

Friends of Calligraphy is pleased to present a workshop with

Gabriela Soba

TRENCADIS MOSAIC LETTER ART INSPIRED BY GAUDI



This workshop explores the creation of an original alphabet inspired by Gaudi's trencadís mosaic technique. Gaudi's designs were influenced by the natural world and expressed in stained glass and the intricate patterns of tiles. We will also explore color palette design and text composition. Midway through the workshop, we will delve into letters designed by Gaudí to represent each of the doors of his home, an alphabet rich in modernist forms, reflecting a harmonious balance between structure and ornamentation. At the end, students will be guided to complete one or two design pieces that incorporate their chosen elements, including drawn texture, letters composition, and the Gaudí inspired alphabet.

**Friday, February 20 &
Saturday, February 21, 2026**

9:30 am- 4:30 pm

Arlington Community Church

52 Arlington Avenue, Kensington, CA 94707

Fee: \$190 for members and
\$210 for non-members

- A scholarship is available for members.
- To apply go to Classes page on our website.
- All levels of experience welcome but some background knowledge of calligraphy is helpful
- A materials list will be sent to all registrants.



Registration opens January 12, 2026. You can register online at friendsofcalligraphy.org/pages/classes. Scroll to

Gaudi- inspired Mosaic Letter

Art workshop and click on the Pay Now button.

We are accepting online payments only. This workshop is limited to 20 participants. You may join Friends of Calligraphy through the website for \$40 annually. Workshop fees are refundable through January 30, 2026; after that date only if your space is filled from waiting list.

Questions? Contact Coordinator, **Dena Sneider** at denasneider@gmail.com or 925-286-3781.



Gabriela Soba was born in Buenos Aires, Argentina and she now resides in Barcelona, Spain. She has degrees in Graphic Design and Typography. She regularly teaches a variety of in-person and online workshops and has been invited to teach by organizations such as CalligraphyItalia, IAMPETH and the Western Canadian Conferences. Her work has been exhibited in Barcelona and internationally. Since 2007, Gabriela has run her own design studio. In 2012, she founded Typo Studio in Barcelona, focusing on commissioned work in packaging, book art, and personalized calligraphy and binding. Her work has been exhibited in Barcelona as well as internationally. Her art has been published in *Letter Arts Review* (Gaudí Book -Vitralls in volume 38, issue 1, and Japanese Panel in volume 38, issue 4, as well as in *Ruling Pen and Paper* and *Pen and Surface* magazines.

