

Bulletin

Letter from the President

Dear Friends,

In case you weren't aware, my Public Service Announcement is that Time Is Flying! There's barely enough of it in any day to squeeze in all of the art, color, calligraphy, sound, and just general soul-satisfying experience that comes along. Such moments in our days can act as buffers against the strain of some of the crazy, sad, frustrating, and scary place we live in. Be ready to grab some as they pass by, you won't be sorry.

Throughout the pandemic, Friends of Calligraphy has continued our Ft. Mason classes through Zoom. The most recent was a Rustics workshop taught by Judy Detrick. This class was a blend of investigation into the historic lettering found on the walls of Pompeii, as shown in lots of photographs and drawings, and Judy's demonstrations of how to achieve our own interpretation of that lettering.

Coming right up is Raoul Martinez teaching Fraktur. Using an abundance of caution, we are keeping the online format for this class. To find out more about this and others, go to: <https://friendsofcalligraphy.org/pages/classes.html>

Friends of Calligraphy hosted a fun class taught by Sue Greenseth, called Mid-Century Pen Manipulation. Sue introduced us to the wild forms of several Arthur Baker hands, where we truly manipulated our pens. To read more about the class, see the article on Page 2.

If everything goes as planned, the FOC Annual General Meeting will be a hybrid of in-person and virtual meeting.

We will meet in person at the Main San Francisco Public Library, and have a Zoom lecture for the first hour, followed by the election of Council, and business meeting. You will receive more up-to-date information about the meeting and the election in a mailing.

Also, we'll be reminding you several more times about Kalligraphia XVI and all of the deadlines and details accompanying this exciting calligraphic event. See Page 7.

In the latest in the Friends of Calligraphy Lecture Series, Sumner Stone revealed his typographic and calligraphic journey—quite a fascinating story. You can read about it on Page 4.

As always, stay safe and well. Peace,

Evelyn



A gathering of calligraphers thrilled to hear Sumner Stone share his journey from calligraphy to typeface design on Zoom. We had over 575 people from around the globe registered and 300 in attendance. The recording is available on our FOC Resources page in case you missed it.

<http://friendsofcalligraphy.org/pages/resources.html>

FOC Council Members

President

Evelyn Eldridge

Vice President

Elena Caruthers

Treasurer

Dean Robino

Secretary

Fredi Juni

Council Members

Martha Boccalini

Cynthia Cravens

Darla Engelmann

Katie Leavens

Raoul Martinez

Alphabet Editor

Carl Rohrs



Bulletin Editor

Nancy Noble

Mid-Century Pen Moves

By Brecken Cook

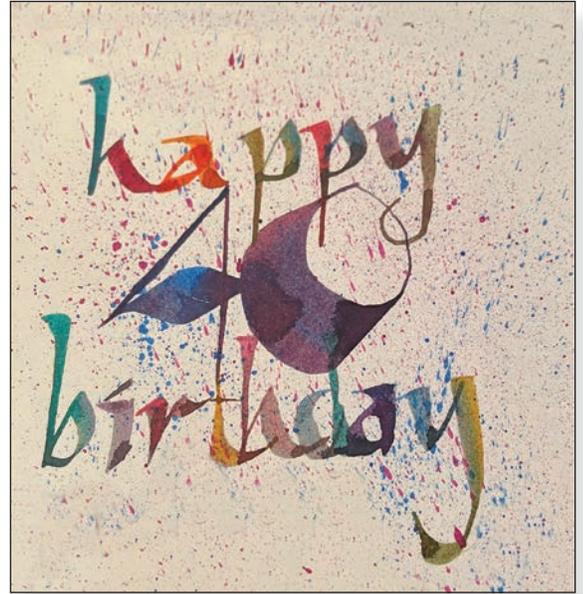
The age-old question—can we separate the art from the artist—comes into play when considering the letters that inspired Sue Greenseth’s workshop, “Mid-Century Pen Moves.” Luckily for us, Sue didn’t learn about the original artist’s short-comings until after making these pen moves and letters her own. Even more fortunate, Sue is exactly the kind of artist that we can admire for her person and her art.

Our two days were filled with not only pen angle manipulation to make letters, but precious design nuggets. She advised us that these mid-century pen moves have a specific effect and there is a time and place for them. She clearly demoed things to consider when placing letters next to each other to form more than just words, but meaning. “Look at the letters,” she advised, “how do they speak to each other, do they complement each other? Make adjustments so they will.” What a joy to imagine these full-of-character little letters shouting kind things to each other! As we spent time in the corner of her studio, she shared her favorite tools, ink, and places for inspiration.

Every skill level had something to improve on, as Sue made suggestions to take the pen moves to the next level—consistent counter spaces, widths of strokes, smaller x-height, blending ink, and a plethora of considerations to make when adding graphics to lettered work.

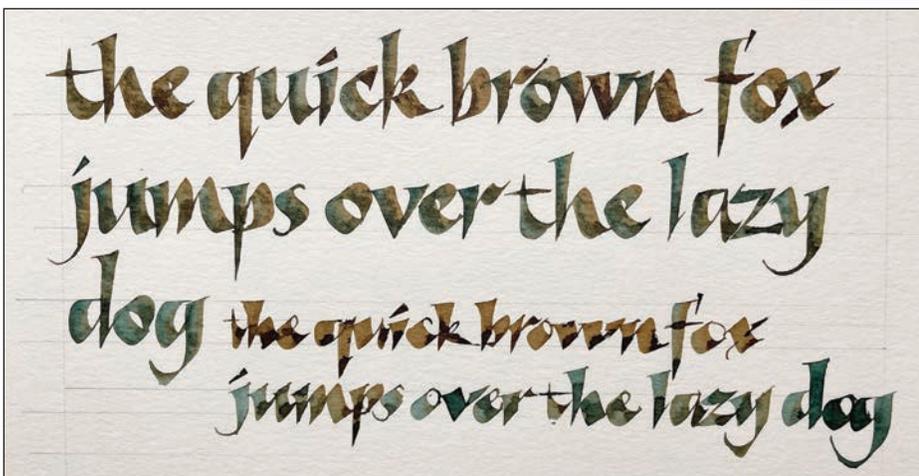
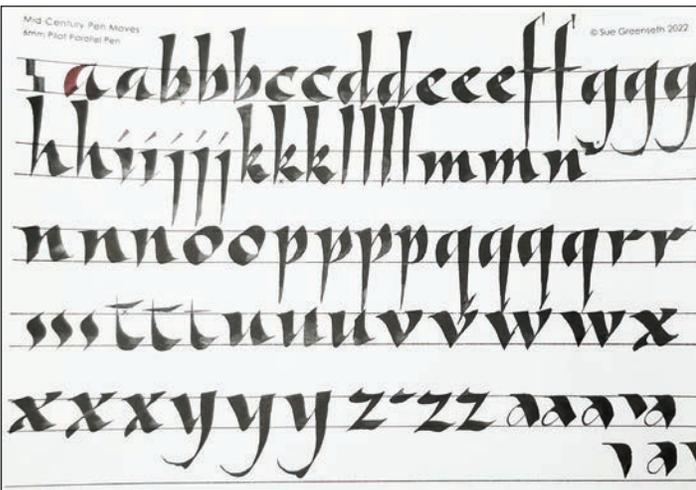
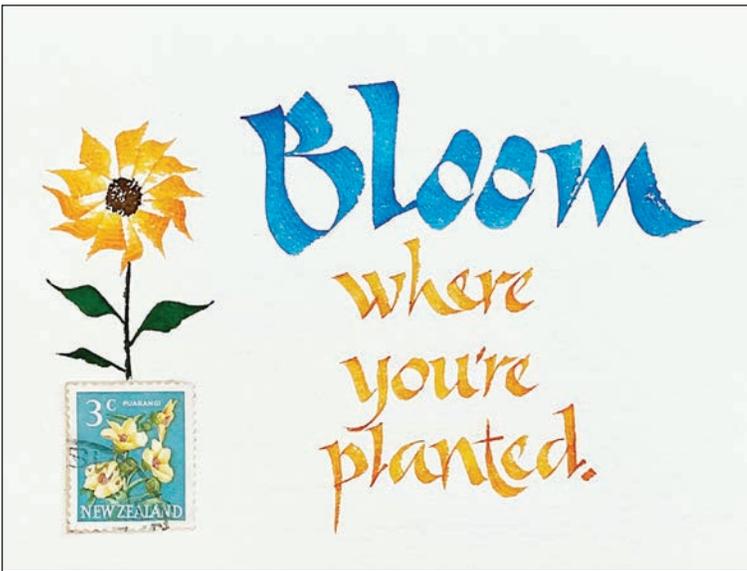
Sue is of the school that learners should start with the most challenging alphabet, because if you can get a handle on that, the rest will be a piece of cake. With her clear explanation, demonstration, generous instruction, and feedback of work submitted on Padlet, we all left the Zoom room with a new skill, new idea, and motivation to create.

Sue’s work can be found at <https://suegreenseth.com> and on instagram @sue.tangomango



Above: Evelyn Eldridge
Below: Lourdes Livingston
Bottom: Jane Matsumoto





Clockwise from top left:
 Darla Engelmann's "Bloom" with stamp
 Maya Togashi's birthday card to niece Brecken Cook's "Thank you"
 Susan Longerot's "Let it Be"
 Jenny Nicholson's "Pangram"
 Jane Matsumoto's alphabet practice page

Where Pens & Computers Meet By Jessie Evans

Sumner Stone Talk



On Sunday, January 30, 2022, Sumner Stone spoke to The Friends of Calligraphy about his journey through the lettering world from calligraphy to typeface. Sumner talked about studying with Lloyd Reynolds at Reed College, meeting Hermann Zapf when he worked at Hallmark, creating

typefaces at Adobe, and his recent work at Stone Type Foundry. Throughout the lecture, Sumner pointed out sources and inspirations for some of the typefaces he has created and walked us through thoughts and ideas about lettering, like how a letter becomes part of a typeface.

However, you don't have to take it from me. You can hear it from Sumner himself by watching his lecture on YouTube at:

<https://www.youtube.com/watch?v=iq9D8Ysc5Uo>

Sumner's talk is now linked on the FOC Resources page <http://friendsofcalligraphy.org/pages/resources.html>

During his talk, Sumner told us about the film by Hallmark Films that he saw starring Hermann Zapf that influenced him to work for Hallmark. You can watch the lecture on YouTube at:

<https://www.youtube.com/watch?v=KhYitcGLPz8>

It's an inspiring video, and it's easy to see how this short film could cause a calligraphy student to impulsively move to Kansas City and work as a full-time calligrapher.

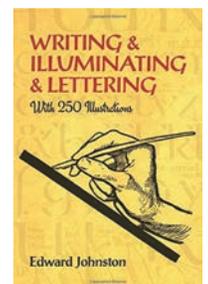
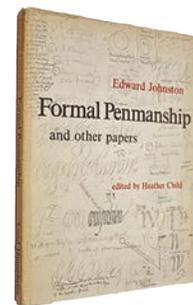
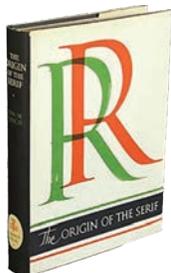
Here's the short list of some of the books on lettering that greatly influenced his work in calligraphy and type:

Writing & Illuminating & Lettering
by Edward Johnston

The Development of Script & Type
by Hans Eduard Meier

Formal Penmanship
edited by Heather Child

The Origin of the Serif
by Rev. E. M. Catich



Sumner then explained how a little thing called a personal computer was catching on and that you could use it to develop type. He worked at Adobe Systems as the Director of Typography where he collaborated with other typeface designers like Carol Twombly on the development of the Trajan typeface, among others. You can read a blog post by Sumner, with a bit from Carol Twombly, on the development of the Trajan typeface on the Stone Type Foundry website at:

<https://stonetypefoundry.com/typohaug2014a.html>

Sumner shared pictures of sources for typefaces, such as manuscript pages and Roman inscriptions, along with pictures of the typefaces they inspired. He talked through the process of developing the Davanti typeface by showing the progression of calligraphy he had written with an edged pen, then pencil drawings of the letterforms, then scans of those pencil drawings and the digitized forms of the letters. He concluded by showing some of his recent work on a typeface called Appia. To learn more about Sumner's work, go to the Stone Type Foundry website at:

www.stonetypefoundry.com/aboutuspage.html

One of the many things I love about the lectures that FOC hosts is learning about what influenced great calligraphers and hearing their stories about connecting with other calligraphers and learning from them. I left this lecture by Sumner utterly inspired by his work, and from now on, I'll never look at typefaces without being in awe of the lettering artists who created them.

Welcome, New Members!

Friends of Calligraphy extends a warm welcome to our newest members. We're so glad you joined!

Anna Black-Sinak
Eva-Lynn Diesenhaus
Br. Martin Erspamer
Debbie Gallas
Barbara Leasure
Trish Meyer
Karen Ness
Jane Tregear
Mary Zabrin

And welcome back, after a long absence, to:

Ruth Gendler and
Dolores Schultz

Gratitude

Members support FOC in many different ways. At this time, we express our gratitude to the members who have renewed or joined at the Supporting Level.

Mail Crew Thank You

In December, a mail crew of fully vaccinated volunteers met at Georgianna Greenwood's studio to prepare the mailing. Thank you to the following volunteers who stuffed, labeled and sealed the envelopes:

Darla Engelmann
Linda Kruger
Iyana Leveque
Vicki Piovia
Dean Robino
Mary Ann Wight, Czarina
Meredith Klein —Labels and taking mail to PO

Thank you to Georgianna Greenwood for hosting and to JoAnn Brand for calling both crews.

Address Change

If your contact information changes: *address, phone or email*, please send the new information to: Membership Chair:

Meredith Klein gkle@sbcglobal.net
707 Spokane Avenue, 510.527.0434
Albany, CA 94706

Copy Deadline

Deadline for articles for Bulletin 147: May 22, 2022.
Please submit articles or questions to Nancy Noble,
nnoble@sfsu.edu

Colophon

FOC *Bulletin* #146

Masthead: Sue Greenseth

Text: Sumner Stone's Davanti, Appia and Optima

Adobe InDesign CC was used for the layout on an iMac

Proofreading: Evelyn Eldridge,
Marcia Friedman, Raoul Martinez
& Dean Robino.

Photos & ScreenShots:
Brecken Cook & Karen Ness

Friends of Calligraphy

is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs & professionals.

Mailing Address:
PO Box 425194, SF, CA 94142

FOC Website:
www.friendsofcalligraphy.org

FOC Facebook:
www.facebook.com/FriendsofCalligraphy

Instagram:
www.instagram.com/friendsofcalligraphy

FOC Facebook & Instagram Pages

Check out our Facebook and Instagram pages. You do NOT need a Facebook or Instagram account to do so. Our pages are open to all. At the bottom of the FOC home page, click either icon: the F in a blue square, or the little red square camera outline.

Amazon Smile

If you use Amazon and make purchases through the Amazon Smile program, consider designating the Friends of Calligraphy as the charitable organization when you shop. FOC is now a duly registered recipient.

FOC Council Meeting Minutes

Sunday, 21 November 2021, Zoom

Starting Time: 1:08 PM

Attending: Martha Boccalini, Elena Caruthers, Evelyn Eldridge, Darla Engelmann, Fredi Juni, Katie Leavens, Raoul Martinez, Dean Robino, Cynthia Cravens (2:20 PM),
 Guests: Meredith Klein, Nancy Noble Meeting Minutes September 18. As submitted. Unanimous approval.

Reports

Membership 2021–2022: Meredith 43 new, 532 renewed, 7 honorary, 2 honorary spouse, 584 TOTAL. Meredith will complete the list of volunteers for council and email it to us soon. Meredith shared that long time FOC member David Winkler, who passed away in January, made the SF Library a beneficiary of his calligraphy and lettering collection, in honor of Friends of Calligraphy. It includes 106 pieces and 4 framed works.

Treasurer: Dean
 Membership for the year is up and income is already higher than projected. Workshop income is under the projection but primarily based on workshop timings. Mailing fees are up as are *Bulletin* printing costs. Transaction report for July through October 2021, Unanimously approved. Dean thanked Darla and Evelyn for participating in the annual interim review. FOC's annual IRS, state, and attorney general filings were submitted on time.

Workshop Committee: Elena
2021:
 Bakhyt Kadyrova workshop: November 6, 7, Dena Sneider, coordinator.

2022:
 Sue Greenseth: Gothicized italic, Early 2022, Renée Alexander: Capitals Constructed, Early April Christi Payne: Modern Medieval Letters, May, Elmo van Slingerland: Roman Italics, September–October, Lee Ann Clark: Pointed Pen, Late October There will not be a 5-day summer workshop because of WOTE and Kalligraphia.

Fort Mason: Dean
 An email announcement of 2022 classes was sent to all members. The brochure is not being printed. Katie Leavens is taking over Registrar responsibilities from Laura Bernabei. 2022 teachers are: Judy Dietrich

Rustics, Raoul Fraktur, Meredith Italic, Melissa Titone Copperplate, Rick Paulus Decorated Letters.

Publications & Mailings: Meredith *Bulletin*: Nancy will work to keep the print version down to 8 pages. 11/22/21 deadline. *Alphabet*: Carl sends regards. Ray DaBoll, US Calligrapher, and WOTE faculty members to be highlighted.

Directory: Meredith
 Some members choose not to be in the directory. Double check with Meredith for membership questions.

Mailings: Meredith
 The first in-person mailing was held 10/14/21 at Georgianna's studio. The November mailing will also be held there. Mailings to Australia and New Zealand are being held; US mail cannot go through due to Covid. 12/9/21 Mailing: Alphabet, Bulletin, Member Update, and Kalligraphia Call for Entries. Printing news: Brandes has closed. We will transition to using Rollerpress in Emeryville which honored Brandes's quote. Costs are expected to increase.

Social Media: Katie
 Next meeting November 22. Working to streamline the photo request process.

Web Administrator: Raoul
 FOC media followers are slowly increasing. Kalligraphia: Entry form link will be sent by email to all members. After the form is submitted, users will see a message to click to submit payment. The coordinator will be able to download a list of entries as an Excel spread sheet.

Meetings & Events

Lectures November 20, 2021: Thomas Ingmire: Nancy Noble coordinator, was very successful.
 January date TBD: Sumner Stone, who has a new book coming out soon.

Retreat Meredith met with the Council officers to discuss retreat planning in relation to Covid. Participants must be open to risk of cancellation and forfeiting payments. FOC will not be held responsible for cancellations but will do what it can regarding refunds.

Kalligraphia Larry Thomas designed the logo, and Carl Rohrs digitized it. Registration fee increased to \$20 from \$17 to cover anticipated PayPal fees. Online as well as mailed entry will be available. Evelyn, Elena,

and Dean agreed to work with Meredith on calligraphers to demo; Raoul and Katie are willing to demo.

WOTE: Kuretake donated supplies for welcome bags, Nancy Noble is storing them. Katie Leavens is doing a great job on conference social media. Classes will be posted online 1/1/22; Class registration due 3/15/22; Assignment of classes 4/15/22. Vaccinations will be required. Laura Bernabei is doing name tags. Carol DuBosch is doing door names for housing. Scholarship information is forthcoming from WOTE.

Unfinished Business

Holiday Party:
 Our bylaws require a winter meeting/holiday party. We will host on Zoom December 5, from 2-4. An email will be sent to members. Darla agreed to do a flier.

Thank You Cards:
 Katie Katie will order one box of 400, to be printed in early January. Darla agreed to store the cards. Covid Guidelines Deferred. Meredith, Dean, and Evelyn agreed to serve on a committee.

New Business

Joint celebration of the 50-year anniversary. Eva-Lynn Diesenhaus, President of SfC, proposes that SfC and FOC discuss some kind of joint project to celebrate and acknowledge the 50-year anniversary of our guilds in 2023.

Antiquarian Book Fair, February 12-13. Due to Covid, FOC will not participate.

Adjourn:
 Time: 4:14 PM
 Unanimous approval.

Edited for Publication





Kalligraphia XVI

Kalligraphia XVI is Coming Soon

By the time you receive this Bulletin, the March 22 deadline may have passed for turning in your entry form. If you have entered, we need your artwork by April 23.

The hand-delivery dates are April 19–23 from noon to 5 PM at the SF Public Library, 6th floor.

If you are mailing yours, please time it to arrive by April 22. And if possible, purchase a return label we can use to return the work to you in early September.

All the information is on the Call for Entries flyer mailed in December and available on the private Kalligraphia XVI web page. Even if you haven't entered a calligraphic artwork, you can participate in other ways:

We will need volunteers to help take in the works from April 19-23;

To assist with the May 14 reception.

Thank you, Cynthia Cravens, for heading up the reception for this show;

To provide support for the series of demonstrations on Saturdays throughout the summer;

To help with returning the works in early September.

Contact Meredith Klein at gkle@sbcglobal.net for more information;

A Kalligraphia XVI FAQ document is posted on the private web page that explains the volunteer jobs.

We hope many of you will attend the events scheduled all summer long, beginning with the reception on May 14. We are fortunate to have a terrific line-up of calligraphers doing the Saturday demos. The beautiful flyer, designed by Carl Rohrs, is enclosed in this mailing. It has all the names, dates and times, and features two different versions of the logo sent by Larry Thomas.

In Memoriam



George Yamasaki passed away February 7, 2022. He will be fondly remembered for his piano playing at Trivial Pursuits each year at lunchtime. It was always an honor when he dropped in and regaled everyone with his amazing keyboard skills.

George was married to Anne Yamasaki who was a longtime member of Friends of Calligraphy and preceeded him in death in 2010.

George was an immigration attorney in the City and served for 45 years on the San Francisco Human Services Commission, which oversees city agencies that provide food and social programs to people in need. George was one of the longest-serving commissioners in the history of San Francisco commissions. He also served on the Cherry Blossom Festival for over 35 years. He has been honored with George Yamasaki Day in San

Francisco, as decreed by Mayor Gavin Newsom in 1995, and he has been named honorary community grand marshal for the Cherry Blossom Festival, celebrating its 55th year, April 9-17. There will be a special tribute to him onstage at the Peace Plaza in Japantown.

Calendars & Workshop

Fort Mason Classes			
Date	Time	Event	Details
Tuesdays July 26 to September 6	6:30 PM – 9:00 PM Seven Saturday Evenings	Italic Meredith Klein	Fort Mason
Tuesdays September 13 to October 25	6:30 – 9:00 PM Seven Tuesday Evenings	Copperplate Melissa Titone	Fort Mason
Saturdays October 29 to November 19	10:00AM – 1:00PM Four Saturday Mornings	Decorated Letters Rick Paulus	Zoom



FOC Calendar of Events			
Date	Time	Event	Details
Sunday, May 1, 2022	1:00 PM – 4:00 PM	FOC Annual General Meeting	Hybrid: SF Public Library and Zoom
May 14 to August 28	Library Hours	Kalligraphia XVI	Skylight Gallery, SF Public Library
Saturday, May 14	2:00 PM – 4:00 PM	Kalligraphia XVI Reception	Skylight Gallery, SF Public Library
Sundays, June 19, 26, July 3, 10	9:00 AM – 11:00 AM	Who's Afraid of Rudolf Koch Andrea Wunderlich	Zoom



Italic with Meredith Klein

windflower

Copperplate with Melissa Titone

You're Invited

Decorated Letters with Rick Paulus

*The
Decorated Letter*

You may have heard that Rick Paulus's East Coast roots are prevailing over his West Coast one, but he's not leaving FOC. His Fall class will be online.



East/West Calligraphy
Workshop

August 1-7, 2022

A week long workshop combining Western Calligraphy and East Asian Calligraphy in Burlingame, CA by Calligraphy Masters, Monica Dengo and Kazuaki Tanahashi. For further information contact: <http://zenbrush.net>.