

Friends of Calligraphy is pleased to present two workshops with

# Peter Thornton

## Written, Drawn and Decorated Letters of Adolf Bernd

### The Ruling Pen

Friday, May 18, 2018

9:30 am – 4:30 pm

Fort Mason C-210, San Francisco

\$95 for FOC members;

\$110 for non-members

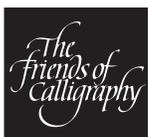
All levels of experience welcome at this workshop.

*There may be a small materials fee.*

*A ruling pen (\$5 each), will be made for each student should they wish.*

Calligraphy has historically appealed to the left and logical side of our brain. In this workshop we will be working on numerous exercises, using letters that produce a wide range of tones, textures, and colors, where absolute legibility is somewhat sacrificed for visual interest; where logic is replaced with invention and play. Using non-traditional and traditional tools we will primarily be using the folded ruling pen, a tool that openly encourages a more adventurous (and less precious) approach. Beginning with some simple and fundamental strokes, we will carefully build up alphabets that have a healthy disregard for the 'safe and pretty' for ones that carry a certain 'rebel' demeanor.

We will also focus on balancing these letters and the logical need to read in projects that combine our new-found skills of tonal and textural excitement with our conventional and 'safe' pen or pencil work that acts as a perfect foil and partner in several finished pieces.



Please send your check, payable to Friends of Calligraphy, **postmarked no earlier than March 16, 2018**, to Dorothy Yuki, 226 Virginia Ave, San Francisco, CA 94110. Please include your email address and phone number. Or pay by PayPal on our FOC Classes web page at [friendsofcalligraphy.org/pages/classes](http://friendsofcalligraphy.org/pages/classes). Scroll to the **Drawn and Decorated Versals** and/or **Ruling Pen** workshop(s) and click on the Pay Now link. Enrollment is limited

to 20 participants on a first come, first served basis. If more than 20 enrollments are postmarked or made by PayPal on March 16, 2018, 20 participants will be selected in a blind lottery from those enrollments. FOC members will be given priority. If you would like to join FOC, include a separate check for \$40 or join by Pay Pal on the FOC Join web page. Workshop fees are refundable until April 27, 2018; after that date, only if your space can be filled from a waiting list. **Questions? Please contact Dorothy Yuki, 415-647-3131.**

Saturday & Sunday, May 19 & 20, 2018

9:30 am – 4:30 pm

Albany Senior Center, 846 Masonic Avenue, Albany

\$190 for FOC members; \$210 for non-members

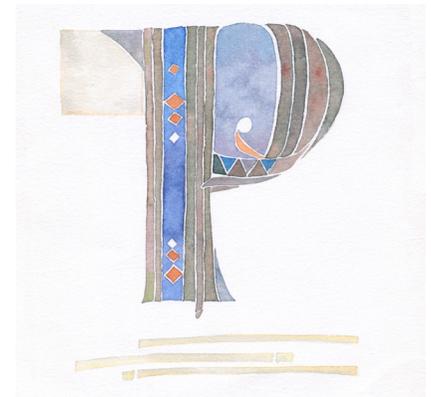
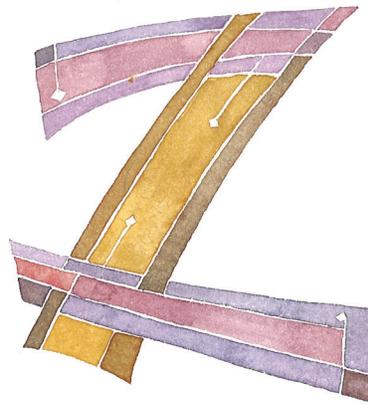
All levels of experience welcome at this workshop.

*There may be a small materials fee.*

After a brief introduction to Mr. Adolf Bernd and his wonderful painted letters, this workshop will begin with a gentle review of color and tonal exercises in both harmony and contrasts that are an integral part of Bernd's letters.

We will then focus on a greater tonal subtlety as seen in Mr. Bernd's work with projects using natural objects for color reference, as he did with his color studies. There will be exercises that explore the rich reservoir of the many subtleties found in neutrals and grays, both warm, cool, and inert, that will give us a more sustained sense of beauty and satisfaction. Then we will begin designing our Bernd-inspired letters, in a gentle progression, before working on the backgrounds that incorporate a unique feature of his work (what I call 'Adolf Bernd moments') where he intentionally interrupted the repetition of rote habit by quietly/secretly breaking the patterns of our expectation.

By using the subtlety of watercolours, and contrasting complimentary backgrounds in two quite distinct methods, we will produce letters that delight the eye of the artist and the viewer.



**Peter Thornton** has been a full-time professional and enthusiastic calligrapher for over 45 years, working in a UK studio producing books of remembrance, civic and royal certificates, etc. He has taught widely throughout the UK and Europe, as well as Japan, Hong Kong and South Africa, while traveling to the US to teach several times a year for 28 consecutive years. He has taught at over 25 international lettering conferences throughout the US, Canada and Europe. In 2006 he moved permanently to Tennessee, where he and Sherri now live, and still teaches weekend and extended workshops throughout the US and Canada, as well as offering private classes in his home studio on traditional gilding, letterforms, layout and design, etc. at a more focused and student-specific level.