

BULLETIN

The Friends of Calligraphy

December 2018
Number 133

Letter from the President

Dear Friends,

Remember last time I wrote to you, I mentioned the cooler evenings? It's raining right now as I write! I am so stoked, it feels like it's been so long since it rained here. The rain has cleared the awful smoke from the Camp Fire, and is helping with containment and eventual quelling of the fire.

The smoky air was evident on the days of the two workshops that Joke Boudens conducted; we had to keep the windows closed, and visibility was low on the streets and freeways. Joke gave a well-attended lecture at the San Francisco Public Library about herself and her artistic family. She followed up with a one-day class that concentrated on the lettering of David Jones, and a two-day class where she taught how to make three-page concertina books in her style. Please see the two articles in this *Bulletin* on Joke's workshops.

You might remember that in the previous *Bulletin*, we reported on the excellent lecture that our friend and well-known typographer and letter, Paul Shaw, gave in San Francisco. Paul was brutally attacked in a random act in New York City in October, and required some hospitalization. I am happy to report that he is recovering well, and has even returned to work.

Another friend, Thomas Ingmire, currently has an exhibit, Visual Poetry: A Lyrical Twist, at the San Francisco Public Library in the Jewett Gallery on the lower level



FOC Holiday Party at Jerry Lehman's Home: L-R: Evelyn Eldridge, Marcia Friedman, Janet Glessner, Sherry Looler & George Yamasaki.

of the library. The exhibit is a collection of collaborative works between Thomas and eleven contemporary poets. On November 17, Thomas emceed a reading by three of the poets and FOC hosted a reception afterwards. I urge you to visit the exhibit, which is open through March 31, 2019. It is indeed lyrical.

We've just celebrated American Thanksgiving. It's one of my favorite times of the year, seeing family and friends that I don't see very often, having an official excuse to eat too much, and taking a moment to be thankful for all sorts of things.

I hope you all are safe and have a peaceful holiday season.

Evelyn 

FOC Council Members

President

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Vice President

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Raoul Martinez

Dena Sneider

Alphabet Editor

Carl Rohrs



Bulletin Editor

Nancy Noble

Joke Boudens Workshop

In the Footsteps of David Jones

By: Chris McDonald

On November 9, 2018 the Friends of Calligraphy added to its stellar reputation for bringing many of the world's finest calligraphy teachers to the Bay Area by sponsoring two workshops by Joke Boudens of Bruges, Belgium. One of a handful of siblings famous for their varied and wonderful accomplishments in lettering, and not the first of the Boudens clan to be hosted by FOC. Joke delighted us over an extended weekend by teaching two of her favorite subjects: the lettering of David Jones, and the making of illustrated concertina books.

The first of Joke's offerings, In the Footsteps of David Jones, was a one-day workshop held on Friday, November 9, at Arlington Community Church in Kensington. The day began with an introductory discussion of Jones' lettering, supplemented by a generous selection of handouts containing many examples of the inscriptions of the famous Welsh artist and poet. Students were then instructed to choose a short quote of two or three words and to locate, among the inscriptions reproduced in the handouts, as many versions of each letter from our quote that appealed to us. We then sketched our favorite versions of these letters, at a height of about 1¼". From these sketches we selected the versions we wanted to use for our pieces. After choosing our letters we made many, many thumbnail drawings of our quotes, each of us benefiting from Joke's thoughtful one on one guidance as we experimented with various compositions. After deciding upon a layout for our final piece, we spent the remainder of class drawing a full-scale inscription. Along the way, Joke demonstrated her basic painting technique for the class, for those of us who

completed our inscriptions and/or wished to add color. This exercise in emulation—both light-hearted and rigorous—was a wonderful opportunity to play with, grapple with and otherwise interact with the idiosyncratic forms, energy and compositional possibilities to be found in Jones' lettering works.

While the day breezed by quickly, our immersion into the lettering world of David Jones was intense, thoughtful and quite fun! The workshop provided a satisfying balance of enlightening commentary, concise instruction, a well-paced course of action, and many opportunities for students to be rewarded, collectively and individually, with Joke's friendly, encouraging teaching and her impressive insight into the lettering of David Jones.

Following the workshop, Joke kindly answered a few questions for this article.

FOC: What aspects of the lettering of David Jones are most attractive to you?

JB: *I've always loved folk art and outsider art, self-taught, a little bit naive, as seen through the eyes of a child. David Jones wondered what was the point of writing Trajan letters, because he could never do these as perfectly as those on the Trajan column. He was much more attracted by the not-so-perfect, old inscriptions in the catacombs of Rome. I can see that same quality in the work of outsider artists such as Bill Traylor, Adolf Wölfli, George Wiedener.*

FOC: What was your inspiration for offering a workshop on Jones' lettering, and what is your desired outcome for the students?

JB: *I enjoy David Jones' lettering and I want others to discover the feeling I had when I learned it.*

FOC: What would be the one or two aspects of Jones' lettering

(or his artistic work in general) that you would especially emphasize for your students to consider as they study his work?

JB: *The widely varying and imperfect shapes of his letters, the unevenness of the spacing, and the compact rhythmic composition present a challenge to do something totally different from the classical norms.*

FOC: Is there anything more you'd like to say about Jones' lettering?

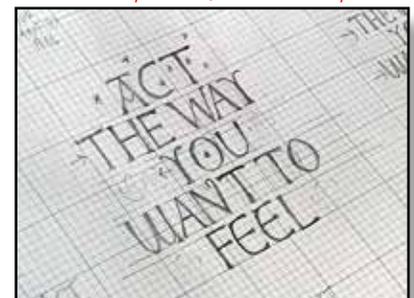
JB: *My siblings and I were all inspired by David Jones, each in his or her own way.*



Dorothy Yuki's Finished Piece



Participants in Joke's Workshop



Gail Sandberg's Rough Draft and Layout

Joke Boudens Workshop



Joke Boudens taught a workshop based on her concertina books November 10 and 11. To those of us lucky enough to get into the workshop, the first question: what exactly is a concertina

book? The workshop supply instructions said cut long strips from watercolor paper but don't yet fold, and that didn't resolve the issue beyond the logical conclusion that concertinas are related to accordions. If one attended Joke's lecture at the San Francisco Public Library (more about it below) things were brought into a little more focus. And of course I could have looked at the images on Joke's own web site, <http://www.jokeboudenslettering.com/>. There's a concertina book right there at the top, or part of one anyway, and more in the portfolio section. But the issue was finally and satisfactorily resolved early on the first day when Joke brought out a handmade box with a sizable number of her concertina books. We could see them in full length and folded, from afar and up close, all the same length with two folds. They are part journal, part travelogue, part scientific study, part linguistic exercise, and all totally charming.

Next was, yes, we were to write "variations on the

Concertina Books

By: Dean Robino

Carolingian" with a liner, but ah, no ink or nibs on the supply list—suddenly we looked more closely at those smaller markers we have: Micron, Staedtler, Pitt, et al. and guess what, they are labelled fine line marker, or line maker, or even simply liner. Microns say "Micro pigment ink for waterproof and fade proof fine lines." Steadtler pigment liners—Joke's favorites—don't even say marker. So, we learned a new name for tools we've used for a while.

Now, what exactly is a Carolingian variation made with a liner? I was imaging tiny minuscule Versals made with these fine line tools. Luckily, that was not the case. Instead Joke gave us an exemplar with three pleasing monoline Carolingian hands very conveniently made with liner single strokes. None of us quite achieved Joke's flowing but precise versions, but she understood and gave us the go-ahead, it's handwriting and ok to be personal. Larger letters on the concertina pages were outlined with pencil before being filled in with liners, sometimes leaving the fine lines for texture, or with gouache or watercolor for solid color.

The next challenge was combining text and image, what exactly to do? Two things helped, first, the wonderful examples in Joke's own concertinas, images and text in various sizes and directions,

combined in eye-catching layouts. Second, Joke's supply list instructions, having us select a topic we liked, find text and images, and bring our research to the workshop. Everyone worked hard and made wonderful books; this tells me I'm not the only one who likes to write and draw things I'm curious about into such a satisfying structure. The workshop was challenging and enjoyable overall. I invite you to look at the images Raoul posted on FOC's Facebook and Instagram pages.

Joke gave a lecture at the SFPL the Wednesday before her workshops. The title was "Born to Letter." She began with intriguing examples of her great grandfather's and grandfather's handwriting (how cool to have those in the family archives), and went on to tell us how her father became the first calligrapher in Belgium, showing family pictures and samples of his work and of his calligraphic colleagues. Joke talked about herself and her siblings, what education they received, and showed their and her own work. How, growing up surrounded by calligraphy they each took separate paths in education and occupation, before each of them came to calligraphy or letter carving. Those of us with siblings whose interests are all over the place can only imagine the letterform conversations at family reunions.



Darla Engelmann's Concertina Book

Additional images from these two workshops are on Page 4

FOC Membership

Message from Membership Chair

The FOC Membership Directory went out in the November mailing, along with Directory Update I. Directory Update II is in the same mailing as this Bulletin. Please remember to check your contact information and let me know if you see any errors or if your information has changed. Email revisions to gkle@sbcglobal.net Thanks!

Love,
Meredith

New Members

Friends of Calligraphy extends a warm welcome to our newest members. We're glad you joined!

Elizabeth (Lily) Blinn
Min-Jen Chang
Vicki Darrow
Elaine Driskill
Oona Edelen
Colleen Ferrell
Thomas Kennedy
Yorkman Lowe
Michelle L. Morin
Sade Ojuola
Soohyen Park
Annette Pennycuff
Shizuka Toyama
Stephanie Truex
S. Clancy Woolf
Benjamin Yin

Members contribute in many ways. Friends of Calligraphy thanks the following members who have contributed at the patron, sustaining and supporting levels:

Patron
Mariela Gerstein



Sustaining
Rachel Berliner

Supporting
Evelyn Eldridge
Joan E. Butler

Mail Crew Thank You

Many thanks to the FOC Mail Crew for the Renewal and Regular mailing:

October 4, 2018 Regular Mailing

JoAnn Brand
David Brookes
Darla Engelmann
Vicki Piovia
Dean Robino,
Help run mailing
Dorothy Yuki
Meredith Klein,
Run mailing, labels/PO runner

November 1, 2018 Renewal Mailing

David Brookes
Barbara Danielle
Vicky Lee
Iyana Levesque
Raoul Martinez
Dean Robino,
Help run mailing
Meredith Klein,
Run mailing, labels/PO runner

Thank you to JoAnn Brand, who calls the crew, and to Georgianna Greenwood for hosting the mailings in her studio.



Meredith Klein, Alan Blackman and Michelle Morin at the Annual FOC Holiday Party



Alan Blackman sharing three poems at the Holiday Party



Hobie MacQuarrie sharing his gorgeous silk screened Christmas cards from years past.



FOC Council Meeting Minutes

Friends of Calligraphy Council Meeting 9 September 2018

Sunday, 10:30 AM
Evelyn Eldridge's home

Council Members present:

Officers: Evelyn Eldridge, Dean Robino, Meredith Klein; Council: Martha Boccalini, Cynthia Cravens, Fredi Juni, Raoul Martinez.

By phone: Dena Sneider.

Excused: Elena Caruthers.

Guest: Nancy Noble, *Bulletin* Editor

Evelyn called the meeting to order at 11:00AM. The minutes of the July 29, 2018, Combined Council Meeting were discussed and approved as corrected. Motion: Dean, second: Martha, approved with Cynthia abstaining.

Reports:

Fort Mason Committee: Dean reported that the Fort Mason Committee met August 11. Sign-ups will begin November 10; an article will appear in the *Bulletin*. Fort Mason renovations are now scheduled for the beginning of 2019, so some classes will be taught at Alliance Française and at the Albany Senior Center. Autumn classes will include a 4-week Versals class by Rick Paulus and a 7-week Italic class by Melissa Titone. Katie Leavens will design the 2019 brochure.

Hospitality: Cynthia reported on the reception at Paul Shaw's lecture on August 14. Andrea Grimes at the SF Library gave us the ok to provide less in the future. Cynthia will check with Andrea about what to provide for the opening of Thomas Ingmire's exhibition at the Library on November 17.

Membership: Meredith reported 416 renewals, 17 new, 9 honorary and 2 honorary spouse, for a total of 444. The total so far this year is a little behind last year. The New Member Welcome Gathering will be Saturday, October 13, at SF Public Library, from 1:30 to 3:30PM. Because Rick Paulus's class runs until 1:30, Cynthia asked if the time could be changed to 2-4PM. Meredith will check with Andrea. The question was raised whether we could have quarterly meetings. Dean will share Pacific Scribes' process.

Publications/Mailings: Nancy said the deadline for *Bulletin* 132 is now September 16. Carl is working

on *Alphabet*. For the October 4 mailing we also need the Trivial Pursuits flyer: *Marcia Friedman* and the Holiday Party invitation: *Raoul Martinez*. The Directory is in process—*Raoul* is doing the cover art and initials, *Meredith* is responsible for the text, and *Judy Detrick* is the graphic designer.

Social Media: Evelyn reported the Social Media Committee met September 4. Dean will revise the Electronic Communications Guidelines to match current processes. The Council suggested there be a *Bulletin* blurb to clarify that all content on our Facebook and Instagram pages is open to all. Dean said the Committee was open to using Eventbrite for free events. The Council approved proceeding; Raoul and Dean will research and draft a procedure.

Treasury: Dean presented the treasurer's report. The Zapf Fund has been used for the purchase works by Anna Pinto. Dean recommended staying with our same tax preparer and all agreed. Dean distributed the Transaction Report for 7/1/2018 through 8/31/2018 for Council review; it was approved as presented. Motion: Cynthia, second: Martha, unanimously approved.

Web Administrator: Raoul presented statistics on visits to our Instagram and Facebook pages and our webpage. He has added the Joke Boudens workshop to the classes page. He has prepared a Facebook post for Kalligraphia XV pictures, pending permission from all who entered a piece. He will post on Facebook rather than Instagram because Facebook can handle more pictures in a posting. The question of copyrighted text will be taken up at a future meeting.

Raoul asked the Council about posting the Thomas Ingmire opening to our events webpage. The Council agreed this should be done. This brought up Andrea Grimes's request that FOC host a reception following the poetry reading at the opening. Dean moved that FOC sponsor a reception at the opening of the Ingmire exhibition and announce the exhibition in the *Bulletin* and on our webpage, along with sending an email to members. Raoul seconded, unanimously approved.

Workshop Committee: Nancy reported that the Rick Paulus workshop, The Truly Flexible Pointed Pen, September 15-16, is full and all is in place. Dena reported that the Joke Boudens workshops November 9: *David Jones Letters* and 10-11 *Concertina Book* are on track. Evelyn reported she has been in contact with Kathy Milici. Assuming she can stay with our original schedule, her weekend workshop February 23-24 will be at the South Berkeley Senior Center; a 1 day workshop February 22 will possibly be at Arlington Church.

Meetings/Events

Kalligraphia XV: Meredith reported that Kalligraphia was a total success. Deinstallation and pick-up went smoothly.

Paul Shaw Lecture, August 14: Evelyn reported that it was an interesting talk and there was good attendance. We are grateful to the Library for posting it on the internet.

Annual General Meeting: The program for the 2019 AGM will be on the agenda for the next meeting.

Tom Kemp Lecture Opportunity: Evelyn reported that Suzie McKig's assistant requested that FOC host a lecture by Tom Kemp, who will teach a workshop at InkAcademy at the end of September. Evelyn to let InkAcademy know that we cannot do it, but, if they are arranging a lecture themselves, we would post it to our Facebook page and our website.

Unfinished Business

FOC Business Card: Nancy presented some options for an FOC business card.

New Business

Weeklong Cursive Camp: This was proposed in emails. There are a number of questions we need to address in order to consider it. Discussion on this item was deferred to the next meeting.

Bulletin: Blurb on Endowments. This item was added by Nancy and will be discussed at the next meeting. It is related to the development of a scholarship program.

Dean moved to adjourn the meeting at 2:12 PM, Martha second, approved unanimously.

Edited for Publication

Friends of Calligraphy

is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs & professionals.

Mailing address:
PO Box 425194, SF, CA 94142

FOC Website:

www.friendsofcalligraphy.org

FOC Facebook: www.facebook.com/FriendsofCalligraphy

Instagram: www.instagram.com/friendsofcalligraphy

Content on our Facebook and Instagram pages is open to all. Login is not required.



Address Change

If your contact information changes: address, phone or email, please send the new information to:

Membership Chair
Meredith Klein
707 Spokane Avenue,
Albany, CA 94706
gkle@sbcglobal.net 510.527.0434



Colophon

FOC Bulletin #133

Masthead: Dorothy Yuki

Text: Palatino Linotype,
Palatino & Optima

Adobe InDesign CC was used for the layout on a MacBook Air

Proofreading: Martha Boccalini,
and Dean Robino.

Photos: Evelyn Eldridge, Raoul Martinez, Nancy Noble, Dean Robino and various workshop members.



Copy Deadline

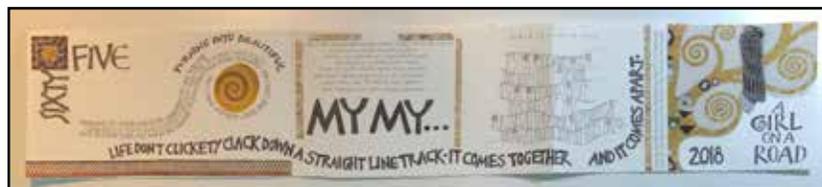
Deadline for articles for the next Bulletin: March 11, 2019. Please submit articles or questions to Nancy Noble, nrnoble@sfsu.edu



Note: To view the *Bulletin* in color: <http://www.friendsofcalligraphy.org/pages/publications.html>

FOC Calendar of Events

Date	Time	Event	Details
January 9, to February 20, 2019 Seven Wednesdays	6:30 PM 9:00 PM	Copperplate Raoul Martinez	Alliance Française, San Francisco
January 12, 2019 Saturday	9:30 AM 4:30 PM	Trivial Pursuits XXXI	Christ United Presbyterian Church, SF
February 21, 2019 Thursday	6:30 PM 8:30 PM	Kathy Milici Lecture: A Space of Grace—The Secret Gifts of Calligraphy	Flax Art & Design Oakland
February 22, 2019 Friday	9:30 AM 4:30 PM	Calligraphy Patterns & Borders with Kathy Milici	Fort Mason, San Francisco
February 23–24, Saturday–Sunday	9:30 AM 4:30 PM	Modern Storybook Script: Kathy Milici	South Berkeley Senior Center
March 2–Apr 20 Seven Saturdays	10:00 AM 12:30 PM	Roman Capitals Chris McDonald	Albany Senior Ctr
April 16–May 28 Seven Tuesdays	6:30 PM 9:00 PM	Gothicized Italics Meredith Klein	Fort Mason, San Francisco
September 7–28 Four Saturdays	10:00 AM 1:00 PM	Versals Rick Paulus	Fort Mason, San Francisco
October 8 — November 19 Seven Tuesdays	6:30 PM 9:00 PM	Italic Melissa Titone	Fort Mason, San Francisco



Fredi Juni was so inspired by Joke Bodin's workshop that she created this Concertina Book afterwards.



The beautiful cake baked by new member: Elaine Driskill for the Holiday Party.

Members Teaching

San Francisco

Thomas Ingmire

International Calligraphy Correspondence Program. Classes at all levels. For details and schedule: www.thomasingmire.com

Raoul Martinez

Copperplate and Blackletter Classes for all levels. raoul@calligraphybyraoul.com

East Bay

Patricia Coltrin

Private tutoring. 510.524.5208 or patricia_coltrin@yahoo.com

Georgianna Greenwood

Teaches occasionally in her home studio. For more information: 510.841.6924 or georgianna.greenwood@gmail.com

Meredith Klein

Private and semi-private instruction. 510.205.1119 or gkle@sbcglobal.net

Kaori Ogawa

Private Calligraphy Illumination, *with Gold*, in her home 925.786.6858 or info@studio.mew.com
For more information: <https://studiomew.com>

Antonia (Nini) Smith

Year-round calligraphy classes for all levels at Piedmont Adult School. 510.594.2655. For information contact Nini at 510.526.7249 or antoniaturner-smith@gmail.com

Erma Takeda

925.284.7368 or erma.h.takeda@gmail.com

Carla Tenret

Year-round classes, summer excepted, at Albany Community Center. 510.526.1214

South Bay

Melissa Dinwiddie

Calligraphy, book arts, and illumination. 650.938.3939 or info@mddesignworks.com

Sara Loesch Frank

Ongoing calligraphy classes for beginners and intermediates. 408.446.3397 or frankfam@jps.net

Marian Gault

For information on calligraphy classes: 408.395.8026 or mgault@flyingquill.com

Ann Thompson

408.378.6965

Marin County

JoAnn Burchfiel Brand

Ongoing private instruction in uncial, italic and foundational. 415.924.2625 or lettersandimages@comcast.net

Jody Meese

Period classes: pointed pen lettering, flourishing, engrossing, and chalk lettering. 415.272.3612 or jodymeese@gmail.com; www.jodymeese.com

Mendocino County

Judy Detrick

Ongoing classes at all levels. 707.964.9276 or jdetrick@mcn.org

Sonoma

Christine Renden Haggarty

Ongoing classes in Asian calligraphy for beginners and intermediates. zenbrush@yahoo.com or visit zenbrush.net

Sherrie Lovler

707.528.1723

Rick Paulus

774.323.0050 or rspaulus@gmail.com

Melissa Titone

707.573.3810 or visit www.wordsofafaether.com

Yolo County

Sumner Stone

Type design workshops in Rumsey, CA Contact numatype.com

Santa Cruz / Monterey / Carmel

Debra Ferreboeuf 831.655.4311

Carolyn Fitz

Teaches class through Cabrillo College Extension in italic calligraphy; travel sketching; sumi-e traditional style ink painting. 831.335.2886 or inkstonefitz@comcast.net

Ruth Korch

Art and calligraphy classes in the Santa Cruz area. www.ruthkorch.com

Kern County

Chris Paschke Website <http://DesignsInkArt.com>

Calligraphy classes, all levels, in Tehachapi, CA. 661.821.2188 or chris@DesignsInkArt.com

Reno/Tahoe

Carol Pallesen carol.pallesen@gmail.com

Ongoing classes in calligraphy and book arts. 775.329.6983

New Mexico

Bill Kemp

Teaching/tutoring in Albuquerque. 505.235.4983. For Berkeley classes see castleintheair.biz.

Online

Harvest Crittenden

Classes in Spencerian, flourishing, copperplate, and Photoshop for calligraphers. 517.545.3031 www.acornarts.org or harvest@acornarts.org

Ann Miller

Calligraphy & Letterform and Advanced Calligraphy. Accredited courses online through San Francisco Academy of Art University. online.academyart.edu or 650.558.8270

Melissa Esplin

Instruction on brush lettering, gestural pointed pen and chalk lettering. Calligraphy.org or melissa@calligraphy.org