



# BULLETIN

Dear Friends,  
Whew, this year has been a challenge in so many ways, yet here I am in one piece and greeting you all. As we close in on the end of another year, I don't want to forget to thank the Council members, officers, and members at large who have given me such wonderful support and advice over this year. Truly, I needed it and couldn't have done this job without them. My hope for you is that you also have received the warm, caring support that you need, and that the coming year will be calm and unstressful. It's a lot to hope for, but I'm sending it out to the Universe, and we'll see what happens.

By now you should have received the new FOC Membership Directory, and it's a beauty. The inside back cover shows Alan Blackman's playful cats and mice, and the outside back cover shows Ward Dunham's Gothic Buzzsaw. Each letter that introduces a new section is from an FOC member that celebrates founding members, honorary members, and other early members who have made significant contributions to FOC. It's worth taking some time to read through and look for these treasures.

As you know, FOC is celebrating our 50th anniversary. Each month throughout our 50th year, you will receive an email from me with updates about what is currently happening and what to expect in coming months. Thanks to Ann Marie Foley, excellent co-leader of the organizing committee, and a great help to me for writing those emails.

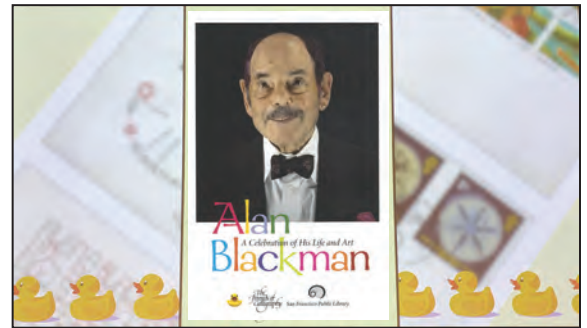
To mark the recent death of our beloved Alan Blackman, FOC, the San Francisco Main Library, and several of Alan's relatives and close friends held a remembrance memorial. I do not doubt that the event pleased Alan. There were rubber duckies from Laura Bernabei on every chair and she also made dozens of smiley-face sugar cookies. Little happy faces were strewn about everywhere. Members of Alan's choral group, Singers of the Streets, sang a couple of songs, including "Rubber Ducky" from Sesame Street. Family and friends told stories from their memories of Alan. As expected,

because it was Alan we were talking about, a lot of humor was involved.

Throughout the year FOC offers many classes and workshops. Some of the coming classes are Footless Fraktur, Uncial, English Roundhand, Book of Kells Script, Textura, and The Calligrapher's Process.

For more details about these classes, see page 8 or go to: [www.friendsofcalligraphy.org/pages/classes.html](http://www.friendsofcalligraphy.org/pages/classes.html)

Take care of yourselves and have a pleasant end of the year. XXXOOO *Evelyn*



Above: The Memorial Program for Alan, designed by Michael Starkman.  
Below: Front row, left to right: Elena Caruthers and Georgianna Greenwood. Standing: Jerry Lehman, Dorothy Yuki and Marcia Friedman at the Celebration of the Life & Art of Alan Blackman



### FOC Council Members

<b>President</b> Evelyn Eldridge	<b>Vice President</b> Elena Caruthers
<b>Treasurer</b> Dean Robino	<b>Secretary</b> Michael Starkman
<b>Council Members</b> Fredi Juni Raoul Martinez	Laura Bernabei Katie Leavens Martha Slavin
<b>Alphabet Editor</b> Carl Rohrs	<b>Bulletin Editor</b> Nancy Noble

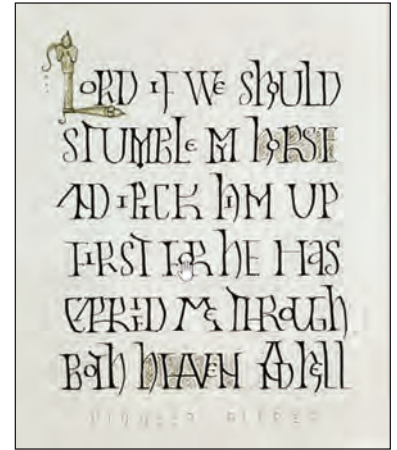
# Visigothic Versals Workshop

## Visigothic Versals with Risa Gettler

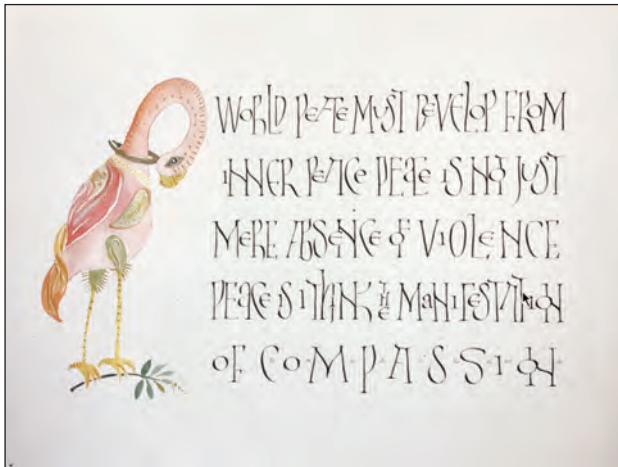
Risa Gettler's six-week Visigothic Versals Zoom workshop was increased to seven weeks, much to the joy of everyone enrolled. Risa covered a tremendous amount of material through lectures and her extensive library of examples of historical pieces, all combined with demonstrations of the letterforms.

While traveling through Spain many years ago with another calligrapher, Carole Johnson, Risa was taken with the beauty and uniqueness of the shapes of these letters. Since then Risa has spent years studying the forms and developed her trademark style and work that is recognized widely in the calligraphy world.

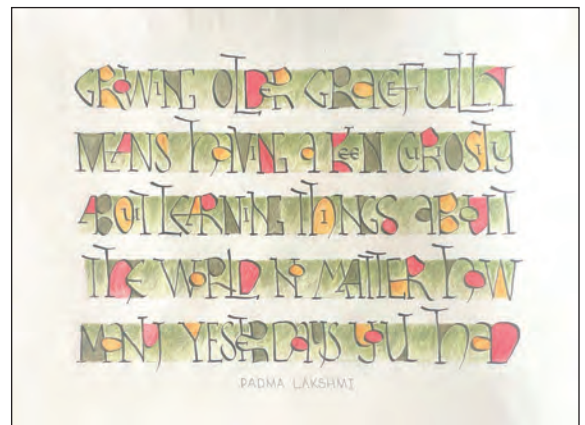
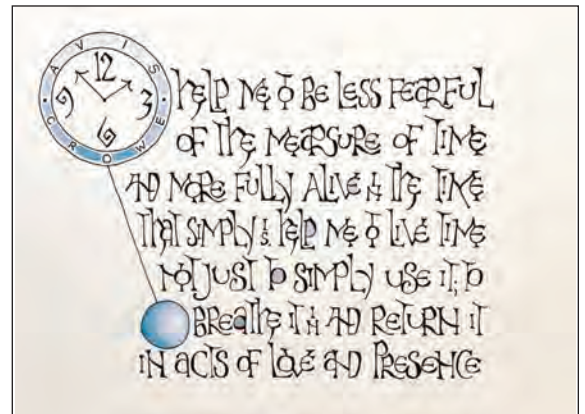
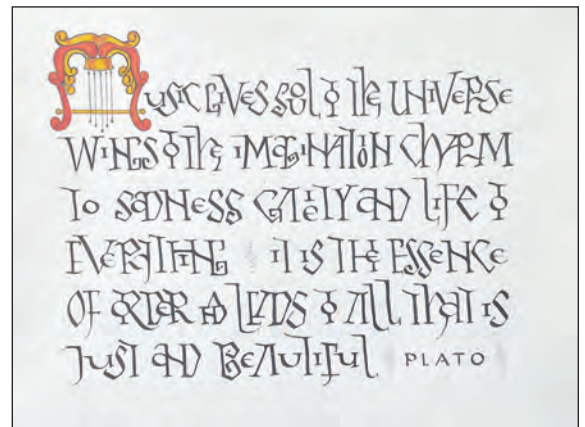
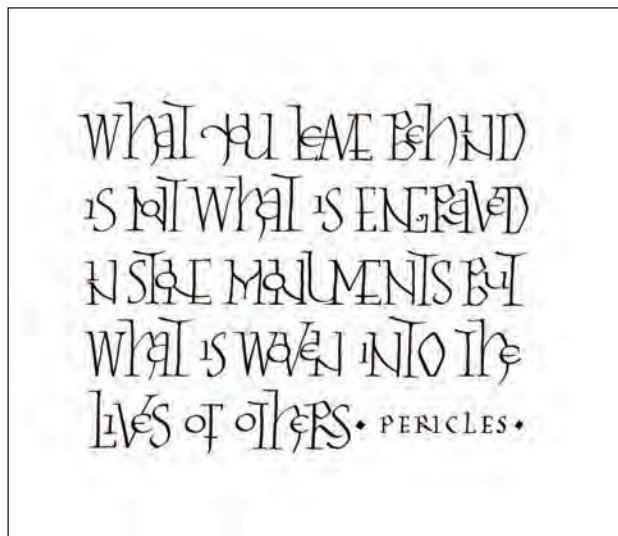
The pieces on this page is the completed work of some of the participants. Risa offered her time generously during the Zoom workshop sessions, through email critiques, comments and suggestions, and through one-on-one Zoom sessions. She continues to work with students who are in the work-in-progress stages.



Right:  
Cecile Palou  
Second:  
Elena Caruthers,  
Third:  
Lisa Bogart  
Bottom:  
Linda Kruger



Above: Janet Glessner  
Below: Shari Jobst



# Suzie Beringer Workshop

## Tea Time Lettering



Suzie Beringer discussing the importance of the Flow-Thru Tea Bags used for this process.

Examples of Suzie's exquisite work in the three images below.



Suzie Beringer's Tea Time Lettering class, taught on Zoom, was outstanding. At first, I thought an all day workshop from 9:30 AM to 4:30 PM on Zoom might be a bit too much. The opposite happened. Suzie is organized and knows how to keep us engaged and working the entire day. We started out with a discussion of proper *flow-through* tea bags. Absolutely necessary and listed on the thorough Supply List. We were all prepared. Next, Suzie showed us how to correctly open the tea bags and remove the tea. We did this as she explained the process and showed us amazing examples of the work we were about to take on. Now, we were ready to paint these empty tea bags so they would be dry after lunch. By the end of the day, we had painted a large number of tea bags with watercolor or colored, dye-based inks. Finally, the lettering and artwork was about to take place. Using Dr. Ph Martin's Pen White or Bleedproof ink and our favorite pointed pen we dove in and created our masterpieces.

Suzie walked us through the many techniques to add words, artwork, and even how to add dried lavender to our tea bags if we wished.

What a day and what a workshop.

After our tea bags were painted, Suzie recommended we hang them to dry.

Right: Evelyn Eldridge taped hers to her overhead lamp. Below: Nancy Noble's hanging from bamboo skewers as Suzie also demonstrated.



As coordinator of this workshop, Suzie sent me this beautiful tea bag stuffed with lavender as a thank you gift—your trusty editor, Nancy Noble. Thank you Suzie.



# Brody Neuenschwander Lecture

Jessie Evans

## Brody Neuenschwander on the Graphic Thrill of Writing

Brody Neuenschwander is a calligrapher and artist who currently lives in Bruges, Belgium and Umbria, Italy. He has worked with letters throughout his life in various media, from traditional parchment and paper to more unconventional materials like silk, metal, and even human skin.

In his lecture Brody showcased pieces from his expansive body of work that show how he has pushed the boundaries of what calligraphy can be. His creative



journey has led him to work with letters in ways that transcend traditional paper-based calligraphy. Brody's off-paper work spans an

extraordinary range of media: from massive canvases to architectural-scale metal installations to book projects for the Rijksmuseum to performance art.

Brody discussed his exploration of collage techniques: using a whitewash method that creates surfaces resembling aged walls, he builds layers of meaning through historical

documents, twisted letterforms, and what he calls *wrong letters*, which are deliberately misshapen characters that challenge our perception while remaining recognizable. This style emerged from a simple question: what happens when we deliberately make letters "wrong"? The concept asks each character to carry some imperfection while maintaining its essential identity. "I want to push each letter as far as I can without it not being that letter," he explained, demonstrating how an "e" might be twisted almost beyond recognition, yet still carry its fundamental three-bar nature. Brody said that calligraphy isn't always about presenting clear information. Instead, it's about exploring what he calls *the graphic thrill of writing, its puzzlement and mystery, and the miracle of being able to read*.



Brody's work with metal is a significant part of his calligraphic portfolio. He shared the story of creating a remarkable shrine for a medieval saint in Cologne, where he designed letters that were water-jet cut from bronze plates, each costing €8,000. The final piece, featuring a gold-covered copper reliquary box within a metal framework of text, stands as a testament to the enduring power of letters in sacred spaces.

Brody recently completed a project in a Belgian village where he worked with local schoolchildren to create

their community's origin story. The story was then transformed into a metal pavilion, demonstrating how lettering art can serve as a bridge between history and community.

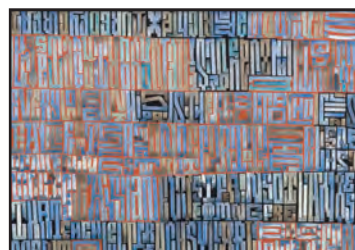
At the end of the presentation, Brody shared that he, along with Amity Parks, has established a teaching studio in Umbria, Italy, dubbed *Alphabetter*. The two-week intensive workshops combine calligraphy instruction with Italian cultural experience.

Whether he's working on massive architectural installations or intimate artist books, Brody demonstrates how letters can carry meaning far beyond their literal content. He reminded us that calligraphy isn't just about writing beautifully—it's about exploring the endless possibilities of how letters can speak to us, challenge us, and transform the spaces we inhabit.

A recording of Brody's *Life and Times of an Off-Paper Calligrapher* presentation is available through the Friends of Calligraphy website in the Lectures and Presentations section on the Resources page, at [www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org).

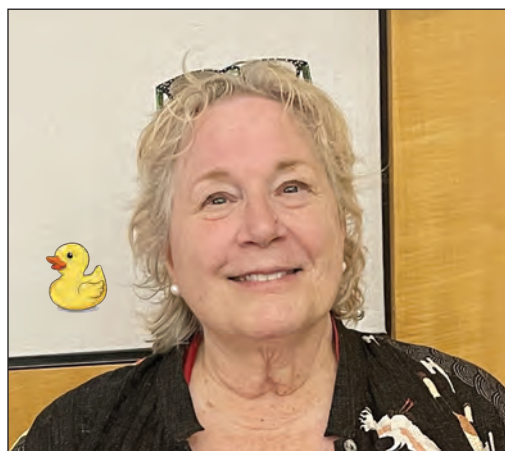


Brody and his wife on the bridge where his amazing "cut-letters" grace both sides. Below: examples of his wide range of work.



# Alan Blackman's Celebration of Life

On Sunday, November 10, 2024 a large group of family, friends, and calligraphers gathered at the Latino/Hispanic Room of the San Francisco Public Library to celebrate the wonderful, long, and amazing life of Alan Blackman. As we were not able to “stop the presses,” there will be additional photos and an article in the online version of this *Bulletin* by December 20, 2024. Please visit the FOC web site: <https://www.friendsofcalligraphy.org/pages/publications.html>.



From top: Clockwise: Marcia Friedman, former FOC Alphabet Editor introducing Alan's life; Lissa Spitz, Alan's niece; Michael Starkman, Co-Coordinator making sure everyone signed in and received the memorial program; Andrea Grimes, SFPL & Co-Coordinator; Laura Bernabei, Baker Extraordainer and provider of the Duckies and other gifts representing Alan; Meredith Klein, Co-Coordinator; Evelyn Eldridge, FOC President sitting next to Jerry Lehman, long-time FOC Secretary and many more in the audience; the Duckie Collection and the "Singers of the Street".

# FOC Council Meeting Minutes

## 14 July 2024 FOC Combined Council Meeting Minutes

Starting Time: 1:30 PM  
Attending: Laura Bernabei, Elena Caruthers, Evelyn Eldridge, Fredi Juni, Katie Leavens, Raoul Martinez, Nancy Noble, Dean Robino, Martha Slavin, Michael Starkman.  
Guests: Meredith Klein, Dorothy Yuki.

**Meeting Minutes**  
April 21, 2024 — Moved to approve, seconded. Unanimous approval.

May 5, 2024 — AGM  
Moved to approve, seconded. One abstained, motion approved.

Welcomed new members to the council and Fredi and Michael to new roles.

### Reports

**50th Anniversary Planning**  
Picnic: Postcards were mailed and information added to the FOC calendar and social media. More detailed email communication to members will follow. Moved to approve budget. Seconded. Unanimous approval. New subcommittee set to help. Jane Brenner and Barbara Lande created the commemorative bookmark sent to members. Second bookmark in the works for 2025 by Carol DuBosch.

Virginia LeRoux and Karen Haslag have completed several video interviews with longtime FOC members and founders, with more to come.

### Membership

Meredith: 2023-24 Year End Totals, as of June 30, 2024: Renewed paid: 635, Honorary: 6, Honorary Spouse: 2, Renewed total: 643, New: 53, TOTAL: 696  
2024-2025 Estimated Membership totals, as of 7/14/24: Renewed, paid, 387, Honorary 6, Honorary Spouse 2, Renewed total: 395, New: 37, TOTAL: 432

Meredith asked for a moment of silence to honor Alan Blackman and all he meant to FOC.

### Treasurer Report

Dean Moved to approve the 2024-2025 budget,

seconded. Unanimous approval. Moved to approve the transaction report, seconded. Unanimous approval.

Received signed Conflict of Interest Policy documents from all.

### Workshop Committee

Elena: Upcoming workshops 2024: Carl Rohrs – Summer Workshop August 6-10, Peter Greco, Risa Gettler, Yukimi Annand, *to be rescheduled for November for May cancelled sessions.*

Upcoming Workshops 2025: Jurgen Vercaemst, Massimo Polello, Elinor Holland, Suzanne Moore, Nina Tran. Possibilities: Katie Leavens. Nancy Hays Hills, Suzie Beringer.

### Fort Mason

Katie: Raoul's Bâtarde class went to the Bancroft Library to view historic manuscripts. Meredith's upcoming Italic class met the minimum enrollment, will start a week earlier than scheduled, and will be in-person. Rick Paulus's upcoming class will probably meet its minimum as the start date gets closer. The annual committee meeting for 2025 classes will be in August, TBD.

### Social Media

Katie: The new 50th Anniversary logo is profiled. The Featured Member is Louise Grünewald. The Early Member is Virginia LeRoux Silbowitz. FOC Creates asked for calligraphy done on fabric or leather, next images from spreads of handmade books that include calligraphy. FOC Remembers features Theo Jung. Carl Rohrs's demo has been posted.

### Publications & Mailings

Mailings: *Bulletin*: Nancy: Elena will create the masthead. *Alphabet*: Meredith for Carl: The Autumn issue will be entirely devoted to Alan Blackman. Karen Haslag is writing an article.

### Web Administrator

Raoul: FOC is fifth in followers on both

Instagram and Facebook.

### Lecture Committee

Evelyn: Carl Rohrs – August – Psychedelic posters. Flyer forthcoming, Brody Neuenschwander moved to November, Nancy Hays Hills, no date.

### Events

**Trivial Pursuits**  
Evelyn, Fredi, Nancy: co-coordinators; Dorothy doing the Goody Bags. Marcia Friedman creating flyer. Moved to raise teachers' reimbursement. Seconded. Unanimous approval.

**Kalligraphia 17** Meredith & Katie Co-chairs  
Dates set: June 7 to August 31, 2025, in Skylight Gallery, and to extent necessary, the North Salon; April 16, 2025 – entry forms due; May 13 or 14–May 17 – intake; mailed entries due May 16; September 10-13 – pickup of work; Demos 2:00–4:00 PM on June 14, 21, July 5, 12, 19, 26, August 2, 9, 16, 16, 23

### Unfinished Business

**Roman Holiday**: Elena attended the Guild Representatives Meeting. Sea Scribes and Pacific Scribes: Building on FOC's long relationship with these guilds, Elena suggested we formalize our "sister" relationship.

**Pen Show** San Francisco Pen Show—August 23–25. Evelyn will organize a bookmark brigade.

**Celebration of Life for Alan Blackman**  
Michael and Meredith will coordinate. Consensus to do this sometime in November or December.

Motion to adjourn  
*Moved and approved.*  
Adjourned at 4:35 PM.  
*Edited for Publication*

## 30 July 2024 FOC Special Council Meeting Minutes

Starting Time: 10:00 AM  
Attending: Laura Bernabei, Elena Caruthers, Evelyn Eldridge, Katie Leavens  
Excused: Fredi Juni, Raoul Martinez, Dean Robino, Martha Slavin, Michael Starkman; Guests: Meredith Klein.

### Retreat

Meredith proposed holding the 2025 retreat at a new site, Mercy Center in Burlingame. Those present decided to forward for Council vote by email. Adjourned at 10:30 AM moved and approved.  
*Edited for publication*

## 15 September 2024 FOC Council Mtg Minutes — Zoom

Starting Time: 1:30 PM  
Attending: Laura Bernabei, Elena Caruthers, Evelyn Eldridge, Katie Leavens, Raoul Martinez, Dean Robino, Michael Starkman. Excused: Fredi Juni, Martha Slavin  
Guests: Meredith Klein, Nancy Noble

### Meeting Minutes

July 14, 2024—Moved to approve, Seconded. Unanimous approval.

July 30, 2024—Special Meeting—Moved to approve, Seconded. Unanimous approval.

### Reports

**50th Anniversary Planning**  
Karen Haslag and Virginia LeRoux interviewed early and founding FOC members. Raoul is posting instructional series on YouTube. Social media continues to spotlight Early Members. Cookbook deadline is November 1. An embroidery patch, a second bookmark, this one by Carol DuBosch, the 50 Years of Leadership keepsake, and a 50th Anniversary History Webpage are in the works.

### Membership:

Meredith: Renewed paid: 558, Honorary: 5 Honorary Spouse: 2 Renewed total: 565 New: 50 up 13 from last report TOTAL: 615

There are twice as many new members this time over last year. August 29 began sending new member welcome letters with decorated envelopes and 50th Anniversary bookmarks. New title: *membership secretary*, prior: *membership chair*.

Held a moment of silence to remember Gottfried Pott and Ward Dunham.

### Treasurer Report

Dean moved to approve the transaction report, seconded. Unanimous approval. Tax filings due 15th November. Evelyn and Martha Slavin to help with the mini audit, date: TBD by the participants.

### Workshop Committee

The summer workshop with Carl Rohrs was great.

Upcoming workshops for 2024: Risa Gettler, Visagothic Versals; Suzie Beringer, TBD.

Upcoming Workshops 2025: Jurgen Vercaemst, Massimo Polello; Elinor Holland; Yukimi Annand; Suzanne Moore, summer workshop; Katie Leavens.

### Fort Mason

Katie: Meredith's Italic class had its first meeting, in person at Fort Mason.

Rick Paulus's upcoming November Engrosser's Script class still has only four students so an email will be sent in October.

The annual committee meeting was September 13 and established the 2025 class schedule: Judy Detrick, Fraktur, 4 weeks, start January, online; Meredith, Uncial, 4 weeks, March, online; Katie, English Roundhand, 7 weeks, summer, in person at Fort Mason; Meredith, Book of Kells, 4 weeks, August, online; Raoul, Textura, 7 weeks, beginning September 9, in person, location TBD; Rick Paulus, TBA, 4 weeks in November, online.

### Social Media

Katie: National Calligraphy Day, August 14, posted online with three visual responses. Featured Members: Gemma Black, David Brookes. Recent Early Members: Nini Smith, Summer Stone. FOC Creates request examples of decorated envelopes. The Conversation Starter is "What do you listen to as you practice calligraphy?" FOC Remembers features Lili Cassel-Wronker. A feature on Judy Detrick's manuscript workshop includes both photographs and videos. Photos of the 50th Anniversary

*Continued on Page 7*

## Kalligraphia 2025!



### Get Ready For Kalligraphia 2025!

Also in this mailing is the Kalligraphia 2025 Call for Entries. This is the starting point to a summer of calligraphy at the San Francisco Public Library. For those who are new to FOC, every three years we hold an un-juried exhibition of works by our members. Members are entitled to submit one work. It could be a broadside, a book, carved stone, a three dimensional form—but a work of original calligraphy (e.g., not a giclee print of an original work). The Call for Entries contains the guidelines. It is important to meet the size restrictions. The deadline to enter is April 16, 2025, which should give you time to create a work or to mat or frame a recent piece you want to show. We are again offering two options to enter. In addition to the traditional mail-in form, we are offering the option to complete and submit the entry form electronically, and pay the entry fee with a credit card or PayPal.

The vitality of Kalligraphia has always come from the variety of calligraphic work—newer calligraphers' work shares the space with that of professional calligraphers and artists, and it all just works. Members who have entered a piece will bring or mail it to the Library in mid-May (on the Call for Entries, "intake" is a volunteer job—these people check in the artwork). The exhibit opens Saturday, June 7, with a reception—a great kick-off to our summer of calligraphy.

And many thanks to Judy Detrick, who designed the Kalligraphia 2025 logo. —Meredith Klein & Katie Leavens, Kalligraphia co-coordinators.

picnic and the Summer Workshop have been posted. Judy Detrick's eloquent remembrance of Ward Dunham elicited heartwarming comments. Raoul is posting FOC instructional videos and interviews on YouTube, which will be announced on Instagram & Facebook.

#### Publications & Mailings

**Alphabet:** Meredith for Carl: *Alphabet* Vol. 50, No. 1 is in progress and fully dedicated to Alan Blackman. Joan Passarelli is replacing Sandy Collins as proofreader. Joan has been an editor and proofreader at Stanford.

**Bulletin** – Nancy: Carl Rohrs will send remembrances of Alan Blackman and his work for the next *Bulletin*. Will discuss Ward Dunham commemoration with Linnea Lundquist.

**Directory** – Meredith: Cassandra Wilson will design and compose this year's directory, based on Judy Detrick's design from previous years. The alphabet initials are culled from early FOC members and founders, supplied by Carl Rohrs, with supplemental letters by Katie as needed. The inside front cover will contain a list of the initial letter contributors; Ward Dunham's buzzsaw and artwork by Alan Blackman will be on the back cover and inside back cover.

#### Web Administrator

Raoul: Migrated all FOC documents from Dropbox to Google Drive. Held Google Drive training for council before the migration and will do post-implementation training if needed. Posted Risa Gettler's upcoming workshop and upcoming lectures by Izzy Pludwinski and Brody Neuenschwander.

#### Events

**Trivial Pursuits**  
Evelyn, Fredi, Nancy: Emailing teachers to gather their supplies and seek donated materials, if needed, for their classes. Fredi Juni created the masthead for the flyer.

Teachers: Laura Bernabei, Sara Loesch-Frank, Marcia Friedman, Sherrie Lovler, Vicky Lee, Dorothy Yuki.

**Retreat:** Meredith Tuesday March 4–Saturday March 8, 2025, Mercy Center, Burlingame. After the Special Council Meeting on July 30, an email motion authorizing Meredith to contract with Mercy Center was moved, seconded, and approved. Meredith signed the Mercy Center contract. Fifteen early enrollments enabled us to pay the deposit without encumbering FOC. Meredith will announce retreat with full payment required. Those who made early deposits will have until December to pay the balance. She plans on the usual maximum of 30.

**Kalligraphia 17** Meredith & Katie Co-chairs: Judy Detrick will design the logo. Deinstallation will be moved to Wednesday, September 3 and Thursday, September 4. The call for entries will be ready soon.

#### Lecture Committee

Evelyn: Izzy Pludwinski – September 25, 10:00AM Brody Neuenschwander moved to November 13.

#### Unfinished Business

**Pen Show:** August 23–25 Approximately 859 bookmarks were scribed over three days. Many FOC brochures were distributed. FOC will participate again next year but a better table location is unlikely.

#### Roman Holiday International Conference

Dean: The postal service honored FOC's claim for the box that was delivered empty. They denied the claim for the missing bookmarks since their records show delivery; Dean will appeal that decision.

#### Celebration of the Life & Art of Alan Blackman

Michael and Meredith will coordinate.

Sunday, November 10, 1:00–4:00, San Francisco Main Public Library, Latino/Hispanic Room.

Michael: The date was chosen so Karen Haslag

and Lissa Spitz can attend. Andrea Grimes posted the flyer text on the Library's website. Karen is preparing a slide show. The speaker list is being developed. There will be a table for distributing the last of Alan's art supplies and materials. We are looking for a refreshment table organizer. Dean, Mary Laird, and Carla Tenret are printing a letterpress keepsake of Alan's treasured Tennyson poem. Proposing a printed program/keepsake and the purchase of a book that people can sign; also need to purchase items for refreshments and decorations. Karen Haslag sent a donation for expenses. Moved that the Council allocate additional funds for expenses. Seconded. Unanimous approval.

#### Sea Scribes & Pacific

**Scribes** Revisited fostering supportive relationships with Sea Scribes and Pacific Scribes. FOC often offers open spots in our classes to their members at our member rates and they sometimes ask us to announce their classes and workshops to our membership.

#### New Business

Evelyn will offer FOC assistance in honoring Ward Dunham.

Michael will organize a meeting to discuss FOC outreach to graphic design programs at nearby schools. This could consist of a lecture/demonstration group that could visit classes, working with FOC member teachers associated with Bay Area schools and organizations.

Meredith suggested increasing FOC's outreach with more public calligraphy demonstrations, possibly scribing bookmarks in area libraries, with a budget to purchase the necessary supplies and paper.

Motion to adjourn  
*Moved and approved.*

Adjourned at 2:55 PM.

*Edited for Publication*



# Calendar, Colophon, & Membership

## FOC Classes

Date	Time	Event	Details
Saturdays January 18, 25, February 1, 8	10:00 AM – 12 PM Four Saturday Mornings	<b>Footless Fraktur</b> Judy Detrick	Zoom
Tuesdays · March 25, April 1, 8, 15	6:30 PM – 9 PM Four Nights	<b>Uncial</b> Meredith Klein	In-Person
Tuesdays · June 17, 24, July 1, 8, 15, 29 August 5	6:30 PM – 9 PM Seven Tuesday Nights	<b>English Roundhand</b> Katie Leavens	In-Person Fort Mason
Tuesdays · November 2, 9, 16, 23	6:30 PM – 9 PM Four Nights	<b>Book of Kells Script</b> Meredith Klein	Zoom
Tuesdays · September 9, 16, 23, 30 October 7, 14, 21	6:30 PM – 9 PM Seven Tuesday Nights	<b>Textura</b> Raoul Martinez	In-Person Albany Sr. Ctr
Saturdays · November 1, 8, 15, 22	10:00 AM – 1 PM Four Saturdays	<b>Calligrapher's Process</b> Rick Paulus	Zoom

## FOC Calendar of Events

Date	Time	Event	Details
January 6, 13, 20, 27	9:30 AM – 12:00 PM	<b>Colorful Lettering Compositions</b> with Jurgen Vercaemst	Zoom
Saturday January 11	9:00 AM – 4:00 PM	<b>Trivial Pursuits</b>	In-Person
Wednesday January 15	10:00 AM –12:00 PM	<b>An Artist's Journey</b> Lily Yee-Sloan	Zoom
Sunday January 19	1:00 PM – 4:00 PM	<b>FOC Council Meeting</b>	Zoom
Sunday April 19	1:00 PM – 4:00 PM	<b>FOC Council Meeting</b>	Zoom
Sunday May 18	1:00 PM – 4:00 PM	<b>FOC Annual General Meeting</b>	SF Public Library

## Message from Membership Secretary

### Gratitude

Members support FOC in many different ways. At this time, we express our gratitude to those who have joined or renewed since the last *Bulletin* as Supporting members:

Darlene Ceremello  
Gene Chiro  
David Eakle  
Kathy McNicholas  
Rick Paulus  
Toby Salk

### New Members!

Friends of Calligraphy extends a warm welcome to our newest members. We're so glad you joined!

Maria Victoria Ahearne  
William Blackman  
Mary Jane Casper  
Darlene Ceremello  
Gene Chiro  
Brooks Collins  
Ellen Gobler  
Lauren Hart  
Mollie Hunt  
Shari Jobst  
Bonnie S. Lai  
Judy Large  
Molly Manewal

## Colophon

FOC *Bulletin* #157

Masthead: Risa Gettler

Text: Sumner Stone's Davanti & Appia; Optima for Headings  
Adobe InDesign was used for the layout on an iMac.

Proofreading: Kris Nevius

Photos: Laura Bernabei, Elena Caruthers, and Katie Leavens.

## Copy Deadline

Deadline for articles for *Bulletin* 158: February 20, 2025. Please submit articles or questions to: Nancy Noble [nrmoble@sfsu.edu](mailto:nrmoble@sfsu.edu)

To view the *Bulletin* in Color: please visit the FOC web site under Publications.

## Address Change

If your contact information changes: address, phone or email, please send the new information to: Membership Secretary: Meredith Klein [gkle@sbcglobal.net](mailto:gkle@sbcglobal.net)  
707 Spokane Avenue, Albany, CA 94706 · 510.527.0434

## FOC Facebook & Instagram

Check out our Facebook and Instagram pages. You do NOT need a Facebook or Instagram account to do so. Our pages are open to all. At the bottom of the FOC Web Page, click either icon: the F in a blue square, or the little red square camera outline.

## Mail Crew Autumn Thank You

### Regular Mailing, October 10—Mille Grazie:

Laura Bernabei, including international, PO duty  
JoAnn & Gary Brand David Brookes  
Linda Kruger Vicki Piovia  
Sue Rosenof  
Meredith Klein, Czarina labels, international, PO duty

### Regular Mailing, November 7—Merci Beaucoup:

Laura Bernabei, including international, PO duty  
David Brookes Elena Caruthers  
Vicky Lee Iyana Leveque  
Raoul Martinez Dean Robino,  
International  
Meredith Klein, Czarina, labels, international, PO duty

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