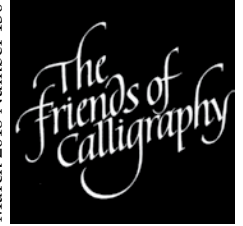


# BULLETIN

March 2018 Number 130



## Letter from the President

Dear Friends,

By the time you read this, the first quarter of 2018 will be over, and of course a lot continues to happen in the calligraphy community in the San Francisco Bay Area.

In early February the Friends of Calligraphy and the San Francisco Public Library co-hosted a lecture by Alan Blackman called "Letters to Myself," a follow-up to the exhibit of these letters that was held at the library in 2015. The lecture was a tour de force—moving, interesting, informative, and done entirely without referring to notes. Thank you, Alan, for such an excellent experience; Loren Bondurant, for helping Alan organize the slides and prepare; and Andrea Grimes, Special Collections Librarian of the SF Public Library, for being so supportive and helpful to the FOC. *Video Links: Page 6 Col. 3*

One of the advantages of being a member of FOC is that we get to invite and learn from master calligraphers from around the world. The most recent was Gemma Black, of Tasmania, Australia. Gemma taught two excellent two-day workshops in mid-February. In the first, Retro Deco, we explored alphabets from the Art Deco period, including the lettering inspired by Charles Rennie Macintosh's architectural lettering. In the

second workshop, Gemma introduced us to Versals, those beautiful decorative built-up letters. *Artices & Photos on Page 4*

Don't forget to check out the workshops and Ft. Mason classes being offered. You can see the list on our website at [www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org).

Speaking of our website, Judy Detrick, our long-time web mistress, has stepped down. Our new web master is Raoul Martinez, whom Judy helped in the transition. The transition went so smoothly, I bet you didn't notice the change. Thank you, Judy, you designed and implemented an elegant, easy-to-use website, and graciously put up with many last-minute requests and changes.

A plethora of FOC members attended *Letters California Style 2018*, an annual mini-conference given by the Society for Calligraphy in Pomona, CA. This would not ordinarily be FOC news except that I counted about 16 of our members in attendance!

I know I told you this in the last *Bulletin*, but I want to remind you that Kalligraphia XV will be held this summer at the SF Main Library. You received information about it in the last mailing and the flyer is in this one. Kalligraphia is a triennial calligraphy exhibit for FOC

members. It is an unjuried show, which means that if you submit a piece, it will be shown. You don't have to be a professional calligrapher

or artist, you can be a beginner or a long-time practitioner. It's a wonderful chance to have your work exhibited, so please consider submitting something. That's it for this time, folks.

Cheers,

*Evelyn* 

*Our fearless leader Evelyn, in her role as Trivial Pursuits Organizer Extraordinaire. David Brookes, perennial name badge letterer in blue.*



**Photo, bottom left:** Break during *Letters California Style 2018* with some of the FOC members who attended. *Left to Right: Elena Caruthers, Lily Stevenson, Meredith Klein, Vicky Lee, Dean Robino, Darla Engelmann & Valerie Franco*



### FOC Council Members

#### President

Evelyn Eldridge

#### Vice President

Elena Caruthers

#### Treasurer

Dean Robino

#### Secretary

Meredith Jane Klein

#### Council Members

Martha Boccalini

Cynthia Cravens

Fredi Juni

Jerry Lehman

Dena Sneider

#### Alphabet Editor

Carl Rohrs



#### Bulletin Editor

Nancy Noble

## A Newbie Attends Trivial Pursuits

By: Susan Ito

I've been an on-and-off member of FOC since the mid-eighties, but this weekend was the first time I attended the fabled Trivial Pursuits event. Member friends have told me how Trivial Pursuits is absolutely wonderful and not-to-miss, so I put it on my calendar for January. I finally learned what I have been missing out on. First, the registration table with its enormous goody bags and not one, but two kinds of stunningly gorgeous name tags: one for our necks, with adjustable neck strings—thank you, David Brookes, and one for the goody duffels—thank you, Dorothy Yuki! Then, once inside, a table laden with homemade and delectable treats donated by participants and overseen by Laura Bernabei, and a table display of gorgeously lettered and decorated envelopes. Paging through a binder with envelopes from past Trivial Pursuits was awe-inspiring. I enjoyed perusing the White Elephant table, with the motto “one person’s trash is another’s treasure.” I brought a bag with art supplies to donate, and filled that same large bag with new treasure. I came away with a mat board and some Exacto-knives, and a big rolling rubber stamp on a wheel.

Soon, Evelyn Eldridge happily rang her bell to notify us that classes were starting. The schedule was organized so that each participant had a



Dean Robino and Valerie Franco testing their wax seals with Jessie Evans



The teachers: Left to Right: Jessie Evans, Gina Vasquez, Darla Engelmann, Joanna Witzel, Fredi Juni, Carla Tenret! Our President & Organizer, Evelyn Eldridge

“dance card” telling us which class to attend during each time period. Everyone was perfectly distributed.

My first class was Zentangle®, with Darla Engelmann. Using a large demonstration square on an easel, Darla showed us how to start with four dots, connecting them, adding “poke leaves” and other easy-to-follow embellishments, until, voila! We had a beautiful drawing that felt like more than a doodle, inspired by historic and medieval designs. And the Zen part really did happen – it felt pleasurable and soothing to make these delightful patterns.

Next on my dance card was Wax Seals with Jessie Evans. She had a wonderful assortment of luscious wax seals and beautiful stamps. I picked up cool tips about making the perfect wax puddle.

The final morning class featured Fredi Juni demonstrating how to make beautiful origami stars. We had to fold the same shape eight times, and then fit them together to form the star. The shape featured ten incredibly easy steps, and then one seemingly impossible 11th step. My fingers couldn't master the Up-and-Out maneuver. But by the fifth piece of the star, I finally got it without Fredi coming around for help, and it was as satisfying as solving an advanced physics problem!

Lunch at Trivial Pursuits was a beautifully catered



1st Place: Dorothy Yuki



Tied for 2nd Place: Vicky Gwiasda



Tied for 2nd Place: Debby Turrietta

meal by Dorothy's daughter Miya. What a gift! During our meal, we were treated to live piano music by George Yamasaki, whose wife Anne founded Trivial Pursuits 30 years ago. I felt sad that I'd never met her. It was time for people to vote for their favorite decorated envelope, not an easy choice. Dorothy Yuki won first prize! Vicky Gwiasda and Debby Turrietta tied for second place for creating some stunning envelopes.

After lunch, Carla Tenret demonstrated the cartouche or flourishing inspired by engraved designs found on 18th century guns. This was the most “calligraphic” of the

Continued on Page 4

March 2018

## Retro Deco

By: Janet Martorello

Gemma Black came all the way from Tasmania, Australia to teach these two workshops. She began the first day of this inspiring workshop by covering a bit of the history of the Arts & Crafts movement and its evolution. In the late 1800s there was a movement away from industrialization toward the beauty of the handmade. In 1917 Art Deco came into favor with its minimalistic look which was exemplified by Charles Rennie Mackintosh and his wife Frances Margaret. Art Nouveau influenced the Arts & Crafts movement with a very organic feel to it though the pieces were not necessarily functional. Art Deco came in with rigid, functional work which was extreme in Scotland, exemplified by Mackintosh, who was part of a group known as "the four."

Gemma shared her various books for inspiration which included the works of Alphonse Mucha, Antonio Gaudí, Charles Rennie MacIntosh, and as well as books on Victorian stained glass design, and the stained glass windows found in the La Sagrada Familia Basilica, Barcelona.

We started our work with a fine, 0.5 mechanical pencil, her favorite is the *eSharp Pentel*, writing letters 1" high. We worked at a relaxed pace while covering several different lessons within the two days. First, we worked on a skeletal letterform on a "stacked layout," one word per line with quotes we were asked to bring in from either William Morris, Oscar Wilde, Charles Rennie MacIntosh or Edward Burne-Jones. She suggested we work with words from this period. Gemma then explained spacing as "thinking of a glass of water that should equally fill each

space between letters." As a rule of thumb, vertical letters are the furthest apart while round letters are the closest. Secondly, we were to flesh out each letter adding weight to the verticals, then the terminals, then the curves looking for the balance and connecting the areas for good graduation of tone. Ligatures, two letters, which connect, such as N & E, will share a common downstroke; H & E sharing a downstroke and horizontal stroke.

Day 2 we learned the proper way of grinding stick ink, working very slowly with a gentle grinding motion. Gemma grinds her stick on the edges so that eventually it creates a deep angle providing more grinding surface. Next we drew a 'Mackintosh Rose' and incorporated it into our project; choosing a letter from an outline alphabet and placing it into a painting of arcs and rectangular shapes in a Mackintosh manner.

Elena Caruthers organized Gemma's two back-to-back workshops so beautifully that everything flowed smoothly.



Fredi Juni's Retro Deco "F" showcasing her first name. Can you make out the *r e d i*?



Elena Caruthers' Retro Deco "A" with a Mackintosh Rose.



Evelyn Eldridge captured this lovely photo of Gemma when she stepped in between her projector and the screen!

## Versals

By: Janet Martorello

We were treated to a relaxed but scholarly look at Versals which are compound letters—drawn and built up. We learned of the history behind them and various approaches from classic to gestural.

Verso means "to turn" and Gemma stated that the term "Versal" came from the letters that were the large illuminated letters on the page you turn, or left side, as a majority of these letters were on the left.

We looked at samples of Versals through the ages and tried to decipher some of the complex titles of overlapping letters, read the inscription in that order to understand it. A sample can be found on a mortuary roll on Page 6 of Nicolette Gray's book, *The History of Lettering*. Gemma also suggested referring to Edward Johnston's "7 points of analyzing a manuscript."

The letters are written with a 0 degree pen angle though you

Continued on Page 4

classes, and it felt nice to handle pens and ink. After a warm-up of repeated ovals and shapes, we got right into creating beautiful swoops and swirls, decorating them with sparkly glue and making truly elegant cartouches.



Next, Gina Vasquez's class on Notan, or the Japanese art of mirrored cut-out images. Starting with a small square of black paper, we drew

and then cut out an image, then glued it onto white paper opposite the cut out. The results were stunning, almost Matisse-esque.

Finally, I took Joanna Witzel's Watercolor class. We made color palette grids to see the range of pigments available from six starting colors. The answer: infinite! Then we painted birds, fish, fruit, and even robots that began as peanut-shaped blobs on the page. Joanna demonstrated how to make a lovely flower starting with 3 dots made with Inktense pencils.

All too soon, the final bell rang, and the 30th Trivial Pursuits was over. We applauded our fearless leader, then we lugged our stuffed goody bags home. I'm already looking forward to the 31st Trivial Pursuits, although there's nothing trivial about it. I vote to change the name to "A Day of Fun, Innovative, and Creative Classes with Great People, Great Food, Inspiration & More Goodies than You Can Carry!" ADOFIACCWGPFIAMGTYCC for short!



Joanna Witzel inspecting her table before she starts teaching.



Below are pieces generated in Gemma's Versal's Class: The first is the: "Sator Arepo, Tenet, Opera, Rotas" piece that reads 'left to right' as well as 'top to bottom' and is square!—give it a try, you will enjoy it!



Above:  
Darla Engelmann's stacked, pencil built-up  
Charles Renne Mackintosh hand



Right:  
Gemma Black's  
"David Jones"  
class demo!

Below: Meredith Klein's "David Jones" hand

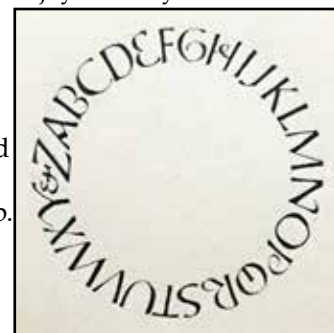


might be changing pen angle as you go, all thicks are the same thickness in a modern sense, and thins such as crossbars are always the width of the pen. The hairline serifs are fairly light, indicating where the stroke comes from and to. Serifs can be also be internal as seen in the work of David Jones whose letters were described as "chunky and funky." He used a variety of the same letters. She found 16 G's throughout the samples of the work she examined, obviously a fun thing for someone named "Gemma." Some of his work is in The Harrison Collection. He drew with a pencil and filled in the letters with a brush. So in the end, we are all drawing.

The first day we worked with classic Versals in a stacked but free layout of about five words, one per line, and the second day we wrote the same layout in the David Jones style. One of our class projects was to write in a circle with a 2 3/4" radius as the bottom line and create an outer circle 3/4" larger. Since we were already lettering at that height, most had great success with completing the alphabet in just the right space. The next lesson included the use of gestural marks where we allowed the pen to flow and then we were instructed to go back and fill in some of the curves with lovely gradations of thick to thin, turning the page where needed. Gemma stands when writing for freedom of arm movement and has padding under her paper, working with a narrow pen nib of maybe a 1mm Brause or similar Mitchell. She likes to work in a relaxed manner, listening to a nice audio book murder mystery, taking her time to flesh out or add weight to the forms.

We explored various approaches and completed projects with ample time to relax as we worked. In the end we learned quite a bit, produced great pieces and enjoyed everyone's work.

Gemma is truly a gem. To think I considered not signing up.



# In Memoriam: Sandy Sanches

*The passing of our beloved FOC member Sandy Sanches last year generated the following words from two FOC members as well as Sandy's goddaughter Frances.*



## *From Frances*

Just want to share with you, who also knew her, *some less, some more*, over some of the many years that Sandy graced my life with her generosity of spirit, and gifts of books, and music, and unending emotional support and care—along with warmth for and interest in my friends—a little about my beloved godmother. She was 95, a veteran of the war in the Pacific during WW II where she initiated physical mapping of signal information of the location of enemy ships which proved to be a valuable addition to intelligence. A ranch gal from Gilroy, she knew hard physical labor as the oldest of her living siblings. She was a top rate mechanic who used the GI Bill to earn her degrees, while she worked on the wings of Pan American's flying Clippers on Treasure Island. She walked the Bay Bridge to get to work as a way of saving money. Sandy gave her heart and sweat over years to kids from tough environments and probably was the essence of the words "tough love" for them. I never heard a word of complaint from her about what must have been a burn-out job. Or,

in fact, about anything...except bad language, bad drivers, and fanatics. Sandy was a lover of classical and Broadway music, of great literature, history, and the arts, a collector of first editions, a student of calligraphy, and of life. I am incredibly blessed to have had a last and good visit with her just last Sunday. She went on to hospice care unexpectedly the next day. While I know she did not believe, I hope she finds she was wrong, and now finds she really gets to be an angel.

## *From Meredith Klein*

For anyone who did not have the chance to meet Sandy, she was a regular at retreat. She was our last "commuter" participant (a practice we ended when she was unable to come). She had a table in the inner courtyard where she carved bamboo pens for friends and chatted with anyone wandering by. Many of us have pens cut by Sandy, who loved calligraphy tools. She also loved books, and often gave them as gifts to friends. She served on the FOC Council for some 20 years, including one term as vice president and consecutive service from 1991–92 to 2008–09, during which time she handled a variety of different volunteer needs for FOC, including valiant service on the mail crew for years. In September 2012, the Council made her an honorary



member in consideration of her service to Friends of Calligraphy for such a long time.

## *From Debby Turrietta*

Last year we lost our faithful friend Sandy Sanchez. Sandy spent her last years at a home in Santa Rosa with her devoted caretaker, Anna.

Sandy brought to Friends of Calligraphy a life so devoted to service, we were amazed that she had time for the things she loved: music, books, fountain pens, her little dog Toby. Her home was a dazzling collection of records, inks, rare books and new books, art papers, dip pens, bamboo pens, well used and loved fountain pens.

After successful careers in the US Army in WW II, *Women's Army Medical Corps* and San Francisco Police, *San Francisco Juvenile Parole Officer*, she retired to serve on the FOC Council. She was our Mailing Czarina and an always-ready volunteer for many functions. In her free time she was a docent for the San Francisco Fine Art Museums as well as helping in the Renaissance Faire booth and the Antiquarian Book Fair.

I miss Sandy's ready-and-willing smile, especially when I need a good bamboo pen cut, or an antique turntable repaired, or a fountain pen nib expertly sharpened, or an airplane engine fixed!



# Kalligraphia XV

## Kalligraphia XV Volunteering

Are you interested in helping with the exhibition? The Call for Entries form on the flyer and the private web page lists four volunteer jobs:

**Intake:** On 5 days in May, we take in the works that will be in the show. Intake volunteers will have a Condition Report form for each work and make sure it is filled out with a description of the work, the actual size (measured at the Library), and notes of any dings or tears or abnormalities (for insurance purposes). A picture is taken of each work. The intake volunteers work from noon to 5pm (or can split a shift).

**Reception:** The reception organizer may need help in advance of the reception in purchasing or making foods, picking up drinks or serving components/linens; and will need help setting up the day of the reception, and also people to be on shifts pouring drinks or replenishing foods, and also with clean up at the end. We also will welcome offers to write out nametags for people.

**Demos:** Help needed is ad hoc. It could be helping to get the instructor set up, replenishing water, or any other help needed during the demo.

**Returns:** After the show has ended, there will be a few days announced when people can come and pick up their work. Each work is signed out on the Condition Report when it is taken by the artist, and works that were shipped to us are returned.

We welcome volunteers for these jobs, and we could not do it without you. If you check the box on the entry form for the volunteer job(s) you would like

to do, someone will be in contact with you about scheduling. If you have any questions about volunteering, please contact Fredi Juni: [fredijuni58@gmail.com](mailto:fredijuni58@gmail.com)

## Kalligraphia Entry Deadline April 24

The deadline for us to receive your entry form for Kalligraphia XV is April 24. The *Call for Entries* flyer was mailed in December, and is also available on our private web page: [www.friendsofcalligraphy.org/pages/KXV.html](http://www.friendsofcalligraphy.org/pages/KXV.html)

You cannot navigate to this page from our web site, because the exhibition is for members' works only, so we have not posted it in a public way. In the weeks prior to the deadline, we will send a reminder email to members with the link. In the meantime, if you are having difficulty getting there, you can email me at [gkle@sbcglobal.net](mailto:gkle@sbcglobal.net) and I will email you the link. The pdf flyer is available on the page as well.

Please be sure to read the guidelines carefully as to what may and may not be submitted, and the size limitations. Thank you! We look forward to receiving your pieces.

📧 *Meredith Klein*, on behalf of the Kalligraphia XV Committee

## Mail Crew Gratitude

Thank You to the Mail Crews for the December mailing:

Laura Bernabei  
JoAnn Brand—calling the crew  
and being on the crew  
Barbara Daniell  
Vicki Piovina  
Dean Robino  
Gail Sandberg  
Mary Ann Wight—  
on-site organizer  
Meredith Klein—stuffer, mail  
labels & PO duty  
And *Grazie Mille* to Georgianna  
Greenwood for hosting the  
mailings at her studio!

## New Members

Friends of Calligraphy extends a warm welcome to our newest members. We're glad you joined!

Nancy Allen  
Jonathan Ball  
Susan Blair  
Aaron Culich  
Philippe Dabasse  
Walter Denn  
Blair Everett  
Julie Hanamura  
Beverly Chee Hayes  
Martha Hill  
Jonathan Homrighausen  
Roger Jordan  
Ann Langston  
Isabella Levkovic  
Karen Merigo  
Melanie Payne  
Massimo Polello  
Anne Sheedy  
Bruce Sullivan  
Anthony Toy  
Juliet Twomey

## Alan Blackman & Carl Rohr Lectures

The video of Alan Blackman's *Letters to Myself* lecture at the San Francisco Public Library has been uploaded to YouTube. You may view it at the following link:

[https://youtu.be/mowp\\_djVYQo](https://youtu.be/mowp_djVYQo)

The video of Carl Rohrs' *Roma e Italia* lecture at the San Francisco Public Library has been uploaded to YouTube. You can view it at the following link:

<https://youtu.be/wbOI2Tj2Cck>

## Volunteers Needed

FOC needs volunteers to be responsible for overseeing refreshments and serving items at events like the recent Alan Blackman lecture and the Annual General Meeting. Please send an email to [info@friendsofcalligraphy](mailto:info@friendsofcalligraphy) if you are interested and willing to help with this important position."

**Note:** To view the *Bulletin* in color: <http://www.friendsofcalligraphy.org/pages/publications.html>

Kalligraphia XV

# FOC Council Meeting Minutes

## *Friends of Calligraphy Council Meeting, 19 November 2017*

Sunday, 10AM Jerry Lehman's home

### **Council Members Present:**

Officers: Evelyn Eldridge, Dean Robino, Meredith Klein; Council: Martha Bocalini, Cynthia Cravens, Fredi Juni, Jerry Lehman, Dena Sneider. Excused: Elena Caruthers. Guests: Georgianna Greenwood, Nancy Noble (*Bulletin* editor), Dorothy Yuki. The meeting was called to order at 10:36 a.m. The minutes of the September 24, 2017, Council Meeting were approved. *Motion: Cynthia, second: Martha, unanimously approved.*

**Membership:** 438 renewals, 40 new, 10 honorary and 2 honorary spouse, for a total of 490 (up 22 from last report). The New Member Welcome Gathering, Saturday, October 21, at San Francisco Main Library was well attended. Many thanks to Cynthia, Fredi, Evelyn, and Georgianna for help with arrangements and at the meeting.

On October 8, Evelyn Fielden passed away; on November 2, we lost Patricia Buttice. Evelyn joined FOC in 1977; Pat, in 1985. It was also reported that Brenda Broadbent, a member of the entire calligraphy community, died on November 18.

**Treasury:** Dean presented the treasurer's report. Our taxes were filed on time. Dean reported that Linnea Lundquist arranged to purchase works from Christine Colasurdo from the Zapf Fund for the Harrison Collection. Laura Bernabei is now the official FOC PO Box contact and will continue to pick up and distribute the FOC mail. Dena and Evelyn helped with the mid-term mini audit of financial records on October 20.

Judy Detrick has researched printing copies of Georgianna's *Festschrift*. Georgianna is okay with having prints made for others. The two options for distribution are: FOC funds a print run to offer for sale to those interested. Those who contributed to the book or who came to the picnic to be asked if they want to order a copy. Elena is willing to organize this. Copies are projected to cost less than \$10. Dean will check with Elena and Judy about this.

**Workshop Committee:** The agreement with teachers was

updated. Gemma Black, Melissa Dinwiddie, and Peter Thornton to teach in the first half of 2018, and Rick Paulus and Joke Boudens in the fall. Georgia Angelopoulos will be rescheduled for the 2018 summer workshop if her admission is confirmed soon. The Committee is planning into 2019.

Dean presented a Distracted Driving policy to limit cell phone use while driving on behalf of FOC. Council approved. *Motion: Cynthia, second: Jerry, unanimously approved.*

**Fort Mason Committee:** Fort Mason enrollment opened November 17. Thank you to Judy Detrick for a beautifully designed brochure. Suggestions were made for distribution. We ran out of 2017 brochures in early fall; the supply of 2018 brochures is dwindling. Dean suggested supplementing the brochures with a business card or bookmark. Evelyn and Nancy will work on a proposal.

Fort Mason delayed its classroom renovation to summer; Meredith secured reservations through June. Dean, Laura, and Meredith postponed a meeting with our rental liaison until the renovation plans are firmer. Council members will continue to research possible alternatives.

**Publications/Mailings:** Meredith reported that the October and November mailings went smoothly.

### **Meetings/Events**

#### **Retreat, March 7–11, 2018:**

Everything is moving forward on schedule.

**Kalligraphia XV (2018):** The Kalligraphia XV committee, *Meredith, Fredi, Mary Ann Wight, Georgianna Greenwood, Evelyn, and Dean*, has been meeting monthly. Rick Paulus designed the logo; Judy Detrick is working on the Call for Entries flyer. Everything is on schedule.

**Trivial Pursuits, January 13, 2018:** Evelyn said all is on track. Marcia Friedman will take over organizing the event for 2019. Evelyn will send a flyer to George Yamasaki and invite him to come at lunchtime and play piano.

### **Unfinished Business**

**Facebook Team:** Dorothy, Evelyn, Fredi, Raoul Martinez, Gina Vasquez, and Dean are now the Facebook administrators.

Although anyone can post items, administrators post with the FOC logo.

**FOC Web Calendar:** Suggested improvement for submitting revisions and updates for the calendar: Meredith, Evelyn, and Dean will work on a guideline revision for the next meeting.

**Scholarship Fund:** Evelyn reported she, Nancy Noble, and Chris MacDonald met to discuss ways to distribute money; they considered how other guilds handle scholarships. Item continued.

**Alan Blackman Lecture:** Evelyn reported the lecture is set for February 4 at the SF Main Library. Loren Bondurant is helping Alan organize, and will design a flyer for the December mailing.

**Teaching Cursive in Libraries:** Evelyn wants to head up an effort to teach cursive in libraries, asked for suggestions. Dena is interested in helping.

**Email Reminders:** Dena asked about combining different reminders in a single email. The Council sees no problem with multiple messages, one email is better than three sent close together.

**New Business: Library Study Group:** Item continued.

**Second Document Camera:** Dena suggested we consider a second document camera/projector so we have a set-up in the East Bay. *To be discussed by the Workshop Committee.*

**Stan Knight Lecture:** Stan Knight will be in town and could present a lecture, FOC to host. Evelyn to contact Marcia regarding timing and details.

**Email Newsletter and List Management:** JP Panter had suggested more frequent email communications to members about items of interest. Historically our members have said they do not want a lot of FOC emails, so a news mailing of this sort would need to be opt-in only, which could take a fair amount of effort. Dean moved that we not adopt an email notification system at this time; Dena second; unanimously approved.

Dena moved to adjourn the meeting at 1:03PM, *Jerry second, approved unanimously.*

*Edited for Publication*

# FOC Calendar of Events

Date	Time	Event	Details
April 7 – 8 <i>Saturday–Sunday</i>	9:30 AM – 4:30 PM	<b>Melissa Dinwiddie Workshop: Neuland</b>	Albany Senior Center Meredith Klein, <i>Coordinator</i>
April 20 <i>Friday</i>	6:30 PM – 8:30 PM	<b>Letter &amp; Image Illustrated Lecture by Stan Knight</b>	Flax Art & Design Oakland Marcia Friedman <i>Coordinator</i>
May 6, 2018 <i>Sunday</i>	1:00 PM – 4:00 PM	<b>Annual General Meeting</b>	Latino Hispanic Room, SF Public Library
May 18 <i>Friday</i>	9:30 AM – 4:30 PM	<b>Peter Thornton Workshop: Ruling Pen</b>	Fort Mason, San Francisco Dorothy Yuki, <i>Coordinator</i>
May 19 – 20 <i>Saturday–Sunday</i>	9:30 AM – 4:30 PM	<b>Peter Thornton Workshop: Adolf Bernd Letters</b>	Albany Senior Center Dorothy Yuki, <i>Coordinator</i>
May 22 – 26, <i>Tuesday–Saturday</i>	Noon – 5:00 PM	<b>Kalligraphia XV Intake</b>	SFPL, Special Collections, Rare Book Room
June 16 – August 27, 2018		<b>Kalligraphia XV</b>	San Francisco Public Library, Skylight Gallery
June 16, 2018 <i>Saturday</i>	2:00 PM 4:00 PM	<b>Kalligraphia XV Reception</b>	San Francisco Public Library, Skylight Gallery

## Fort Mason Classes

Blackletter	Meredith Klein Instructor	Seven Tuesday Evenings 6:30–9:00 PM	April 10, 17, 24, May 1, 8, 15, 22, 2018
Brush Italics	Melissa Titone Instructor	Four Saturday Mornings 10:00 AM–1:30 PM	May 26, June 2, 9, 16
Basic Italic	Patricia Coltrin Instructor	Seven Tuesday Evenings 6:30–9:00 PM	Sep 4, 11, 18, 25, Oct 2, 9, 16, 2018
Basic Design for Calligraphers	Rick Paulus Instructor	10:00 AM– 1:30 PM	Oct 6, 13, 20, 27, 2018

## Important Note on Fort Mason

Fort Mason Center rescheduled their summer renovations to November 2018 to January 2019. We are still looking for additional classroom space in the City. If you know of spaces in the SF similar to Albany Senior Center and Arlington Church, please contact Dena Sneider at [denasneider@gmail.com](mailto:denasneider@gmail.com).



Nancy Noble's  
Retro Deco "Z"  
with the  
Mackintosh  
Rose

## Colophon

FOC Bulletin #130

**Masthead:** Gemma Black

**Text:** Palatino, Palatino Linotype  
& Optima

**Adobe InDesign CC** was used  
for the layout on a MacBook Air

**Proofreading:** Martha Boccalini,  
Barbara Daniell, Evelyn Eldridge  
& Dean Robino.

**Photos:** Laura Bernabei,  
Evelyn Eldridge, Caryn Lum  
and Janet Martorello.

## Copy Deadline

Deadline for articles for the next  
Bulletin: May 28, 2018. Please  
submit articles or questions to  
Nancy Noble, [nrnoble@sfsu.edu](mailto:nrnoble@sfsu.edu)

## Address Change

If your contact information  
changes (address, phone or  
email), please send the new  
information to:  
Membership Chair:  
Meredith Klein  
707 Spokane Avenue,  
Albany, CA 94706  
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## Friends of Calligraphy

is a nonprofit society of people  
interested in calligraphy and  
related arts. Membership  
is \$40.00 annually, open to  
amateurs & professionals.

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