

Friends of Calligraphy is pleased
to present two workshops with

Joke Boudens

In the Footsteps of David Jones Concertina Books

Friday, November 9, 2018

9:30 am – 4:30 pm

Arlington Community Church

52 Arlington Avenue, Kensington

\$90 for FOC members; \$105 for non-members

The letterworks of David Jones (1895 – 1974) are unique. He was inspired by naïve historic examples of lettering as the ones you still can see in the Roman catacombs. That's why his work is not at all perfect but sensitive and charming. We will be inspired by Jones' work by studying his special letterforms and the distinct layouts he uses. We will work on our own versions of letters, developing our own lettering style and thus trying to give the whole a personal touch. Letterforms will first be drawn with pencil, then filled in with paint. You will be given a lot of tips from scratch to final. All in all this will be an instructive but, most importantly, an easeful workshop to enjoy every minute of it.

The workshop is perfect for beginners, intermediate and advanced students.

FROM GOULIES
AND GHOSTIES
AND LONGLEGGY BEASTIES
AND THINGS THAT GO
BUMP IN THE NIGHT
GOOD LORD
DELIVER US

Saturday & Sunday, November 10 & 11, 2018

9:30 am – 4:30 pm

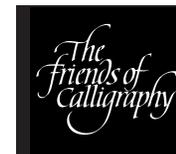
Berkeley Senior Center, 1901 Hearst Ave, Berkeley

\$180 for FOC members; \$210 for non-members

This workshop consists of two parts. The first part deals with variations on the Carolingian, using a fineliner. The Caroline minuscule was used in the Holy Roman Empire between approximately 800 and 1200 and appeared under the rule and influence of Charlemagne. In the second part, we will work on filling a 3-page concertina book, combining images and lettering. A beautiful layout is decisive in this workshop. You will get tips and tricks to obtain a well balanced layout throughout the whole book. The theme of your choice can be anything: a trip, a hobby, a cook book, a country or city you visited, nature, etc.. Collect and bring as much information as you can on this: texts, poems, dates, images to use in a collage. If you're able to make your own illustrations in gouache, watercolor, color pencil, graphite, you are of course very welcome to do so.

This workshop is suitable for intermediate and advanced students because it's a welcome bonus to combine different hands (uncial, roman capitals, gothic, etc.) in your book. Nevertheless, beginners are welcome and are invited to take this class as an accelerated class on Carolingian hand.

Joke Boudens is a Flemish lettering artist and teacher, living and working in the beautiful, medieval town of Bruges, Belgium. With a calligrapher father and a visual arts graduate mother, she grew up surrounded by art and letters. After attending a workshop on Roman capitals, at long last she totally fell in love with lettering. Her work has frequently been shown in *Letter Arts Review* and has been exhibited in the US, Japan and Europe. She is a full member of the British society, Letter Exchange. In the last decade she has taught calligraphy in Europe, the US, and Canada. Joke's work is in many private collections in Belgium and abroad, including that of the Belgian royal court.



Please send your check, payable to Friends of Calligraphy, **postmarked no earlier than October 1, 2018**, to Dena Sneider, 80 Lombardy Lane, Orinda, CA 94563. Please include your email address and phone number. OR enroll through

PayPal on our FOC Classes web page at friendsofcalligraphy.org/pages/classes.html. Scroll to the A Taste of David Jones Workshop and/or Concertina Books and click on the Pay Now link. Enrollment is limited to 17 FOC members and non-members. Priority will be given to Members. To join FOC, include a separate check for \$40 or join by Pay Pal on the FOC Join web page: friendsofcalligraphy.org/pages/join.html If more than 17 enrollments are postmarked or made by PayPal on October 1, 2018, 17 participants will be selected in a blind lottery from those enrollments. Workshop fees are refundable until October 19, 2018; after October 19, 2018 only if your space can be filled from a waiting list. Questions? Please contact Dena Sneider, denasneider@yahoo.com or 925-286-3781.