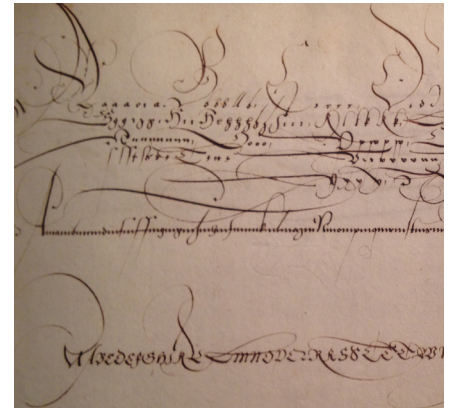
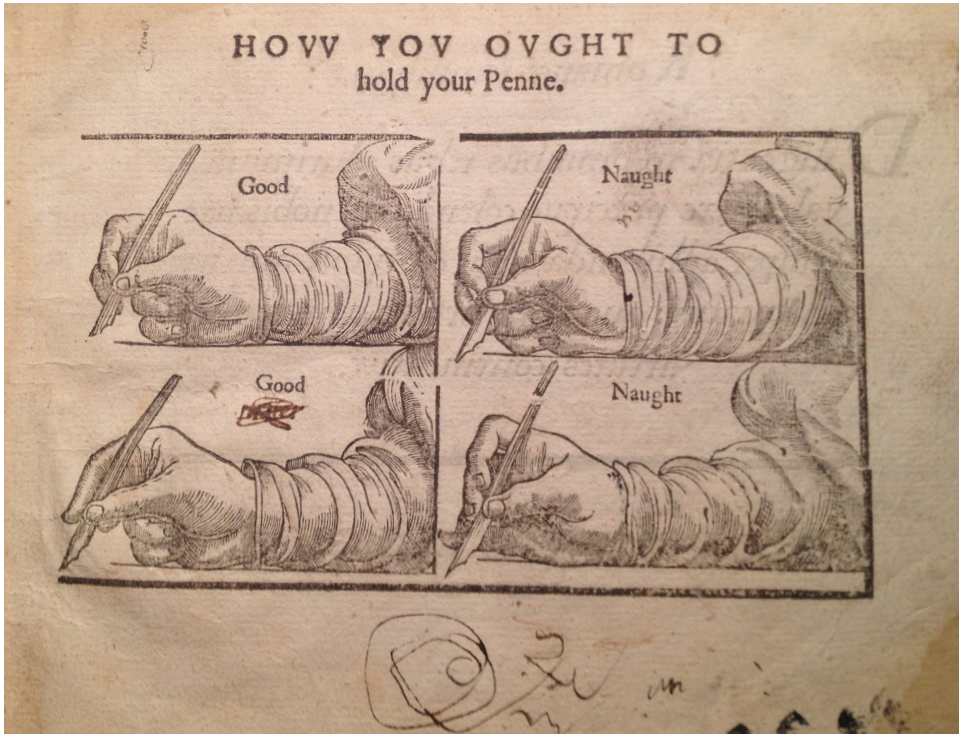


# AGM

## Friends of Calligraphy 42<sup>nd</sup> Annual General Meeting



Sunday, May 7, 2017

1:00 – 4:00 pm

San Francisco Public Library

Children's Creative Center, Second Floor

100 Larkin Street, San Francisco

Free and open to the public

You are invited to join us for food, fellowship, reports, elections and appreciation

1:00 Welcome and Introductions

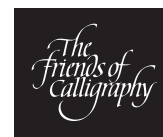
1:30 Keynote Speaker: Nicholas Yeager

3:15 FOC Business Meeting

## Motoscribendi

Nicholas Yeager traveled the U.S. by motorcycle to research writing manuals at 13 institutions. He handled 527 manuals, 42 of which were editions of Palatino's various titles. As a scribe, scholar, woodblock cutter and printer, his observations are well grounded in these crafts. In this illustrated talk, he will show a number of his discoveries about books at the Newberry, Library of Congress, Folger Shakespeare Library and Columbia's Rare Book & Manuscript Library. One example is Joseph Seavy's four-volume set of *The Writer's Assistant*, containing copies in water lines, for the improvement of youth in penmanship, a nineteenth century American copybook at the Newberry Library and an industrial anomaly. All the illustrated models are presented as watermarked forms on pages devoid of any printing. Only the paper wrapper has printing of the title and instructions on the inside back cover. Seavy's books are a fascinating but unsuccessful attempt at creating a seamless instructional method for handwriting improvement.

**Nicholas Yeager** began studying calligraphy and bookbinding in Chicago. He has been president of the Chicago Calligraphy Collective and the Society of Scribes in New York. His University of Texas BA thesis focused on medieval vellum making. He received his MLS degree from Columbia University in 1991 in rare books. Yeager is a former rare book librarian at the New York Public Library and was the executive director of the Center for Book Arts in New York. Throughout his career, he has studied medieval and renaissance manuscripts and early printed writing manuals as both a student and teacher of the history of the book. He has taught calligraphy, bookbinding and vellum preparation at conferences, workshops and in college art departments.



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