

Friends of Calligraphy is pleased to present two workshops with

ELMO VAN SLINGERLAND



VIVID ITALIC

Monday & Tuesday, June 1 & 2, 2020

9:30 am–4:30 pm

San Francisco Center for the Book

375 Rhode Island Street, San Francisco

\$180 for FOC members / \$210 for non-members

This workshop is all about writing the Italic hand with the broad-edged pen, but taking it a step further. We will focus on essential aspects of this versatile style: construction of the letter, good proportions, quality of form and attention to detail, done in a slow and concentrated way of working. You will learn to use pen manipulation such as rotation of the pen, using pressure and pressure release, working with the corner of your pen, building up strokes. The goal is making our (formal) letters more dynamic and more vibrant. We'll practise letters with character and strive for sophisticated calligraphy with refinement and attention to detail. There will be demonstrations, tips, and individual attention (as much as possible).

Class level: intermediate

ROMAN CAPITALS WITH BROAD-EDGED PEN

Saturday & Sunday, May 30 & 31, 2020

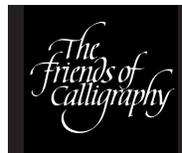
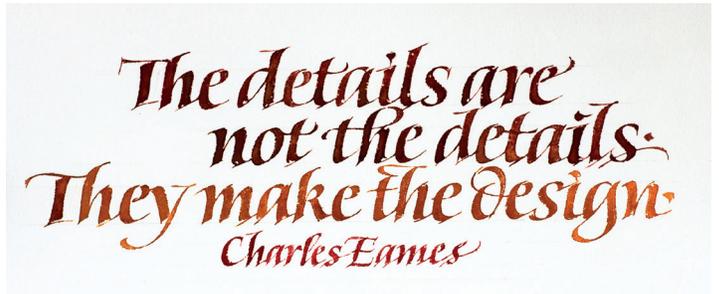
9:30 am–4:30 pm

Albany Senior Center, 846 Masonic Avenue, Albany

\$180 for FOC members / \$210 for non-members

We will make Roman capitals with the broad-edged pen. We will focus on good proportions, applying serifs, variations in letters and attention for detail and quality of form, all done in a slow, concentrated manner of writing. We will use pen manipulation and pressure on the pen. We'll practice letters with character and strive for sophisticated calligraphy with refinement and lively detail. There will be demonstrations, tips, and individual attention (as much as possible).. Class level: intermediate

Elmo van Slingerland was born in Rotterdam, The Netherlands. He studied at the Rotterdamse Grafische School (School for printing and graphic arts). In 1986 he attended a workshop in France with Claude Mediavilla and considers this as his start on the path of calligraphy. Elmo finished his study of graphic and typographic design at the Royal Academy of Arts in The Hague (passed with distinction). He has taught workshops in several countries in Europe, as well as Australia, Mexico, South Korea, Canada, and USA, and at The Royal Academy of Arts in The Hague (type design for post-graduate students). Elmo worked as a freelance graphic designer/type designer (for DTL, for which he designed the typeface Dorian, and worked on other typefaces). He has exhibited calligraphy in Belgium, France, and the Netherlands and his work has been selected for different publications. Since 2016 he has divided his time between working for a design studio (specialists in corporate and annual reporting), and making letters and teaching workshops.



Please send your check, *postmarked no earlier than April 6*, payable to Friends of Calligraphy, to **Dorothy Yuki, 226 Virginia Avenue, San Francisco CA 94110**. Please include your email address and phone number. Or pay by PayPal on our FOC Classes web

page at friendsofcalligraphy.org/pages/classes.html. Scroll to the *Roman Capitals with Broad-edged Pen Workshop* and/or *Vivid Italic* and click on the Pay Now link. Enrollment is limited to 18 participants. If more than 18 enrollments are postmarked or made by PayPal on April 6, participants will be selected in a blind lottery from those enrollments. FOC members will be given priority. To join FOC, include a separate check for \$40 (or join by Pay Pal on the FOC Join web page). Workshop fees are refundable until May 6, 2020; after that date, only if your space can be filled from a waiting list. **Questions? Please contact Dorothy Yuki** (dotyuki@gmail.com or 415-939-3137).