

# BULLETIN

October 2022  
Number 148



## Letter from the President

Dear Friends,

Last week was the Fall equinox, which I hope means no more heat waves, and gradual cooling. Fall and Winter are my favorite times of the year because I like cool weather, watching the leaves turn colors and drop from the trees, and being cozy in my studio while it's raining. I can't wait to shuffle through fallen leaves and stomp in a couple of puddles.

Every three years Friends of Calligraphy, in conjunction with the San Francisco Main Library, holds Kalligraphia, an unjudged exhibit of calligraphic works from our members. Because of Covid, it's been four years since the previous Kalligraphia. This year's event was a huge success, with pieces entered from around the world and demonstrations every Saturday throughout the summer. Just like the princesses in an old fairytale, each piece was more beautiful and interesting than the one before. Start planning ahead for a piece you would like to enter in three years.

As she was teaching *Who's Afraid of Rudolph Koch* for FOC over Zoom during a heat wave in Germany, Andrea Wunderlich commented that it was so hot in her studio that the pen was slipping in her hand. You can learn more on Page 2.

The FOC Lecture Series continues to entertain and inspire. On September 21, Rick Paulus told us of his journey *From the White House to the Sea*. You will be able to read about his lecture in the next *Bulletin*. The turn-around time for an article was too tight. In November, Andrea Wunderlich and Louise Grunewald will explain their joint interest in Rudolph Koch and the Klingspor Museum. You can register for this lecture through Eventbrite at [www.eventbrite.com/e/the-calligraphic-autobahn-journey-to-a-friendship-tickets-425695315147](http://www.eventbrite.com/e/the-calligraphic-autobahn-journey-to-a-friendship-tickets-425695315147).

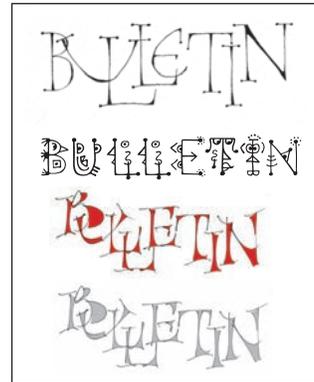
FOC will hold our annual Holiday Party again in December, by Zoom.

*Trivial Pursuits* in person is back! After being interrupted by Covid, we are planning to have the event in person again in January, 2023. Of course, all

in-person meetings are tentative and subject to change if necessary, but we are keeping our fingers crossed. It's always such a fun event. You will be receiving more information later in the year.

That's it for this time.

XXX 000 to all, *Evelyn*



*When I asked Christi Payne if she would "pen" the masthead for this issue of Bulletin, she sent me various ideations. It was definitely a hard decision! Thank you Christi for your wonderful work.*

### FOC Council Members

#### President

Evelyn Eldridge

#### Vice President

Elena Caruthers

#### Treasurer

Dean Robino

#### Secretary

Fredi Juni

#### Council Members

Cynthia Cravens  
Darla Engelmann  
Billy Ola Hutchinson  
Katie Leavens  
Raoul Martinez

#### Alphabet Editor

Carl Rohrs



#### Bulletin Editor

Nancy Noble

To view the *Bulletin* in color, please go to the FOC web site: Publications.

By Darla Engelmann

## Who's Afraid of Rudolf Koch with Andrea Wunderlich

Andrea Wunderlich aptly named her workshop "Who's Afraid of Rudolf Koch," and I had to take it because I was, indeed, afraid of the amazing, renowned, Rudolf Koch.

For four Sundays Andrea demystified the work of this famous calligrapher, type designer, artist, and teacher. Much has been written about Koch, and Andrea shared the titles of some of her favorite books and talked to us about who he was. Many who knew him said that he was a good, kind man, a family man. He was a man who fought in World War I, called it "a bitter and bad period of time," but could also find happiness in fulfilling his duty. He wrote, "I live, and don't know how long, I walk, and don't know where to; I'm surprised that I'm happy frequently." He was a man, like all the calligraphers I know, in love with letters. In 1932 he wrote, "The making of letters in all its forms is the purest and utmost pleasure for me. And during all ups and down of my life it was for me what a song means to a singer and a painting to a painter or what a shout of cheer means to a happy man, a sigh is for a man in distress. It was and is the happiest and most accomplished expression of my life."

Andrea has studied Koch's work extensively, visiting the Klingspor Museum in Offenbach, Germany, many, many times where many of his pieces reside. In her slideshows she shared photos that she had taken while there, making it possible for us to understand the size and scope of Koch's work. Andrea's dedication to the study of Rudolf Koch shows in her teaching. Week by week she methodically led us from the blackletter we know, with its beautiful straight marks and uniform spacing, which Koch turned into beautiful typefaces, to the expressive, richly textured blackletter of some of his work.

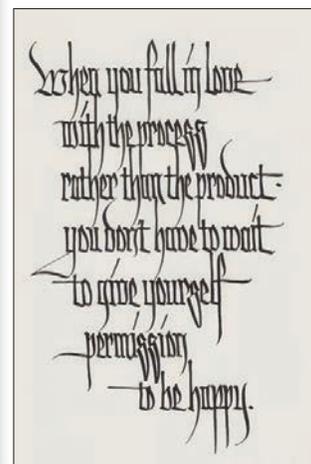
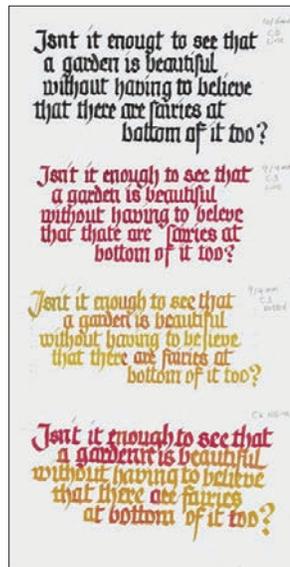
Her organization was wonderful, her handouts, impressive, and every week she included more examples of her work and Koch's work for us to study. She encouraged us to trace his letters, to get the feel of his expressiveness and his ability to create texture. She suggested we do this as a warmup before approaching our homework.

When you are not learning in person, it is sometimes hard for a teacher to know how the class is doing, but we put our homework on Padlet, an online application that lets you publish your work for only the class to see and where Andrea could comment on it. Andrea's comments were thoughtful, insightful, and helpful. And with a week between classes, we had time to do the homework she assigned us. Doing the homework helped me realize how one exercise built

on the next until what seemed like it should be so simple, but was not, became doable. Of course, I need to practice a lot more, but I learned so much and I am excited to practice and to use what I learned in my own calligraphic pieces.



Clockwise from top: Darla Engelmann, Janelia Thurman, Katherine Malmsten, Trish Meyer, Shen Hsu, Meredith Klein and JoAnn Brand. Additional images on Page 4



## My Travels to Ireland, Trinity College, The Book of Kells and a Visit with Denis Brown

After two years of pandemic lockdowns, it was time to venture out and travel again. My daughter had a brief window between teaching summer school and the new school year, so we decided to take the bold step of traveling to Ireland and Iceland in July and August. Taking all the necessary precautions of wearing masks in the over-crowded airports and on planes, we felt comfortable traveling. And we stayed Covid-free the entire 2.5 weeks.

Upon arrival in Dublin we dropped off the luggage at our hotel and headed out to explore. I had been to Dublin a few times before, so I knew my way around and my daughter was happy exploring the sites, this being her first visit. I've discovered that the best way to get over jetlag is to go for long walks out in the fresh air and sunshine—staying on the new time zone and no naps. Works every time. Of course, stopping in a pub for a Guinness always helps. There were plenty of outdoor spots and the weather was great.

Day Two, we headed over to Trinity College to see *The Book of Kells*. I was surprised at the long lines so early in the morning, however, a docent spotted the paper in my hand and asked if I had a reservation. I said yes, and she ushered us forward. Thank goodness as I quickly saw the “sold-out” sign. Whew, glad I always print out my reservations even though they are on my phone.

I visited *The Book of Kells* back in 2003 when I was teaching in England for six months. Dublin is a quick flight from London or a long train ride to Holyhead, Wales followed by an exciting ferry ride to Dublin. I did both, visiting twice. Back then, there were no crowds at Trinity College and the exhibit was mesmerizing and wonderful. This new exhibit is completely different, however, I still think the earlier exhibit was better, perhaps because there were no crowds and I could spend all the time I wanted—not as easy in crowds. It was great seeing the new and beautiful info graphics showcasing the wonderful aspects of this great national treasure of Ireland. *The Book of Kells*, an illuminated manuscript in Latin, contains the Four Gospels of the New Testament: Matthew, Mark, Luke and John, together with introductory tables and texts. The exhibit showcases “the extraordinary variety of decorated letters and words on each page—they can be playful, geometric, fluid, intensely expressive but never repetitive. Even if you can read Latin, it still takes time for your eye to adjust to the beautiful but unfamiliar script where a letter can be formed by the contorted bodies of humans or animals.”

Although the identities of the three scribes and four artists who labored over the 680 pages, or 340 folios, of *The Book of Kells* are unknown, their work contains different designs, vibrant colors and unique Western lettering, all in Latin. Whether it was started in the monastery on the island of Iona, Scotland and brought over to Kells because of a Viking raid in 806 or completely penned in Kells, County Meath is not completely clear. Scholars are still studying this. The monastery of Kells was destroyed in 1641 and *The Book of Kells* was brought to Dublin 12 years later for safekeeping. It has been in the possession of Trinity College since at least 1661.

Day Three we took the bus from Dublin City Center to the airport to pick up our rental car. Dublin is a wonderful walkable city and too busy for a car.

Before this trip Evelyn Eldridge suggested I contact Denis because he stayed with me in 2015 before teaching at Passionate Pen. What an exciting opportunity to catch up with Denis and he was so welcoming. Quick side note: Because my home is across the road from the SF Bay, Denis, of course, took a swim each morning. Marina Soria was also staying with me and she and I enjoyed our coffee as we watched him swim a couple of miles.

My daughter turned out to be the navigator extraordinaire while I enjoyed driving with my left-handed stick shift and we arrived at Denis's home in no time at all. He lives in the “burbs” below Dublin City with great views of the Dublin Mountains Way. It was breathtaking to see his large etched glass pieces throughout his home. To be able to see in person the textured lettering and the multiple layers of glass all etched and expertly stacked and secured was fascinating—and large pieces they were. I regret not asking to take photos. We then talked about his latest project: *Text into Texture: Layering Calligraphy for Artistic Textures* that he was working on upstairs in his large home studio. To learn more about this exciting new venture, check out:

<https://www.calligraphy.tv/courses/text-texture>

We then bid farewell as we were now heading to County Monaghan and County Armagh for a visit with a cousin I was looking forward to meeting. I am in the process of researching and putting together the *Renaghan Family Legacy Book*.  
*Photos from The Book of Kells on Page 6.*

## Billy Ola Hutchinson New Council Member

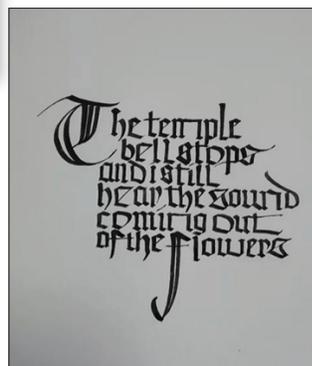
Billy Ola Hutchinson is a San Francisco-based interdisciplinary artist inspired by beauty in its many forms. Primarily a calligrapher for social occasions and a lettering instructor at San Francisco Center for the Book, Billy also engages her art and fashion design background to expound on all manner of beauty. A BFA graduate of San Francisco Art Institute, Billy translates studied subjects—painting, drawing, collage, digital media, photography, and art history—into current and ongoing projects. Billy’s mission: to combine all areas of interest into an ephemeral experience—because a curious and creative mind is never bored.



Additional Images from  
Andrea Wunderlich’s Workshop



Clockwise from left:  
Carol DuBosch,  
Janet Glessner,  
and Sylvia Kowal



## New Email Listserver

Friends of Calligraphy now sends its emails via TinyLetter, a free online listserver.

To ensure that our emails don’t get put in your Spam folder, please add our email address, [info@friendsofcalligraphy.org](mailto:info@friendsofcalligraphy.org), to your email address book.

Our emails include a footer containing our snail mail address, an unsubscribe link, and the “Delivered by TinyLetter” logo. Please be aware that if you click on the unsubscribe link in the footer, you will be immediately removed from our email list, without being asked to confirm your choice. If you unsubscribe by accident and wish to be added back to the list, you must do so via the Subscribe page:

<https://tinyletter.com/friendsofcalligraphy> and follow a double opt-in process. The webmaster cannot reinstate you.

Finally, the emails that you receive are linked to your email address. If you forward them to someone else, and that person clicks on the Unsubscribe link, the sender (you) will be unsubscribed from our mailing list. So please keep that in mind when forwarding our announcements.

Thank you for your understanding.

*Raoul*

## Mail Crew—Double Thank You

We continue to organize and stuff the mailings in person, thanks to our vaccinated, masked, dedicated volunteers. In June, there were two mailings:

Renewal Mailing: June 9

*Merci Beaucoup:*

David Brookes

Darla Engelmann

Meredith Klein — *Czarina*

Linda Kruger

Dean Robino



Regular Mailing: June 16

*Mille Grazie:*

David Brookes

Meredith Klein—*labels, crew, take mail to PO*

Vicky Lee

Vicki Piovra

Dean Robino

Gail Sandberg

Mary Ann Wight—*Czarina*

And thank you for both mailings to JoAnn Brand, who calls the crews, and to Georgianna Greenwood, for generously letting us use her studio.

# Membership

## Message from Membership

Thank you to all the members who have renewed—we are at 589 members by the time I write this; we ended last year at 634—and my special thanks to those who renewed promptly this year. It helps a lot! And welcome to all our newest members, including those who joined at the tail end of last year and have already renewed for this year. Also, my profound gratitude to everyone who sent me notes, or mailed decorated envelopes, interesting stamps, bookmarks or cards. I'm beginning my eleventh year doing membership. I do it because I like to stay in touch with members, to find out how you're doing, so I'm always glad for a personal note. And receiving pretty mail or calligraphy brightens my day!

Renewal notices are mailed in June or emailed in late June/early July. Though I send follow-up group email reminders by early September, I hope to keep that list small. The goal is to get as many renewals as possible by mid-September. As I keep saying, it costs FOC extra money—plus extra time packaging and mailing for me—when people renew after the first mailing. With each missed mailing, the postal cost increases. Late renewal can also affect our prediction of how many Alphabets to print in September. We try to end up with enough of the first issue to accommodate members joining next June. For the past two years, we underestimated, partly due to late renewals, and we ran out of the first issue of the year for people who joined in late May or June and had to substitute an issue. We know our membership is increasing, and it's a balance, because we don't want stacks of leftover issues, either.

That said, we are grateful for all our members, whenever you join or renew.

Love, *Meredith*

## Gratitude

Members support FOC in many different ways. At this time, we express our gratitude to the members who have renewed or joined at the patron, sustaining and supporting levels:

### Patron

Barbara DeMaria  
Mariela Gerstein  
Hobie MacQuarrie  
Valerie Sopher  
Kent Takeda

### Sustaining

Ellen Bauch  
Rachel Berliner  
Laura Bernabei  
Joe & Cathy Boissy  
David G. Brookes  
Elena Caruthers  
Ellen Sarkisian Chesnut  
Julia Chin

Wendy Cook  
Tess Dietrich  
Becky Rose Eisenstein  
Thomas A. Ekkens  
Evelyn Eldridge  
Jennifer Enault  
Darla Engelmann  
Jessie & Eric Evans  
Cynthia White Foster  
Ruth Garnett  
Maria Giudice  
Nick Gregoric  
Sabrina Hill  
Jocelyn Hunter  
Meredith Jane Klein  
Karen Koide  
Susan Kosasa  
Joselle Kryder  
Jo Anne Larson  
Victoria Lee  
Jerry Lehman  
Ilyana Leveque  
Lourdes Livingston  
Linda E. Mahoney  
Suli Nee  
Nancy Noble  
Renee Owen  
Rick Paulus  
Dean Robino  
Gail A. Sandberg  
Rob Saunders  
Kathi Seasons  
Anne Sheedy  
Summer Stone  
Carla & Jean B.G. Tenret  
Naomi Teplow  
Charlotte Turner  
Angie Vangalis  
Mark D. Vestrich  
Don R. Walker Jr.  
Mary Ann Wight  
Heather Wiley  
& Peter Renz  
S. Clancy Woolf

### Supporting

Adrienne Ardito  
Michele Barnell  
Anne Black-Sinak  
Debbie Brawner  
Sherry Bringham  
Maeve Burke  
Dana G. Bybee  
Barbara Callow  
Antonio Cavedoni  
Annie Cicale  
Patricia Coltrin  
Judy Detrick  
Patricia Dresler  
David Eakle  
Terry Englehart  
Diana Goldstein  
Megan Goodenough

Dodie Gray  
Louise E. Grunewald  
Jennifer Gunn  
Erik Henrikson  
Shen Hsu  
Billy Ola Hutchinson  
Fredj Juni  
April Kampa  
Adrienne D. Keats  
Ruth Korch  
Sylvia Kowal  
Linda Kruger  
Sharonann Kushinka  
Dave Kuwahara  
Barbara Lande  
Ann Langston  
Barbara Leasure  
Patte Leathe  
Virginia LeRoux  
Ruby Liang  
Kathleen Martinelli  
Raoul Martinez  
Donna McCartney  
Terry McGrath  
Jody Meese  
Judy Melvin  
Hermineh Miller  
Mills College Center  
for the Book  
Kestrel Montes  
Barry Morentz  
Paulette E. Mulligan  
Kris Nevius  
Elizabeth Nisperos  
Nancy Orr  
Joan Passarelli  
Christi Payne  
Anna Pinto  
Linda Renner  
Susan Richardson  
Carl Rohrs  
Martha Slavin  
Katherine Stevens  
Peter Stokes  
J. Curtiss Taylor  
Meri Taylor  
Larry Thomas  
Janelia Thurman  
Robin Timm  
Patricia Van Steenberge  
Carol Walls  
Jody Williams  
Norma Yamauchi  
Suzanne Yoshii  
Dorothy Yuki

## Welcome, New Members!

Friends of Calligraphy extends a warm welcome to our newest members. We're so glad you joined!

Jeanette Au  
Kara Brawley  
Brynn Burns-Holm  
Bart Burrows  
Colette Crutcher  
Kar Daughtry  
Sutirtha De  
Kacie-Linn Engle  
Jane Ewing  
Renee Gibson  
Marilynn Gladstone  
Gard Grady  
Sandy Hansen  
Chana (Janet) Jacobs  
Rachel Jansen  
Charlene Jarzab  
Carol P. Jones  
Susan Kavanaugh  
Myk Klemme  
Laura Klemme  
Karen Koide  
Rob Leuschke  
Andrew Lewman  
Sandy Liu  
Jean Lopez  
Maura Lynch  
Sally Marshall-Ensworth  
Judith Mayer  
Kathy McCreedy  
Renee Medina  
Linda N. Meyer  
Mary Nienow  
Pam Rinaldo  
Carmela Rizzuto  
Valentina Rodriguez  
Judith Rose  
Mary Lou Sherman  
Mary S. Silver  
Mary Stewart  
Ratthalli Sudesh  
Kent Takeda  
Ann Watters  
Gaston Yagmourian  
Lily Yee-Sloan  
Brenda Zoby

### FOC Facebook / Instagram Pages

Check out our Facebook and Instagram pages. You do NOT need a Facebook or Instagram account to do so. Our pages are open to all. At the bottom of the FOC Home Page, click either icon: the F in a blue square, or the little red square camera outline.

# Photos from The Book of Kells

## Pigments

Pigments were made from a variety of mineral and organic sources in early medieval Ireland.

Research at Trinity College Library has revealed new information about the pigments used on the Book of Kells.

The blue pigment, previously believed to be lapis lazuli, is an indigo dye extracted from the woad plant (*Isatis tinctoria* species). When mixed with white, light blue tones were created.

The white pigment was derived from gypsum.

The predominant yellow came from the mineral orpiment (yellow arsenic sulphide), known as *auripigmentum*, or gold pigment, in recognition of its lustrous golden quality.

Purple was created from a dye from an orchil lichen (*Rocella tinctoria*). This was mixed with white to create pink.





## Ogham

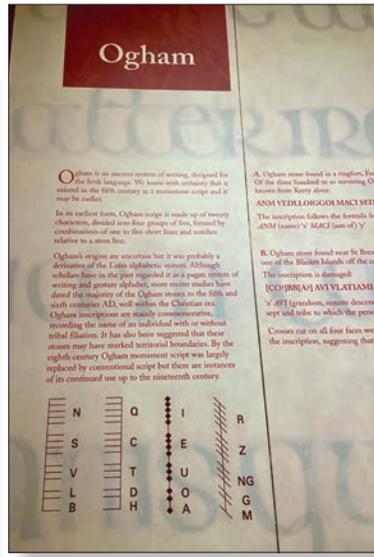
Ogham is an ancient system of writing, designed for the Irish language. We know with certainty that it existed in the 6th century as a monument script and it may be earlier.

Ogham's origins are uncertain but it was probably a derivative of the Latin alphabetic system. Although scholars have in the past regarded it as a pagan system of writing and hence alphabet, more recent studies have dated the majority of the Ogham stones to the fifth and sixth centuries AD, well within the Christian era.

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Ogham inscriptions are mainly commemorative, recording the name of an individual with or without tribal affiliation. It has also been suggested that these stones may have marked territorial boundaries. By the eighth century Ogham monument script was largely replaced by conventional script but there are instances of its continued use up to the nineteenth century.

N	Q	I	R
S	C	E	Z
V	T	U	NG
L	D	O	G
B	H	A	M



## The Book of Armagh

The Book of Armagh contains a complete New Testament in Latin — the only Irish copy to survive from the early medieval period — along with a life of St Martin of Tours (died 397) by Sulpicius Severus, and a dossier of texts relating to St Patrick. In the middle ages, the manuscript was revered at Armagh as a relic of St Patrick.



The Book of Armagh is roughly contemporary with the Book of Kells. The principal scribe was Ferdomnach, who carried out the work at the request of his abbot, Torbach, in 807. Ferdomnach died in 846.

The Lion, symbol of St Mark, on folio 53v is one of Ferdomnach's most accomplished drawings. The Lion's body is filled with a grid of rectangles hatched in alternate directions. Its tail is cross-hatched towards the tip. Though the lion is drawn with considerable precision, its claws are drawn in full only on the right rear paw.






## BOOK OF KELLS CHRONOLOGY

- 1016 KELLS DESTROYED BY FIRE
- 1040 KELLS AND ITS ECCLESIASTICAL BUILDINGS DESTROYED BY FIRE (AND AGAIN IN 1060, 1095, 1099, 1111, 1135, 1143, 1144, 1150, 1156 ...)
- 1152 SYNOD OF KELLS. THE MONASTERY OF KELLS BECOMES A BISHOPRIC
- 1211 BISHOPRIC OF KELLS SUBSUMED INTO DIOCESE OF MEATH. CHURCH OF ST COLUM CILLE BECOMES PARISH CHURCH
- 1641 STONE CHURCH OF KELLS DAMAGED IN REBELLION
- 1653 BOOK OF KELLS SENT TO DUBLIN FOR SAFE-KEEPING DURING CROMWELLIAN WARS
- AFTER 1661 BOOK OF KELLS AND BOOK OF DURROW PRESENTED TO TRINITY COLLEGE DUBLIN BY HENRY JONES, BISHOP OF MEATH



## Fagel Library

In 1802 architect Thomas Deane and Benjamin Woodward designed the Fagel Library, chief minister of Holland, which was fitted out in the east end of the Long Room in oak pilasters and ornaments, which was remodeled in the same style in 1861. The library is placed, part of the original area opposite this panel.




## The Long Room

Under the 1801 Copyright Act Trinity College was designated as an Irish legal deposit library entitled to a copy of every book published on the two islands. The storage problem this caused, coupled with the dilapidated state of the roof of the Old Library, led to a decision taken in the late 1850s to raise and repair the roof.

The inspired design by architects Thomas Deane and Benjamin Woodward was accepted by the Board. A new roof with a barrel-vaulted ceiling sheeted in oak (which replaced the original flat plaster ceiling), and transverse bookcases on the remodelled gallery, were completed by May 1861.

Today the Long Room measures 63.7 metres long, 12.2 metres wide, and 14.2 metres high.

Seán MacMathúna's watercolour views of the Long Room before (right), and after the alterations of 1858 (below).

# FOC Council Meeting Minutes

## FOC Council Meeting Minutes

Sunday, 16 April 2022  
12:00PM—3:00PM Zoom

**Attending:** Martha Boccalini, Cynthia Cravens, Elena Caruthers, Evelyn Eldridge, Darla Engelmann, Katie Leavens, Raoul Martinez, Dean Robino **Excused:** Fredi Juni **Guests:** Meredith Klein, Nancy Noble, Dorothy Yuki

**Call to Order:** 12:06

**Meeting Minutes** from March 20, 2022. Approved as amended.

### Reports

#### Membership Report

Meredith: 61 new, 547 renewed, 7 honorary, 2 honorary spouse, 612 total.

#### Treasurer's Report

Dean: Membership receipts are over projections; foreign postage is over projection; workshop, retreat amounts and expenses are below projections. Transaction report for March unanimously approved.

#### Workshop Committee

Elena: Lee Ann Clark will not be teaching for FOC in 2022 or 2023.

#### Classes Committee

Katie: Council approved printing 300 Class Brochures by consensus.

#### Publications and Mailings

**Bulletin**, Nancy: the AGM, Erma article, recent workshops; input due May 23.

**Alphabet**, Meredith: will be articles about Sheila Waters, Erma Takeda, Laurie Doctor.

**Mailings**, Meredith:

the post office is now accepting mail for Australia and New Zealand; FOC's held mailings are now caught up. Mail to Claude Dieterich in Peru will go in June.

**Hospitality**, Cynthia: All ok; see discussion under AGM.

#### Social Media

Katie: Two new member features to be posted on Instagram: Rick Paulus and Mark L'Argent. At the next meeting: Kalligraphia plans, next year's Monthly Conversation questions and Art Prompts. Katie will cover Raoul's Social Media posts for the summer.

#### Web Administrator

Raoul: will be on vacation in France for this summer. During this time, he will have internet connectivity and will be able to perform webmaster responsibilities. Has been working to resolve the periodic all member email bounces to Comcast addresses. Raoul has resent all bounces; no members have missed emails.

#### Meetings & Events

**Trivial Pursuits**, Evelyn: On track for 2023.

#### Lectures Planned:

Christi Payne, March well received, now linked on the FOC Resources page; Cheryl Jacobsen, AGM in May; Randy Hasson, Cynthia working on schedule with Randy; Rick Paulus, September; Andrea Wunderlich, November; Carol DuBosch, January; several others in line for 2023.

#### Events for 2022

In-person, virtual,

or hybrid TBD on a case-by-case basis.

#### Kalligraphia

Meredith: Intake is this week; installation 5/10-13 as needed; reception is 5/14, Cynthia and Meredith to plan next week; Patricia Coltrin is doing the demo signs; Meredith working with demo'ers on AV equipment, Andrea prefers FOC's document camera, Katie pointed out the new document camera is easier to connect.

#### AGM Planning

Evelyn: May 1, 1:00 to 4:00 PM. Hybrid successfully tested by Katie and Cynthia at the Library with Nancy hosting the Zoom meeting for them and some other remote users. Discussed risks of meeting in person considering the current surge, decided to proceed with the hybrid plan. Only Cheryl Jacobsen's Beowulf manuscript lecture and Q&A to be recorded. Business meeting to follow and be in person only.

**Adjourn:** Time: 2:28 PM Unanimous approval.

*Edited for Publication*

### Friends of Calligraphy Special General Meeting

Online AGM Planning Meeting  
April 29, 2022, Zoom

**Starting Time:** 4PM

#### Attending:

Elena Caruthers, Cynthia Cravens, Evelyn Eldridge, Darla Engelmann, Fredi Juni, Dean Robino, Katie Leavens, Raoul Martinez **Excused:** Martha Boccalini

**Guests:** Meredith Klein, Billy Ola Hutchinson, Nancy Noble

Discussed plans for hybrid AGM meeting on Sunday, May 1. In light of rising Covid numbers in San Francisco, some council members are unwilling to attend a live meeting.

Fredi moved that the AGM Meeting be fully online. Cynthia seconded. The motion passed with 5 ayes, 0 nays, 2 abstaining. Action items were assigned to notify members and complete planning.

**Adjourn 4:40PM**

Unanimously approved.

*Edited for Publication*

### 2022 Annual General Meeting Minutes

Sunday, 1 May 2022, Zoom

83 members present at 1:00 PM

Evelyn welcomed all to FOC's third online **Annual General Meeting**; introduced the Council, *Alphabet* and *Bulletin* editors, Membership Chair, and speaker Cheryl Jacobsen. Cheryl gave a great presentation about her commission to recreate the 140-page Beowulf manuscript.

At 2:17, Evelyn called the business meeting to order and gave a brief summary of FOC's year. She then presented **Certificates of Appreciation** to: Martha Boccalini, longtime Council member who is stepping down; Laura Bernabei, Fort Mason Registrar, in-class helper and cookie maker extraordinaire; Meredith Klein,

former president and secretary, Kalligraphia, Retreat, and Membership coordinator; and Debra Ferreboeuf and Rick Paulus, **Write on the Edge Chairs**. Raoul Martinez did the calligraphy of names on the Certificates.

Evelyn thanked the Council and our many volunteers for their service over the year. The full list of those volunteers will be in the June 2022 *Bulletin*.

Meredith Klein presented the **Membership Report**. Membership continues to increase over the past several years. In 2011, we had fewer than 400 members. This year we have a total of 613 members, up 41 from last year. This year we lost two members, Christine Colasurdo and Erma Takeda. Both were active, involved FOC members and beloved teachers. Due to Covid, there was no **New Member Meeting** this year.

Dean Robino gave the **Treasurer's Report**. FOC ended Fiscal Year 2020-2021 with a positive balance, and estimates we will this year also, with income to date covering estimated expenses through the end of year. Our workshop income was less this year but, without rent and teachers' travel, expenses were lower. FOC income from membership dues does not cover our operating expenses; income from workshops and classes make up the difference. All filings and the annual financial review were completed on time.

*Continued on Page 8*

## Fort Mason Classes

Date	Time	Event	Details
Saturdays October 29 November 5, 12, 19	10:00AM – 1:00PM Four Saturday Mornings	<b>Decorated Letters</b> Rick Paulus	Zoom
Tuesdays January 24, 31, February 7, 14, 21, 28, March 7	6:30 – 9PM Seven Tuesday Nights	<b>Blackletter</b> Raoul Martinez	Zoom
Saturdays April 8, 15, 22, 29, May 6, 13, 20	10:30AM – 12PM Seven Saturday Mornings	<b>Humanist Bookhand</b> Judy Detrick	Zoom
Tuesdays July 18, 25, August 1, 8, 15, 22, 29	6:30 – 9PM Seven Tuesday Nights	<b>Engrosser's Script</b> Katie Leavens	TBD
Tuesdays September 12, 19, 26, October 3, 10, 17, 24	6:30 – 9PM Seven Tuesday Nights	<b>Flat Pen Uncial</b> Meredith Klein	TBD
Saturdays October 28, November 4, 11, 18	10:00AM – 1PM Four Saturday Mornings	<b>Engrossing Text</b> Rick Paulus	Zoom

## FOC Calendar of Events

Date	Time	Event	Details
Sunday, November 13	11:00 AM	<b>Lecture: The Calligraphic Autobahn: Journey to a Friendship with Andrea Wunderlich and Louise Grunewald</b>	Zoom
Sat & Sunday November 19 & 20	TBA 3 Hours Each Day	<b>Rachel Yallop The Swelling Line</b>	Zoom
Sunday, December 4	2:00 PM – 5:00 PM	<b>Holiday Party</b>	Zoom
Wednesday January 18	10 AM	<b>Lecture: Calligraphic Artist Books with Carol DuBosch</b>	Zoom

### Amazon Smile

If you use Amazon and make purchases through the Amazon Smile program, consider designating the Friends of Calligraphy as the charitable organization when you shop. We are a duly registered recipient.

### Address Change

If your contact information changes: *address, phone or email*, please send the new information to:  
Membership Chair: Meredith Klein  
[gkle@sbcglobal.net](mailto:gkle@sbcglobal.net)  
707 Spokane Avenue,  
Albany, CA 94706  
510.527.0434

### Friends of Calligraphy

is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs and professionals.

**Mailing Address:** PO Box 425194,  
San Francisco, CA 94142

**FOC Website:**

[www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)

**FOC Facebook:**

[www.facebook.com/FriendsofCalligraphy](https://www.facebook.com/FriendsofCalligraphy)

**Instagram:**

[www.instagram.com/friendsofcalligraphy](https://www.instagram.com/friendsofcalligraphy)

### Copy Deadline

Deadline for articles for Bulletin 149: November 22, 2022. Please submit articles or questions to Nancy Noble, [nrnoble@fsu.edu](mailto:nrnoble@fsu.edu)

### Colophon

**FOC Bulletin #148**

**Masthead:** Christi Payne

**Text:** Optima, Davanti & Appia

Adobe InDesign CC was used for the layout on an iMac.

**Proofreading:** Evelyn Eldridge,

Raoul Martinez, Kris Nevius

and Dean Robino.

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**Election of Council and Alphabet Editor**  
Evelyn presented the **Slate** for this year, beautifully created by Darla Engelmann. Evelyn suggested it be given to the Harrison Collection at the San Francisco Public Library. Martha Boccalini, longtime Council member is stepping down, and member Billy Ola Hutchinson is running for a council seat.

**Slate of FOC Officers, Council, & Alphabet Editor:**  
**President:** Evelyn Eldridge  
**Vice President:** Elena Caruthers  
**Treasurer:** Dean Robino  
**Secretary:** Fredi Juni  
**Council:** Cynthia Cravens, Darla Engelmann, Billy Ola Hutchinson, Katie Leavens, Raoul Martinez  
**Alphabet Editor:** Carl Rohrs

50 members present in the Zoom meeting at the time of voting. No nominations from the floor. Evelyn called for a voice vote. The slate was unanimously approved.

Evelyn called for announcements from the floor. Meredith shared that Kalligraphia will be installed on May 9-11, with the opening reception

scheduled for Saturday, May 14. She thanked Larry Thomas for his logo design.

Adjourned at 2:53PM. Unanimously approved.

*Edited for Publication*

**Friends of Calligraphy Special General Meeting**

Kalligraphia Reception Planning Meeting

May 9, 2022, Zoom

**Starting Time:** 5:04PM

**Attending:** Elena Caruthers, Cynthia Cravens, Evelyn Eldridge, Darla Engelmann, Fredi Juni, Dean Robino, Katie Leavens.  
**Excused:** Martha Boccalini  
**Guests:** Meredith Klein, Billy Ola Hutchinson  
Discussed plans for the upcoming Kalligraphia

Reception, set for Saturday, May 14, 2022, regarding various options for serving snacks in light of risks to attendees. Decided we will not serve snacks this year. Meredith will write an all-member email sharing this decision. Meeting adjourned at 5:20PM.

*Edited for Publication*

