be held at Georgianna's studio. The auditors attending will be Martha, Susie, and Barbara Daniell.

The Council gave the approval to renew the FOC insurance necessary coverage with NIAC Company.

Dean mentioned the email from NIAC regarding Assembly Bill AB 2855 that will require additional work for nonprofits. Dean will forward Council the email.

### *Fort Mason Classes*

Helen Fung will remain as liaison with Fort Mason. FOC is still unable to reserve rooms a year ahead, making scheduling classes challenging. Fort Mason now allows reservations 6 months in advance and are working the scheduling within those parameters. The Ft. Mason classes are filling at this time. It was mentioned that there should be an up to date name list of students, printed and checked for each class.

Meredith's Textura class has 11 students at this time. There was a change of the date of the first class, and the students will be contacted regarding the change.

### *Workshops*

Dena Sneider will head the workshop committee.

Rebecca Wild is scheduled for April 16-17, 2016; her class is full with two on the waiting list.

Thomas Ingmire and David Annwn will hold a workshop on April 9 & 10 and there are 19 students registered at this time. They will present a lecture on the 7<sup>th</sup> to be held at the Book Club of California.

Pamela Paulsrud will be teaching the summer workshop — *Speaking from the Heart Spontaneous Mark and Alternative Image*, on July 12-16, 2016 to be held at the Arlington Community Church. Martha has sent the letter of agreement.

Christine Colasurdo will hold a class in 2017, which will be *Personal Text, Authoring your Art*. Meredith will coordinate.

### *Publications*

The March mailing date moved tentatively to April 14, due to a printing issue, Meredith emailed the Council regarding this change.

### *Old Business*

Letterform Archive will hold a Thursday evening event on May 19 for the members of FOC. An invitation may be included in the next mailing.

The Annual General Meeting is scheduled for May 1, 2016. Rob Saunders will speak about the Letterform Archive and what the FOC members will be seeing at the May 19 reception. Gina asked for help with food and drink, and early attendance for set up at the Library. Raoul Martinez will be asked to design the lettering on certificates of gratitude for retiring Sonja Hernandez and Dorothy Yuki. Gina will make a slate of the nominated candidates for the Council to be voted on by the membership at the AGM.

Meredith presented an explanation of several proposed by-law changes that must be voted on by the membership at the AGM. After discussion, Meredith will edit the changes that concern name of membership category (Married/Domestic Partnership to be changed to Household-two people, one address), removing the words "or typed," dues will be raised for the supporting class of membership. Elena moved that the supporting membership be raised. Martha 2<sup>nd</sup>, all approved. Dean moved that the by-laws be modified, Gina 2<sup>nd</sup>, all approved. The by-law changes will be printed and sent in the next mailing and presented to the membership at the AGM. Jerry asked that a subcommittee be formed for researching the change

from "newsletter" to "publication" and presented at another meeting.

### *New Business*

Nancy asked for a change in paper quality for the printing of the Bulletin. Jerry moved that she be allowed to up-grade to a 24 or 28 pound paper. Elena seconded, six approved, Dean abstaining.

Dean proposed that the International membership prepaid postage fee be raised, as the cost of mailing has gone up. Jerry seconded, all approved.

Laura mentioned that the SFPL is celebrating 20 years in the new building on April 18<sup>th</sup>, 12:30 PM.

Martha moved to adjourn the meeting, Elena seconded, and all approved. The meeting was adjourned at 12:50 PM.

## *Friends of Calligraphy* Annual General Meeting

Sunday, May 1, 2016

1:00 - 4:00 PM

San Francisco Public Library

Approximately 60 visitors and members gathered at 1:00 PM, socializing ensued. At 1:15 PM, Gina Vasquez called the meeting to order, welcomed all, and introduced members of the FOC Council and others in key roles. She then introduced Rob Saunders, presenter of the AGM lecture. Rob is a designer, teacher, publisher and management consultant who has had a lifelong interest in the letter arts. He founded a nonprofit institution, the Letterform Archive, to share his 40 year collection. Rob's talk and slides covered his career, including a picture of him and other FOC founders at the Donald Jackson workshop quite important in the forming of the Friends. Rob showed many enticing images of materials in the Archive.

At 2:30 PM, following Rob's talk, there was a break to enjoy refreshments brought by Laura Bernabei, Martha Boccacini, Mary Ann Wight, and others, with additional socializing.

At 2:45 PM, Gina called the business meeting to order and summarized the 2015-2016 year: It has been another great year for FOC. Most workshops, Trivial Pursuits and Retreat, as well as Fort Mason classes, were full, some with extra participants and many on waiting lists. Trivial Pursuits 2016 was Evelyn Eldridge as coordinator and was a huge success. Jerry Lehman hosted the well-attended



# Minutes

Holiday Party. We continue to use the webpage and Facebook to inform our members and followers of our and others' calligraphic events. But we have had a few hard decisions to make regarding costs, in order to keep current with today's economy and rising internal costs, these include amendments to the By-Laws and some other changes.

Meredith Klein gave the membership report. FOC now has 485 members, with 25 more members than last year, a significantly higher membership than any of the previous six years. Sources include: Kalligraphia last year, member and teacher outreach, gift memberships, Fort Mason classes, members who joined to be eligible for workshops, increasing interest in type design and calligraphy, our great website and ease of joining through PayPal, Carl Rohrs' incredible Alphabets, the last issue of which brought in 20 new members in April and the promise of more beyond that. Meredith thanked all who volunteer so we can offer calligraphy to the community and thanked all who spread the word about FOC. The By-Laws amendments related to membership were covered later in the meeting.

Dean Robino gave the Treasurer's Report. FOC has a good amount of cash on hand. Some years ago we decided to spend that down. Last year, 2014-2015, expenses exceeded income. We are seeing increases in costs like printing and postage and for the web that affect the bottom line. Another factor is the increase in the number of Alphabet issues to four per year, partially to meet certain legal requirements for non-profits. Membership dues often do not cover the cost of the publications mailed to the membership. In prior years, membership fees covered a larger percentage of these fixed/operational costs. Based on this:

- The Council is proposing the By-Laws amendment to raise the dues for supporting membership, to increase income and further distinguish this category from regular membership. Although the regular membership dues have risen over the years, the supporting level of membership has not changed.
- Effective 2016-2017, Council is increasing the prepaid postage amounts for our Canadian and international members to better cover the cost of postage.
- More significantly, the Council is asking the Workshop and Fort Mason Committees to review criteria used in

establishing fees for workshops and classes, increasing fees slightly to help make up some of the difference while ensuring FOC's fees remain competitive with other classes and workshops in the area.

- Because of the cash we have on hand, the Council does not favor increasing the basic membership rate at this time.

Dean reported that State and Federal filings and the 1099/1096 forms were on time and without issue. The Annual Financial Review was successful. Dean thanked the Council for their support.

## Member Announcements

None from the floor. Gina introduced the slate. This year, although the officer and Alphabet editor positions were not contested, because there were six candidates for the five at large Council member positions, there was a paper ballot rather than a voice vote on the slate as a whole. There were no nominations from the floor. Gina called for statements by Council members up for election. Ballots were distributed to members, collected, and counted by Laura and Meredith. After the tally, Gina announced the Council and Alphabet editor for 2016-2017:

President: *Gina Vasquez*

Vice President: *Elena Caruthers*

Secretary: *Jerry Lehman*

Treasurer: *Dean Robino*

Council Members:

*Martha Bocalini, Evelyn Eldridge, Fredi Juni, Rick Paulus, Arash Shirinbab.*

Alphabet Editor: *Carl Rohrs*

Gina and Meredith described the proposed By-Laws amendments. After discussion at the March 13 Council meeting, at the April 3 meeting Council approved the amendments for a vote at the AGM. The proposed amendments were printed and mailed to all members in the April 14 mailing; copies were handed out at the meeting for the convenience of those in attendance to review the proposed changes. The amendments:

- Change the name of the membership category currently titled "Married/Domestic Partnership" to "Household, two people, one address." The name is being changed to allow any two individuals at the same address whether or not they are in one of these legally defined relationships. As is now the case with Married/Domestic

Partnership, only one set of mailings would be sent to the Household, but both people would have all the rights of membership.

- Raise the Supporting Membership amount from \$50 to \$65. The Council recommends raising Supporting Membership to \$65, to make it distinct from Regular Membership and to raise more money from Supporting Membership.
- Remove 'or typed' in Article 1, Section 6. Because By-Law amendments were required for the above changes, the Council asked two of FOC's attorney members to review all the By-Laws and suggest other changes needed. This amendment will remove the no longer needed distinction between 'written' and 'typed'.

In a voice vote of the assembled members, the By-Laws amendments as proposed were approved, none abstaining or opposed.

Gina acknowledged many members and friends for their help during the year: Bulletin Editor, Nancy Noble. Andrea Grimes of SFPL. Mailings: Laura Bernabei, Martha Bocalini, JoAnn Brand, *crew chief*, Debbie Brawner, David Brookes, Barbara Daniel, Afi Efuru, Georgianna Greenwood, *hosting mailings at her studio space*, Jo Hansen, Fredi Juni, Meredith Klein, Jimmy Koide, Linda Kruger, Vicky Lee, Iyana Leveque, Vicki Piovio, Dean Robino, Carl Rohrs, Barbara Skelly, Ricki Shore, Dena Sneider, Carla Tenret, Mary Ann Wight, *on-site organizer*, Dorothy Yuki. FOC receives mail as well as sending out mailings; Gina thanked Susie Taylor for picking up mail at our PO Box and for managing all of the Alphabet back issues. Fort Mason Committee: Helen Fung, Georgianna Greenwood, Elizabeth Nisperos, Susie Taylor. Hospitality throughout the year: Georgianna, Jerry, Elena, Martha, Evelyn, Laura, Susie, and Dena for opening their homes for Council and workshop committee meetings and hosting our workshop instructors from out of town and country. Jerry for the Holiday Party. Evelyn Eldridge for Trivial Pursuits. Meredith Klein for the Retreat. Workshop Coordinators during this past year: Laura for Margaret Morgan, Elena for Christopher Haanes, Meredith for Thomas Ingmire/David Annwn, Dena for Rebecca Wild, Martha for Summer Workshop last year with Susan Longerot and the one coming up with Pamela Paulsrud, Gina for Marina Soria and Carol DuBosch.

### Certificates of Appreciation

Gina introduced these by saying that we would give many of these, if we were to honor the efforts of all the people who have contributed in some significant way to FOC over the past year. In the end, we selected two for special contributions. They were unable to be at the meeting but will receive a certificate designed by Ward Dunham with names lettered and gilded by Raoul Martinez.

- Dorothy Yuki, President 2013-2014, served on Council the two years since, member of the workshop committee and workshop coordinator and co-coordinated an open house at Letterform Archive.
- Sonja Hernandez, Council member three years, Kalligraphia coordinator, procured the site, *Adobe HQ*, for the 40th Anniversary AGM last year, and co-coordinated an open house at Letterform Archive.

Gina ended the meeting calling for a few moments of silence in memory of FOC members who passed away this past year: Louise Reiter and honorary member Hermann Zapf.

Gina invited all to attend the open house at Letterform Archive, Thursday, May 19, and thanked all for coming and for supporting the Friends.

The motion to end the meeting was made at 3:30 PM by Evelyn Eldridge, seconded by Martha Bocalini. All in favor, none opposed. Socializing resumed.

## —Copy Deadline—

Deadline for articles for the next Friends of Calligraphy Bulletin #125 is November 12, 2016. Please submit articles or questions to Nancy Noble, [nrnoble@sfsu.edu](mailto:nrnoble@sfsu.edu)

## —Change of Address—

If your contact information changes — address, phone or email — please send the new information to membership chair Meredith Klein, 707 Spokane Avenue, Albany, CA 94706 [gkle@sbcglobal.net](mailto:gkle@sbcglobal.net) or call 510.527.0434

# Fort Mason Classes

**Textura**  
 Meredith Klein, Instructor  
 Seven Tuesday Evenings  
 6:30–9:00 PM  
 August 30, Sept. 6, 20, 27,  
 October 4, 11, 18, 2016

**Italic Handwriting**  
 Patricia Coltrin, Instructor  
 Four Tuesday Evenings  
 6:30–9:00 PM  
 October 25,  
 November 1, 8, 15, 2016

## —Antiquarian Book Fair 2017—

Do you enjoy doing volunteer on-site calligraphy? An opportunity awaits you. The Antiquarian Book Fair is coming to Oakland February 10–12, 2017, and FOC has a long history of participating in this event, held biennially in Northern California. Groups of calligraphers write names and messages on bookmarks or keepsakes for fair-goers. Calligraphers bring their own pens, inks, markers, and other materials and work in several shifts, four people at a time, Friday afternoon to evening, all day Saturday, and Sunday until mid-afternoon. Meredith Klein will organize FOC's participation for 2017, and, although she keeps a list of members who have done this in the recent past, anyone who is interested should contact her at [gkle@sbcglobal.net](mailto:gkle@sbcglobal.net). She will begin emailing potential participants in mid-December.

## —Mailing Crew— Thank You

Special thanks to the June 2, 2016 'Renewal Mailing' crew:

JoAnn Brand  
Meredith Klein  
Vicky Lee  
Iyana Leveque

June 16, 2016 'Regular Mailing'

Laura Bernabei  
Barbara Daniell  
Jimmy Koide  
Vicki Piovio  
Dean Robino  
Mary Ann Wight, Organizer  
Meredith Klein, Providing Labels and Taking Mail to PO  
JoAnn Brand, who calls the mail crews

And thank you to  
Georgianna Greenwood for hosting  
the mailings at her studio.

## —Publications— Back Issues of *Alphabet*

Friends of Calligraphy has added Carl Rohrs's Alphabets from the past year to its Back Issues page. Available issues include Vol. 41 No. 2: *Christopher Haanes alphabet crash cover*, Vol. 41 No. 3: *John Stevens cut black cover*, and Vol. 41 No. 4: *Sandy Diamond cover*. We do not have any more copies of Vol. 41 No. 1: *Hermann Zapf cover*. For details on pricing and how to order, please go to [www.friendsofcalligraphy.org/pages/backissues.html](http://www.friendsofcalligraphy.org/pages/backissues.html)

## —Colophon—

FOC Bulletin #124

*Masthead & Holiday Flyer:*  
Elegantly penned by Rick Paulus

*Text:* Cambria and Optima  
Adobe InDesign CC  
was used for the layout on a  
MacBook Air & iMac Desktop

*Proofreading:*  
Barbara Daniell, Dean Robino  
and Gail Sandberg

*Photos:*  
Caryn Tsai and Nancy Noble

Friends of Calligraphy  
is a nonprofit society of  
people interested in calligraphy  
and related arts.  
Membership is \$40.00 annually,  
open to amateurs & professionals.

Mailing address:  
PO Box 425194, SF, CA 94142

*FOC Website:*  
[www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)

*FOC Facebook page:*  
[www.facebook.com/  
FriendsofCalligraphy](http://www.facebook.com/FriendsofCalligraphy)