

Letter from the PREZ

Dear Friends,

I write in sorrow at the recent passing of our very dear friend, Anne Yamasaki, who touched our lives in ways we will remember forever. I was personally inspired by her dedication to serving others, perhaps most by her ongoing project of having calligraphers send beautifully lettered cards and envelopes with birthday wishes to San Francisco senior citizens, through Little Brothers Friends of the Elderly. We continue to enjoy a day of fun with the Trivial Pursuits program she created and nurtured, now in the able hands of Lily and Charles Stevenson. Of course, there are a host of other ways people got to know Anne and to experience her sense of joy and love of letters and her warmth and humor. An email request has been sent to members, and there is a notice in this Bulletin, asking friends of Anne to send memories, by email or snail mail, to Marcia Friedman (who will be our new Alphabet editor) for use in an upcoming article and to forward to Anne's husband and daughter.

I am a little tardy in getting this message to Editor David Brookes, and have begged his indulgence, but it gives me a chance to say that the Annual General Meeting was wonderful, with an interesting and well-illustrated lecture by Mel Ahlborn on C.G. Jung's *The Red Book*. I brought my copy (yes, I was so taken by it, I purchased the W.W. Norton facsimile copy) for people to



Happy 35th Anniversary FOC. Don't you think the second n in anniversary is particularly striking? (Yes, it's mine.)

peruse. We had a large turnout, treats by Laura Bernabei and members who came, and celebrated 35 years of our organization (thank you, Jane Brenner, for the reminder) with a message assembled from individual letters scribed by Ward Dunham and Linnea Lundquist's Black Sabbath blackletter class, scanned and enlarged by Dean Robino with some help from the Editor, and a bit of advice from Georgianna in their festive placement on the wall. Also on the walls were a number of old AGM flyers, including the "First Meeting" flyer, scavenged from the San Francisco Public Library. I came upon these because I learned of a project that came about because Hobie MacQuarrie asked Susie Taylor if there was any way he could be of assistance. Shortly thereafter, he found himself organizing all the publications guilds have exchanged with us over the years (16 boxes and over 100 hours, by Hobie's count) and making an archive set for FOC of our publications and our flyers, calendars, directories, etc., mailed out over the years. It is quite an effort, still in progress, and we owe thanks to Hobie and Susie for making sure we will have this record of our history. Several people at the meeting received a special treat because Susie brought copies of historical Alphabets edited by John Prestianni and Carl Rohrs to distribute.

We had reports on membership and treasury (all is well), and we elected officers, directors and Alphabet editor for 2010-2011. I will stay on as president, as will the other officers— Vice President Laura Bernabei, Treasurer Teresa Doane and Secretary Jerry Lehman. Council members Jenn Enault, Georgianna Greenwood, Megan Lucas and Elizabeth Nisperos will also remain. We will be joined by new Council member Jessie Evans and Alphabet editor Marcia Friedman. It is a group I look forward to working with in the coming year. The members also voted on the dues increase and the measure passed unanimously. This will

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☞ FOC COUNCIL MEMBERS

PRESIDENT

Meredith Jane Klein

VICE PRESIDENT

Laura Bernabei

TREASURER

Teresa Doane

SECRETARY

Jerry Lehman

COUNCIL MEMBERS

Jennifer Enault

Georgianna Greenwood

Megan Lucas

Elizabeth Nisperos

Suzanne Yoshii

ALPHABET EDITOR

Judy Detrick



YOUR HUMBLE BULLETIN EDITOR

David Brookes

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Vielen Dank

to the April 8 mailing crew:

Laura Bernabei
Martha Boccalini
JoAnn Brand
David Brookes
Meredith Klein
Vicky Lee
Dean Robino
Mary Ann Wight
(czarina emerita)

organized by JoAnn Brand
whom you should contact
if you would like to join us
happy few:
(415) 924-2625
lettersandimages@comcast.net

Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair

Jenn Enault
4067 Paladin Drive
San Jose CA 95124
jennenault@yahoo.com
or call 408-267-6717.

help us meet our rising costs.

Finally the thank yous and certificates of appreciation. Members were thanked for volunteering for Bulletin, mailings, Fort Mason classes, workshops, retreat, hospitality, Council and Kalligraphia. The list of names was long, and some names appeared many times. It is a reminder that it takes a lot of people to keep this organization moving smoothly through the year, and we owe them all a debt of gratitude. Special recognition was given to seven (actually eight) individuals who received certificates designed by Ward D., printed by Linnea L., and beautifully personalized in vermilion by JoAnn Brand:

Suzanne Yoshii - outgoing Council member who also served a term as treasurer

Judy Detrick - Alphabet editor for the past three years (whose issues have been consistently interesting, well written and beautifully designed), now retiring from that job, but who continues to be our webmistress and email coordinator and to teach Fort Mason classes

Lily and Charles Stevenson - for taking over the coordination of Trivial Pursuits, with two completely full, highly successful events behind them, now planning another

Patricia Akre - for serving as installation coordinator for Kalligraphia

David Winkler - for Kalligraphia service during installation, deinstallation, returning art to out-of-town participants, and beyond that, for hosting workshop instructors and holiday parties

Susie Taylor - for taking care of numerous and diverse duties during Kalligraphia, such as insurance and coordinating with library exhibition personnel, helping with labels, installation, deinstallation, demonstrations, promotion, etc., etc., etc.

Georgianna Greenwood - for taking responsibility for initial Kalligraphia planning, arranging for the logo, designing the Call for Entries, for helping with installation and intake, for arranging demonstrations, and for calligraphing the participant names to go in the cases with the art; and more than that, for continuing general support to the FOC president, an invaluable contribution

So, it was a really great AGM. We are now set to begin a new year starting July 1.

Which brings me to my final message. Renewal forms are going out this month. It will help us greatly if you can return them quickly, and please remember, the regular membership is \$40 for the coming year (\$45 for married/domestic partnership). The categories of extra support remain the same. It also will help us if you will check your information carefully and fill in any new information and corrections. I hope you all have a lovely summer, and I will be back with another message in October.

Sincerely,
Meredith



Celebrating Anne Yamasaki's Life

We would like to put together a set of remembrances of Anne Yamasaki's life and what she meant to us. Marcia Friedman is planning a piece in Alphabet during the coming year that will celebrate Anne's life. She would like to use excerpts of remembrances and thoughts sent in to her. We will give full sets of the memories or comments to Anne's husband, George, and to Anne's daughter. Please either email your memories of Anne to Marcia Friedman at marcia@oreilly.com or mail them to

Marcia Friedman
1126 Fourth Street, #6
Novato, CA 94945

Members Teaching

San Francisco

Black Sabbath — Ward Dunham & Linnea Lundquist offer classes in the black(letter) arts one Saturday a month from 10 am to 1 pm at Atelier Gargoyle in San Francisco. All levels welcome. There is also an afternoon class from 2 to 5 pm for beginning students. Call 415-864-2928 or send an eMail to info@AtelierGargoyle.com.

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938. www.scripts.com or www.thomasingmire.com

SAN FRANCISCO CENTER FOR THE BOOK Three classes taught by FOC folk: Georgianna Greenwood is teaching Special Occasion Calligraphy on July 22, and Judy Detrick is teaching Gilding (a modern approach) on July 31 and Hand Embossing on August 7. Check the SFCB website sfc.org for details.

East Bay

GEORGIANNA GREENWOOD Call 510-841-6924 or eMail her at grunwoo@pacbell.net for more info.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her at antoniatsmith@hotmail.com for info.

CARLA TENRET Almost year round (except summer) classes at Albany Adult School. Call 510-526-1214.

ERMA TAKEDA Call 925-284-7368 or eMail ehtakeda@yahoo.com

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail info@mddesignworks.com. Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail frankfam@jps.net.

MARIAN GAULT Calligraphy classes at South Side Community Center. Call 408-395-8026 or eMail mariansg@aol.com.

ANN THOMPSON Call 408-378-6965.

Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625.

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail pkjc31@comcast.net.

Sonoma County

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to www.wordsofafeather.com.

Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail jdetrick@mcn.org.

Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail chris@DesignsInkArt.com or visit website <http://DesignsInkArt.com>

Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

New Mexico

KAZUAKI TANAHASHI Courses at the Upaya Zen Center in Santa Fe. Contact Upaya Zen Center at 505-986-8518 or eMail upaya@upaya.org, www.upaya.org

Online

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: online.academyart.edu or call 650-558-8270.



MEMBER TEACHERS!

Please send any teaching changes, corrections, or additions to

David Brookes
chancercursed@comcast.net

And if I were you, I would back up any oral request for changes with an eMail.



Fort Mason Classes

BASIC LAYOUT

Georgianna Greenwood, instructor
Seven Tuesday evenings, 6:30-9:00
September 14-October 26, 2010

ENVELOPES ANYONE?

Antonia Smith, instructor
Four Tuesday evenings, 6:30-9:00
November 2-23, 2010

For more information about these classes, go to the FOC website at
www.friendsofcalligraphy.org
or contact Elizabeth Nisperos at thewaytorite@aol.com.

Hand Bookbinders of California Exhibit

Hand Bookbinders of California is holding its 38th annual exhibition of members' work at the San Francisco Public Library in the 6th floor Skylight Gallery from June 8 until August 15. It will move to the Doyle Library on the campus of the Santa Rosa Junior College in Santa Rosa for September and October.

The exhibit will contain a case bound book by Lily Stevenson, an early [and beloved] FOC member. The book is bound with buttonhole stitch and includes her own methyl cellulose paste end papers.

You can see some past exhibits and find out more about the Hand Bookbinders at their website www.handbookbinders.org.

Decorated Capitals with Judy Detrick

A gang of twenty lucky and eager participants gathered at Fort Mason very own Judy Detrick on Decorated Capitals. Actually twenty-one; workshop coordinator. I had a comb bound notebook the cover announcement on FOC's website, a cheery yellow folder to hold class papers, decorated from the same website (I need constant and upbeat inspiration), and a pitifully small bag of supplies: layout bond, micron pen, a few watercolors, a brush, a pencil, a rag, nothing I didn't already have. Judy supplied Hahnemühle Ingres paper and some powdered Armenian bole. But with those meager supplies we accomplished some wonderful things. Judy passed out a handout with color examples and we plunged into the fray. We started by sketching a capital in pencil on layout bond. When we were satisfied, we rubbed some of the Armenian bole on the back of the letter and traced it onto the Hahnemühle and then the fun began. No, coming up with an acceptable letter form is NOT fun, although necessary, I suppose. Judy uses Armenian bole to transfer the letters because it is easier to remove than graphite. She started with watercolor techniques, filling a letter with two or three harmonious colors and letting the borders touch. Then we painted in one color but dropped in a second color. Then we painted a letter with clear water and dropped in colors. Then we explored playing with the background: adding color to counter spaces, sponging a texture on the page before adding the letter, masking parts with low tack tape and then painting a background, putting borders around the letters and even integrating the letters with decorative leaves, flowers and patterns in a medieval way. We even flirted with simple gilding, applying gold foil to a smudge of glue stick or double-stick tape. Judy teaches a gilding class at the San Francisco Center for the Book that looks very, very tempting. Judy's calm approach convinced me believe that even I could do it, and I did. All in all, a most satisfactory workshop experience. db

Odyssey 2010

The Odyssey 2010 Calligraphy conference will be held July 24-31 on the Stonehill College campus 22 miles from Boston. Many classes still have openings. The faculty page has a list at www.2010calligraphyconference.com/faculty.html. If you have questions, contact Aimee Michaels at aimeemichaels@2010calligraphyconference.com. mk



The Friends of Calligraphy extends a warm welcome to Nancy Boss and Carol Munsey, who joined after the last Bulletin went to press.

Council Meeting Notes

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, JANUARY 17, 2010

Sunday, 10:00 am at the home of Laura Bernabei, San Francisco

Council members present: Laura Bernabei, Suzanne Yoshii, Jerry Lehman, Teresa Doane, Jennifer Enault, Georgianna Greenwood, Meredith Klein, Elizabeth Nisperos. Megan Lucas excused.

Meeting called to order at 10:30. Georgianna moved to accept the Nov. 15, 2009 minutes as corrected. Jenn 2nd, all approved.

MEMBERSHIP: Currently there are 393 members. Jenn is completing a volunteer list.

TREASURER: Teresa reported current balances and income and expense. A thank you note has been sent to the Raymond Family Foundation for its donation. Teresa renewed the CD Nov. 23, 2009 for 9 months. The 1099 forms have been sent to the teachers.

The annual audit will take place Apr. 18 or 25. Two non-Council members will be asked from among the list of Susie Taylor, David Winkler, David Brookes, & Vicky Lee. Suzanne Yoshii will serve as the Council member.

WORKSHOPS: Megan sent a report that the Georgia Deaver workshop, Stylized Writing with Pen and Brush, Feb. 27-28, already has 11 sign-ups. Megan discussed a one day workshop on Modernizing a Manuscript Hand and a two-day on Fine Tuning Italic Writing with Sheila Waters for Apr. 9, 10 & 11. The Council thought these were good choices. They will be priced to ensure we cover Sheila's travel expense which will not be shared with any other guilds. The Friday workshop may be at Fort Mason. Sheila will be asked if she would like to give a lecture Thursday evening. Judy Detrick has agreed to do a one-day workshop May 8 on Decorated Capital Letters. Megan has emailed Janet Takahashi for September or October but has not yet heard back.

Trivial Pursuits was a great success. The event was full, with 40 students learning new hints from the 6 teachers. Lily & Charles Stevenson did a smooth organizational job, and gave each teacher a hand-designed folder. Laura donated a lovely lunch. Many thanks for a delightful day.

21 people have signed up for the Retreat, which will be held at Santa Sabina. Carla Tenret reported we need 25 to break even. Our insurance agent has been contacted for supplemental coverage for this event.

FT. MASON CLASSES: Elizabeth is overwhelmed with the attendance. Nini Smith's Envelope class was enjoyed by the students. Melissa Titone's class has 17 students with 6 on a waiting list. Claude Dieterich A.'s Handwriting class beginning in March has 11. In May-June Judy Detrick will teach Roman Caps, & already there are 4 students.

The Pacific Scribes guild contacted Elizabeth to learn more about how we run our successful Fort Mason classes and our pay scales. Georgianna sent them a reply, providing our form of contract & stating the importance of publicizing classes.

HOLIDAY PARTY: Georgianna again opened her home for this event. Jerry & Laura organized a silent auction of the books donated by Brenda Walton, which went very well, making over \$200.00. It was a lively day with Show & Tell, Alan Blackman presented another fun-filled quiz, and there was a delicious buffet.

PUBLICATIONS: Alphabet is at the printer and will be ready for mailing. David Brookes is working on the Bulletin. JoAnn Brand is organizing the mailing crew for the Feb. 4 mailing which will include Alphabet, Bulletin, April workshops flyer, AGM nominations forms & Directory up-date.

OLD BUSINESS: Suzanne has collected all important FOC documents that can be found, especially those from Susie Taylor along with the minutes from Jerry. She will find a central location for consolidating and storing these papers.

NEW BUSINESS: Judy Detrick will retire as Alphabet editor after June. She volunteered to help the next editor any way she can. She thought perhaps co-editors might work, and suggested that consider increasing the stipend paid to the next editor. Georgianna agreed to look into the going rates for editing publications. Several names were suggested as possible editors.

At the next meeting the Council will discuss raising the FOC membership dues from \$36 to \$40 a year to cover an increase in the stipend and our other rising costs.

Several names were mentioned for the speaker at the AGM program: Martin Jackson from Canada, suggested by Georgianna, was the first choice, so she will contact him to see if he would be available and, if so, will find out whether we could have travel funds donated.

Teresa moved to adjourn, Elizabeth 2nd, all approved.

THE NEXT COUNCIL MEETING WILL BE HELD SUNDAY, MARCH 21, 2010, AT 10:00 A.M. AT THE LIBRARY OF GEORGIANNA GREENWOOD, BERKELEY.

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, MARCH 21, 2010

Sunday, 10:00 AM at the home of Georgianna Greenwood, Berkeley

Council members present: Laura Bernabei, Suzanne Yoshii, Jerry Lehman, Teresa Doane, Georgianna Greenwood, Meredith Klein, Megan Lucas, Jennifer Enault, Elizabeth Nisperos.

The meeting was called to order at 10:20. Jenn moved to accept the January 17, 2010 minutes as corrected. Georgianna 2nd, all approved.

MEMBERSHIP: Jenn reported 400 current members (363 renewals, 28 new members, 9 honorary) and provided current volunteer lists.

TREASURY: Teresa presented the FOC current banking activity & balance. We are consistent with our budget. She will follow up on a question regarding Retreat income and expense. The annual audit will be April 18 with Susie Taylor, David Winkler and Suzanne Yoshii as auditors and treasurer Teresa Doane.

WORKSHOPS: Megan reported that the Georgia Deaver class was full. Sheila Waters' classes April 9-11 are both full, Judy Detrick's class on Decorated Capitals will be held May 8. Janet Takahashi will give a class in September. Megan is researching future classes and venues for year 2011: Liesbet Boudens from Bruges, Belgium (scheduled for August 6-7, 2011); other suggestions for two-day workshops include Barbara Close (Textured Letters), & Risa Gettler (Visigothic Versals), Susan Moore (Painterly Letters), & a one-day with Brenda Broadbent (Paper/Ink/Tool). Several other suggestions have been submitted, including some for longer workshops. Council discussed a meeting that would cover future workshops and classes, including the Fort Mason program, but no date was set.

Carla Tenret sent a report that the Spring Retreat was again a success; full with a waiting list; participants were well pleased with the event. This was

the first Retreat under new management at Santa Sabina. The 2011 Retreat will be the last one Carla will coordinate. The Judy Melvin summer workshop is scheduled for June 23-27, to be held at the International House at UC Berkeley. David Winkler will host Judy.

FT MASON CLASSES: Elizabeth reported that Melissa Titone's class on Copperplate had 17 students as did Claude Dieterich's handwriting class that began March 10. Judy Detrick will teach Roman Caps May 4 thru June 15, & already has 8 students. Georgianna will teach Basic Design in September. The Council congratulated Elizabeth for another successful year of Ft Mason Beginning classes.

ANNUAL GENERAL MEETING: The AGM will be held May 23. Mel Ahlborn will give a lecture & slide show on The Red Book by C. G. Jung. She will receive a stipend of \$200.00. Suggestions were made for the open spot on Council for 2010-2011. Meredith will follow up. Elizabeth will design the slate poster for the AGM; Jerry & Laura will handle hospitality. JoAnn B. Brand will be asked to write the names on certificates of acknowledgment to be presented to retiring Council member Suzanne Y., retiring Alphabet editor Judy D.; to Lily & Charles Stevenson for Trivial Pursuits, and, for Kalligraphia, to Susie Taylor, Pat Akre, David Winkler, and Georgianna. The Council discussed program for the 2011 AGM.

PUBLICATIONS and MAILINGS: The April mailing will include the Bulletin, flyers for AGM & summer workshop & directory update. Small envelopes were ordered to save on mailing costs. The May 8 Judy Detrick workshop flyer will be emailed, snail-mailed only to members without email.

OLD BUSINESS: In the past Susie Taylor has been storing older important documents for FOC, these were taken and reviewed by Suzanne Yoshii and will be stored by the current treasurer.

Judy Detrick will retire as Alphabet editor after the June issue. She volunteered to assist the next editor if needed. She recommended that the stipend be increased. Georgianna posed the question to a number of past Alphabet editors and other members who design publications for nonprofit groups, & she presented a summary of their responses. The stipend for the Alphabet editor has not been increased since it was adopted in 1982. Respondents were unanimous in recommending an increase. One person observed that the editor does work that used to be sent out to typesetters, in addition to determining the articles, editing, graphic design, proofreading and dealing with the printer. The Council agreed that the journal is a significant part of FOC membership, and it also represents our purpose in the greater community of scribes, guilds and institutions. Jerry moved that, considering the amount of editorial and design work necessary to produce our journal, we increase the stipend to \$7,500 a year for producing three issues of Alphabet. Megan 2nd, all approved.

The Council then discussed a dues increase. Our dues do not cover per-member costs, which currently come to about \$52 per person; the difference is made up by workshops and classes that fill, donations, and memberships at higher levels. In order to accommodate the increased stipend, as well as increasing costs of printing, mailing etc., Jenn moved to increase membership dues to \$40 for regular members, \$45 for married/domestic partners. Elizabeth 2nd, all approved. This motion will be presented to the members attending the AGM meeting for a vote of approval.

NEW BUSINESS: Jenn suggested that FOC establish an FOC Facebook page to promote FOC in the social media. Council members were interested and want to explore the idea further before taking action.

The New York Society of Scribes is presenting a free webcast concerning a Calligraphy Business Panel. FOC member Melissa Dinwiddie is on the panel. Laura moved that FOC email the membership as this may be of interest. Jenn 2nd, all approved. Judy Detrick will be asked to send an email to FOC members.

Megan moved that the meeting be adjourned, Teresa 2nd, all approved

THE NEXT COUNCIL MEETING WILL BE HELD ON SUNDAY, MAY 2, 2010,
10:00 AM, AT THE HOME OF JERRY LEHMAN, SAN FRANCISCO

edited for publication by Meredith Klein

Calendar of Events 2010

DATE	TIME	EVENT	DETAILS
June 23-27 (Wed through Sun)	9:30 AM - 4:30 PM	Summer Workshop with Judy Melvin	International House, UC Berkeley Coordinator: Carla Tenret 510-526-1214
June 18 (Sun) July 18 (Sun)	10:00 AM - 1:00 PM	Special Combined Council Meeting	The Greenwood Library, McGee St, Berkeley 510-841-6924
July 24 (Sat)	1 PM	Fort Mason Committee Meeting	Planning for 2010-11 Classes. San Francisco Public Library Café

☞ FOC Bulletin #99

The masthead was typed on the Olympia typewriter that got me through college and graduate school oh so many years ago. The rest of the text is set in Jovica Veljovic's typeface Silentium, with some Sava used for emphasis. Design and layout by the editor.

Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is
PO Box 425194
San Francisco CA 94142
www.friendsofcalligraphy.org

To submit articles for the Bulletin, please send files to David Brookes at chancerycursed@comcast.net.