

## Letter from the Prez

Well our year is winding down but we have some fun things still ahead.

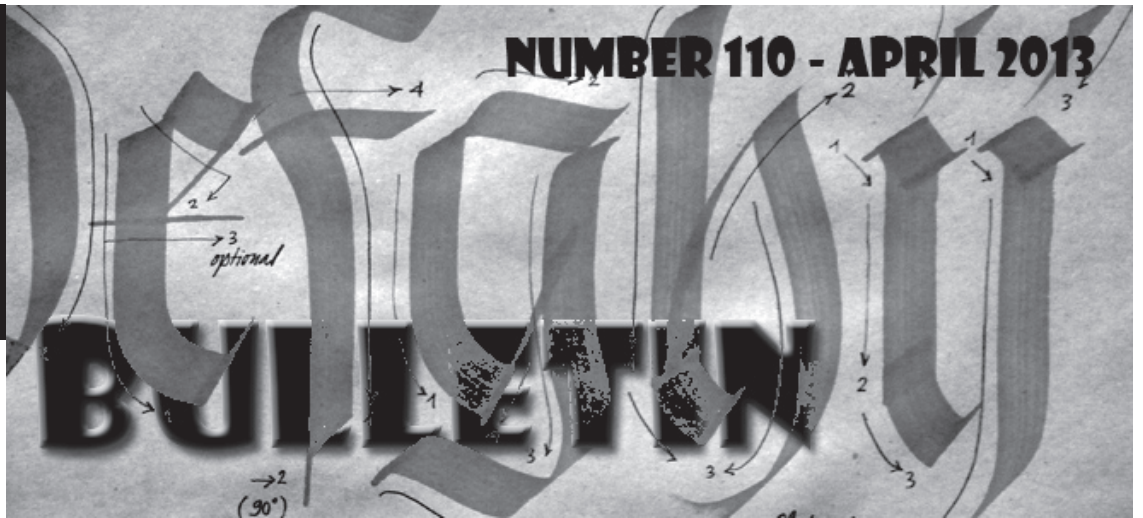
Volunteers, who are so generous with their time and creative ideas keep things flowing for all of us in FOC. If you want to be part of the planning, be sure to send in a self-nomination form to Jerry Lehman, our Secretary, to let us know. We have only 6 board meetings throughout the year for a couple hours each time. [ed. note: if you believe that, Laura has a bridge to sell you as well.] We go back and forth across the Bay to hold our meetings. Even if you are not on the board you are always welcome to come to the meetings.

Our new Workshop Committee met again. As you remember, instead of one person doing all the work we have decided to form a committee headed by Martha Boccalini, so we can share the labor and plan for the year. We are looking at 5 workshops a year: two in the Spring and two in the fall, with a Summer Workshop in the middle. This doesn't mean we won't do more if an opportunity arises but this gives us a template. We are in the process of contacting teachers and even though we have a list of suggestions from FOC members, we welcome additional ideas. We have Ewan Clayton coming right up with "Push, Float, Slide, Dab: the Joy of Movement" on April 13 and 14 at Fort Mason. Marcia Friedman is handling the workshop. One thing that has been happening to our delight is that all the workshops have filled. One thing that has not been delightful is that we have had long waiting lists. Luca Barcellona's workshop had 21 people on that waiting list. You can ask Martha how frustrating it is not to get into a workshop since she has now experienced it three times. Just know there is no favoritism. We use the old method of names in a bag and pull them out one by one and place on a list numerically. It is as simple as that. If you ever want to be there for the pulling out of names, just ask.

Luca Barcellona's workshop was so fun at Montara Lighthouse. Linnea Lundquist, the handler for that workshop, spent a year making things happen for the lucky people who were picked to do Fraktur in the Fog. We thank Ward Dunham for his patience with all the time we took from Linnea. It was a beautiful setting with the ocean nearby and all those things you might think would be a problem with people sleeping in dorm rooms, very few bathrooms and food preparation did not happen. It was a joyful experience and the weather was good to us. There were no electrical outages and we enjoyed popcorn with the slide shows that Susie Taylor and Chris McDonald put together. I want to thank everyone for your work to make that workshop a big wonderful memory.

Yukimi Annand is coming to town for our Summer Workshop June 19 - 23 in Berkeley called "Text and Texture: Making Expressive Texture with Calligraphic

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### FOC COUNCIL MEMBERS

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Laura Bernabei

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ALPHABET EDITOR

Marcia Friedman



YOUR HUMBLE BULLETIN EDITOR

David Brookes



Luca is suggesting that Linnea write her Fraktur bigger. He met with resistance.

Marks". Martha Boccalini is running it. Flyer is in this mailing. You can see some of Yukimi's and Ewan's work in the Alphabet. Marcia Friedman has done a great job in providing interviews with them in the last issue. Annie Cicale did Yukimi's interview and Melissa Titone talked with Ewan Clayton. We also had an article by Lieve Cornil, "An International School for the Lettering Arts", Barry Morentz' took us on a lettering romp through the British Isles, and Hobie MacQuarrie's contributed Numbers. Next issue will be part of the June 16th mailing.

Meredith Klein and Georgianna Greenwood made it all happen by coordinating demonstrators for the Antiquarian Book Fair, February 15 -17. Meredith got the troops and Georgianna went to the Fair to see it all went as planned. Thank you to Susie Taylor, Carla Tenret, JP Panter, Nini Smith, Christi Payne, Elena Caruthers, Claude Dieterich A., Jerry Lehman, Anna Lum, Raoul Martinez, Anne Campagnet-Reed, and Hobie MacQuarrie, who made his famous Printer's Monkey hats. Each of these volunteers did calligraphic works for people who attended the book fair. I just hope that the old rare gems weren't too tempting to the pocketbook.

Retreat at Santa Sabina, I hear from Meredith Klein, was great. She coordinated the retreat so that 29 lucky people got to enjoy quiet time working with their projects. The kitchen was out of order but meals were catered. Next year's date is March 5-9, 2014. Put on your calendars now so you don't miss out. Thank you Meredith for all the extra work necessary to get all those details done before and during the Retreat.

Our membership is up 45 more members from last year. We have new members coming from lots of places but especially from our Fort Mason classes. Meredith Klein is in charge of the membership this year. Thanks to Elizabeth Nisperos who for years has been the contact person for each Fort Mason student. The four committee members, Elizabeth, Helen Fung, Georgianna Greenwood and Susie Taylor, wrestle with the decisions made on that committee. PayPal issues have that committee meeting a little more often to iron out wrinkles.

Mark your calendars now to see Claude Dieterich present a slide show with his works from a lifetime of graphic arts, calligraphy and teaching. He will be our speaker at the AGM (Annual General Meeting) on Sunday, May 5, 2013 - 1:00 - 4:00 p.m. at the San Francisco Public Library at the Civic Center on the lower level Latino/Hispanic Room. See you there with a hand full of something good to share for munchies. Flyer in this mailing.

I would like to honor the memory of Jan Carrier, Jenny Hunter Groat and Georgia Deaver. May we be able to smile when we think of all they brought to our lives.

**Laura**

## Change of Address

If you change your contact information (address, phone, or eMail), please send the information to our membership chair

Meredith Klein  
707 Spokane Av  
Albany CA 94706  
gkle@sbcglobal.net  
or call 510-527-0434.

## TRIVIAL PURSUITS XXVI - JANUARY 2014

Dorothy Yuki is on the prowl again, this time for teachers for next year's Trivial Pursuits. She would love to hear from anyone who has a skill that they are willing to share in a 50-minute session, but if you want to snitch someone else off, she would be happy to hear from you, possibly with a promise of anonymity. You can contact her at hotdotyuki@yahoo.com. [Your editor can confirm that teaching at Trivial Pursuits is both very rewarding and incredibly exhausting.] db

## THOMAS INGMIRE AT SANTA CLARA UNIVERSITY

Thomas will give a lecture on "Sacred Poetics: Creation, Collaboration, and the Space In-Between" at Santa Clara University from 4 - 5:30 PM on May 16 in connection with an exhibit on Sacred Poetics at SCU. He will talk about his artistic collaborations over the last decade with calligraphers, poets and musicians. Rumor has it that Thomas will perform at this event with violinist Aenea Keyes. For more information go to this website: [www.scu.edu/ignatiancenter/institute/sacredwork/poetics/ingmire.cfm](http://www.scu.edu/ignatiancenter/institute/sacredwork/poetics/ingmire.cfm)

# Travel and Study Opportunities

JACQUELINE SULLIVAN is teaching a 5-day session called “Acrylics, Textures, Layers and Metallics” at the Mendocino Art Center August 19-23, 2013. It will be a exploration of layering using acrylic paint, acrylic media, metal foil, stencils, stamps, and numerous household items to create a richly textured painting. Jacqueline’s summer workshop for FOC last year got rave reviews. For more information, go to the MAC website at [www.mendocinoartcenter.org/Summer13/Sullivan.html](http://www.mendocinoartcenter.org/Summer13/Sullivan.html).

MELISSA DINWIDDIE has several irons in the fire that you may find worth pulling out (hmmm, something bad happened to that metaphor):

- “Scribble, Splash, Stitch: Explore All the Colours of Your Creativity”, May 17-20, 2013 (Friday evening through Monday noon) in Val Marie, Saskatchewan, Gateway to Grasslands National Park, Canada. Dig deep into bringing back the joy of making things, with California-based artist, calligrapher and inspirationalist Melissa Dinwiddie. Work, play, and explore your own creativity and all that is beautiful and unconstrained on paper, using freewriting, coloured paste, paint, ink, and a lively new medium you may not have even heard of. And don’t forget to expect laughter, insights, and fun! Early registration includes a free bonus kit of the lively new medium, plus calligraphy nib and holder. Program fee: \$325 for registration by April 20; \$350 after April 20. For more information visit [www.grasslandsgallery.com/scribble-splash-stitch/](http://www.grasslandsgallery.com/scribble-splash-stitch/) or contact Melissa at [melissa@melissadinwiddie.com](mailto:melissa@melissadinwiddie.com)
- “Create & Incubate Retreat”, May 24-26, 2013 (Friday 3:30pm through Sunday 3:00pm), Presentation Center, Los Gatos, California. Uninterrupted time to create—whatever project is calling to you—in a cozy, beautiful setting, in the company of other generous spirits, with support, guidance, and just the right amount of structure from someone you trust. Limited to 12 creatives—just 7 spaces left! For more info visit [melissadinwiddie.com/landing/retreat-2013/](http://melissadinwiddie.com/landing/retreat-2013/)
- “Playing Around Istanbul: a Week-long Workshop in Turkey!” After last year’s success, our very own Melissa Dinwiddie is at it again, co-teaching a creativity workshop in Istanbul, September 22-29. Spend a week immersed in the art and culture of one of the most inspirational and artistically vibrant cities in the world, and pour that inspiration into your own artistic exploration and expression. Visit <http://playingaroundworkshops.com/playing-around-istanbul> for details.
- “Local Living A Creative Life Meetup Group”: If you’d like to stoke your creative fire on a regular basis, Melissa has recently started a local Meetup group for just that purpose. She hosts a monthly Art-Share Salon, plus workshops, classes and coaching circles to get you living a big, bold, creative life. Check it out at <http://www.meetup.com/Living-A-Creative-Life/>

## Fort Mason Classes

### SQUARE CAPITALS

Judy Detrick, instructor

Seven Saturday mornings, 10 am-12:30 pm

April 20-June 1, 2013

### CAROLINGIAN

Georgianna Greenwood, instructor

Seven Tuesday evenings, 6:30-9:00 pm

September 10-October 22, 2013

### ITALIC HANDWRITING

Patricia Coltrin, instructor

Four Tuesday evenings, 6:30-9:00 pm

October 29-November 19, 2013

Information about these classes is on the FOC website at [www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org) or contact Elizabeth Nisperos at [thewaytorite@aol.com](mailto:thewaytorite@aol.com).

# Members Teaching

## San Francisco

CLAUDE DIETERICH A. teaches classes at the Academy of Art University. You can contact them for more information at [www.academyart.edu](http://www.academyart.edu).

THOMAS INGMIRE International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938 or visit [www.scriptsfr.com](http://www.scriptsfr.com) or [www.thomasingmire.com](http://www.thomasingmire.com)

## East Bay

PATRICIA COLTRIN Private tutoring. Call 510-524-5208 or eMail [patricia\\_coltrin@yahoo.com](mailto:patricia_coltrin@yahoo.com).

GEORGIANNA GREENWOOD teaches occasionally in her home studio. Call 510-841-6924 or eMail her for more information at [grunwoo@pacbell.net](mailto:grunwoo@pacbell.net).

BILL KEMP teaches classes in pointed pen hands at Castle in the Air in Berkeley several times a year. Check their website [www.castleintheair.biz](http://www.castleintheair.biz) for his autumn classes.

ANTONIA (NINI) SMITH Year round calligraphy classes for all levels at the Piedmont Adult School (510-594-2655). Call Nini at 510-526-7249 or eMail her for information at [antoniaturnermith@gmail.com](mailto:antoniaturnermith@gmail.com).

ERMA TAKEDA Call 925-284-7368 or eMail [ehtakeda@yahoo.com](mailto:ehtakeda@yahoo.com)

CARLA TENRET Almost year round (except summer) classes at Albany Community Center. Call 510-526-1214.

HOLLY YNOSTROZA Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

## South Bay

MELISSA DINWIDDIE Call 650-938-3939 or eMail [info@mddesignworks.com](mailto:info@mddesignworks.com). Calligraphy, book arts and illumination.

SARA LOESCH FRANK Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or eMail [frankfam@jps.net](mailto:frankfam@jps.net).

MARIAN GAULT For information on calligraphy classes, call 408-395-8026 or email [Mgault@flyingquill.com](mailto:Mgault@flyingquill.com).

ANN THOMPSON Call 408-378-6965.

WARD DUNHAM & LINNEA LUNDQUIST tried to ingratiate themselves with the calligraphic community by organizing the Barcellona workshop. Fine, but what are they doing now? If your sealing wax supply is running low, contact them at 650-728-9922 or [LL@atelieregargoyle.com](mailto:LL@atelieregargoyle.com).

## Marin County

JOANN BURCHFIEL BRAND Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625 or eMail to [lettersandimages@comcast.net](mailto:lettersandimages@comcast.net)

PATTI COOKE Ongoing classes through Tamalpais Community Adult Education. For more info call 415-888-3299 or eMail [pkjc31@comcast.net](mailto:pkjc31@comcast.net).

## Sonoma County

CHRISTINE RENDEN HAGGARTY Ongoing classes in Asian calligraphy for beginners and intermediates. eMail [zenbrush@yahoo.com](mailto:zenbrush@yahoo.com) or visit [zenbrush.net](http://zenbrush.net).

SHERRIE LOVLER Call 707-528-1723.

MELISSA TITONE Call 707-573-3810 or go to [www.wordsof Feather.com](http://www.wordsof Feather.com).

## Sacramento and Placer Counties

PHAWNDA MOORE Ongoing classes in lettering styles, correspondence, journaling, and the creative process at beginner to intermediate levels. For information call 916-630-0505 or eMail [phawnda@sbcglobal.net](mailto:phawnda@sbcglobal.net)

## Mendocino County

JUDY DETRICK Call 707-964-9276 or eMail [jdetrick@mcn.org](mailto:jdetrick@mcn.org).

## Monterey/Carmel

DEBRA FERREBOEUF Call 831-655-4311.

## Kern County

CHRIS PASCHKE Calligraphy classes, all levels, in Tehachapi CA. Call 661-821-2188, eMail [chris@DesignsInkArt.com](mailto:chris@DesignsInkArt.com) or visit website <http://DesignsInkArt.com>

## Reno/Tahoe

CAROL PALLESEN Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

## New Mexico

BILL KEMP Teaching/tutoring in Albuquerque, call 505-235-4983.

## Online

HARVEST CRITTENDEN Classes in Spencerian, Flourishing, Copperplate, and Photoshop for Calligraphers. Go to [www.acornarts.org](http://www.acornarts.org), call 517-545-3031, or send eMail to [harvest@acornarts.org](mailto:harvest@acornarts.org).

ANN MILLER Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: [online.academyart.edu](http://online.academyart.edu) or call 650-558-8270.

Please send any teaching changes, corrections, or additions  
to David Brookes  
[chancerycursed@comcast.net](mailto:chancerycursed@comcast.net)  
and if I were you, I would back up any oral request with an eMail.

# FRAKTURING IN THE FOG - A REMINISCENCE BY JODY MEESE

It was a new and daring concept: one rustic and dramatically scenic Pacific coast hostel; one young Italian calligraphic superstar; and twenty-some Friends of Calligraphy eager to learn the secrets of fabulous Fraktur. And so it was that Luca Barcellona of Milan made his Bay Area teaching debut one frigid February weekend at Point Montara Lighthouse south of San Francisco. Workshop mastermind extraordinaire Linnea Lundquist left no detail—repeat, no detail—to chance; FOC President Laura Bernabei provided headlamps for finding our way (both in and out of the classroom) and kept us in liquid and solid refreshment; and our hosts provided orientation in the subtleties of hostel living and extreme recycling. Our classroom was a barn-like building heated by pellet stove and sunlight. Wielding 6 mm Pilot Parallel pens, we were led through the minuscules and majuscules with the aid of Luca's bold and lively exemplar. Of frequent inspiration were examples of his work ranging from graffiti art to graphic design for major world corporations, and everything in between. Of course, the ultimate eye candy was his newly-released book, *Take Your Pleasure Seriously*, to which Luca added unique inscriptions for those who had brought their copies. Even the time of each day's sunset was listed on our schedule—as noted, Linnea was delightfully detail-oriented—and a hardy few braved the icy wind each evening, huddling together to watch the sunset from benches on a cliff high above the sea.

Friday after dinner we were treated to Susie Taylor's slide show of selected Harrison Collection pieces, and a fascinating romp through San Francisco calligraphic community history. On Saturday night, Chris McDonald shared highlights of Chicago's Newberry Library Calligraphy Collection. Luca also showed slides of his work and travels, including a visit to Hermann Zapf at his home in Germany.

The third and final day, after dutifully sweeping and scrubbing every inch of our lodging space, we all took a deep breath and with Luca's encouragement, began working large with gouache and wide, flat brushes—a first for many. While he is astonishingly skilled and remarkably comfortable with any tool he picks up, he clearly relishes the many ways a brush can move across the page. "You can do anything with a brush," enthused Luca, and left no doubt that for him, it is so.



Luca demoing in white gouache on black paper

## GEORGIA DEAVER

I only met Georgia twice that I recall although the legends about her abounded. The first time was a Helen Fung dinner party shortly after I took over as FOC treasurer (what I now think of as my Dark Ages) with eight or nine other people including Georgia, who brought a dish (maybe quiche lorraine?) that was excellent. I was too overawed to engage in casual conversation, speaking only when spoken to, and not always then. The second time was when Georgia taught a class in expressive writing at Trivial Pursuits. It was so exciting to watch up close as she created those delicate and seemingly carefree letters even if my attempts were not so successful. Between classes I found myself alone with her and managed to stammer out some inane question about the wedding invitations she had done for Steve Jobs in 1991. She laughed and recounted what she could remember of the project (mainly that he waited until the last minute and that price was not a consideration), putting me quite at ease.



Georgia's family invites friends to join in a celebration of her life on Sunday, April 21, at 3:30 p.m. at the Japanese Friendship Garden at 1300 Senter Road, San Jose. Carpooling is recommended. In lieu of flowers, the family encourages contributions to the Friends of Calligraphy (P.O. Box 425194, San Francisco, CA 94142) and the UCSF Helen Diller Cancer Center (<http://cancer.ucsf.edu/how-to-help>). db

# Council Meeting Notes

FRIENDS OF CALLIGRAPHY COUNCIL MEETING, JAN 13, 2013 Sunday, 10 a.m., at Laura Bernabei's home, San Francisco. Council members present: Meredith Klein, Laura Bernabei, Jerry Lehman, Elizabeth Nisperos, Elena Caruthers, Dean Robino, Georgianna Greenwood, Martha Boccacini, and Teresa Doane. Guests: Susie Taylor, Dorothy Yuki. Alphabet Editor, Marcia Friedman, not in attendance.

The meeting was called to order at 10:25 a.m. Dean moved to approve the November 18, 2012 minutes as corrected. Martha 2<sup>nd</sup>. All approved.

A revised Calendar of Events and Activities was handed out by Laura.

MEMBERSHIP: Meredith reported that there are 357 renewal members, 57 new members and 10 honorary (29 group exchanges, which are not included as members) for a total of 424. She was pleased that the number of memberships is better than last year. She reported that Jan Carrier passed away on December 21, 2012. She also reported that the member sites web page was added to the FOC web site in December and she has received many positive comments.

TREASURER REPORT: Dean reported on all accounts with amounts in each. Dean suggested that students fees for workshops could be lowered if we increase the break-even number. The proposal to lower the number of students in the workshops will be referred to the Workshop Committee.

WORKSHOPS: Linnea Lundquist reported that 41 people applied for the Luca Barcellona workshop. There were 20 names chosen by placing all names in a bag. Linnea pulled names while Ward Dunham assisted her. The 20 chosen would be the ones to attend "Fraktur in the Fog" and the others were placed on a waiting list that was created in the sequence names were pulled from the bag. Luca will give a lecture on February 5<sup>th</sup> from 6:30 -7:30, with a reception from 5:30-6:30pm, at the San Francisco Main Library. FOC and the Library will each pay \$100 towards the cost of the lecture. The Council agreed to have FOC cover the cost of lunches at the workshop.

--The flyer for Ewan Clayton's workshop for April 13-14, 2013, is ready for print. Marcia Friedman will work on the budget to determine the fee for the class. Marcia wanted to be sure there is a PayPal line on the website since she mentions it in the draft copy of the flyer. Ewan will stay with her while he is here. She will pick him up at the airport and drive him to the workshop each day.

--Meredith has contacted Pat Blair to teach a class on September 21-23, 2013. Pat is scheduled to teach at Pacific Scribes the preceding weekend, so if this works out, we could share travel costs.

--Yukimi Annand will teach a summer workshop class on June 19-23, 2012. The subject will be Text & Texture. David Winkler will host her and will hold the "after workshop" party at his home, and Annie Cicale will write a piece about her to be included in the Alphabet.

--Elena will organize a workshop for Massimo Polello to be held February 2014.

HOLIDAY PARTY: The holiday party was held at Georgianna's on December 2, 2012. It was a total success, with approximately 40 in attendance.

TRIVIAL PURSUITS: Dorothy Yuki reported that the day was a delight, with 38 students attending. Meredith moved, and Martha 2<sup>nd</sup> that FOC refund the fee to the two people who had to cancel. All approved. Everyone was pleased with the day. Vicky Lee and Dorothy Yuki and Jerry Lehman produced the goodie bags. David Brookes again constructed nametags. Dorothy's daughter prepared a delicious lunch for all. Dorothy announced she will coordinate Trivial Pursuits 2014. Everyone congratulated her on a well run day. Dorothy related a funny story about a missing bag at the end of the day.

## MEETINGS AND EVENTS:

Retreat: The annual FOC Retreat will be held again this year at Santa Sabina on February 27- March 3. Meredith reported that there are 28 (possibly 29) signed up so far. Insurance was obtained from Total Event Insurance, and cost less this year than last year. Santa Sabina underwent renovations last summer but was unable to start the kitchen project. It is being undertaken in December, January and February, with the goal to be finished at least two weeks before our retreat. Due to changes required to comply with ADA, the size of the scriptorium will be reduced somewhat, but it appears we will still be able to fit the same number of people in it.

Antiquarian Book Fair: Georgianna will be the on-site coordinator for FOC's participation at the this event, which will be held February 15 - 17, 2013. Meredith is arranging for FOC members to sit at a demonstration table. There should be 4 people for each shift.

FORT MASON CLASSES: The Fort Mason Committee will meet on Sunday, January 20, at 1:00, at the Main Library, to discuss the method for accepting students. There has been a problem with timing as some applications are sent by mail while others come through PayPal.

The 2013 classes are: Melissa Titone's Brush Italic class -1/15/13 - 2/26/13 (full), Claude Dieterich's Copperplate class -

3/6/13 - 4/17/13 (full), Judy Detrick's Square Capitals class - 4/20/13 - 6/1/13, Georgianna Greenwood's Carolingian class - 9/10/13 - 10/22/13, and Patricia Coltrin's Italic Handwriting class - 10/29/13 - 11/19/13.

The Council again had accolades for Elizabeth Nisperos for her excellent coordination of the Fort Mason classes.

**PUBLICATIONS AND MAILING:** The next mailing will be held on January 31, 2013, and it will include Alphabet 38.2, the Bulletin #109, Ewan Clayton workshop flyer, Nominations Forms for officers and directors, and a Directory update. Meredith will prepare the nomination form.

The Alphabet is already at the printer and will be delivered to Georgianna's studio on Tuesday, January 29. It will be 28 pages and there will be 550 copies printed with all the usual specs. Included in this issue will be articles about Yukimi Annand, Ewan Clayton, and an article about Lettering in Great Britain. It was suggested there be an article in the future about the life and times of our long time member, Sandy Sanches. Georgianna will call Helen Fung to request that she write the article.

**OLD BUSINESS:** Sales tax questions relating to FOC were brought up for discussion. Dean will write to Cynthia White Foster for advice on the FOC situation.

Dean presented her interest in getting an FOC credit card. She felt that to have this available for purchases would be good and simplify business transactions. Elena and Georgianna will assist Dean in researching this issue.

**NEW BUSINESS:** Dean suggested that there might be an interest in posting FOC members' artwork on Facebook. Questions were raised as to whether Facebook or another site would be better. The issue was tabled for the next meeting.

The Annual General Meeting will be held on May 5. Laura will ask if Claude Dieterich would be interested in giving a presentation. Meredith and Dorothy will explore the possibility of a separate lecture on Asian calligraphy by Michael Knight who did one at the Asian Art Museum.

Jerry moved to adjourn the meeting. Dean 2<sup>nd</sup>. All approved.

The next meeting will be held on Sunday, March 17, 2013, at the home of Martha Boccalini in Oakland.



## FOC Mail Questions

**Q:** Why was my envelope marked to indicate that it was opened by the Post Office for inspection?

**A:** The Post Office is required to make sure that our bulk mail contains only what we are allowed to mail. We tried giving them an unsealed envelope to show them what is in a mailing, but they need to actually open one envelope at random. If we were to insert, for example, advertisements or types of items we do not say we are mailing, they would not let us mail at the nonprofit bulk rate.

**Q:** Sometimes I get my mailing quickly and sometimes it takes a long time—why?

**A:** The mailings are taken to the Berkeley Main Business Unit the morning after they are assembled by FOC volunteers. We send them by bulk mail, which is far less expensive than regular mail. It can take up to two weeks for bulk mail to get to its destination, but it often arrives earlier. We cannot predict the timing, and sometimes mail that is the closest to the Post Office still takes more than a week to reach its destination. This is why, for workshops and events, we send an email to let members know they can access the information on our web site, particularly if there is a mail-in date. (FYI, the mailing containing this Bulletin went to the PO on April 5. It is the fourth mailing of the FOC year.) The final mailing will go to the PO on June 7. If you believe you have missed a mailing, contact membership coordinator Meredith Klein at [gkle@sbcglobal.net](mailto:gkle@sbcglobal.net). Thankfully, this rarely happens, but if it does, she can send you a replacement mailing.

# Calendar of Events

DATE	TIME	EVENT	DETAILS
Apr 13 (Sat) - Apr 14 (Sun)	9:30 AM - 4:30 PM	Ewan Clayton Workshop	"Push, Float, Glide, Dab: the Joy of Movement", Fort Mason, San Francisco Coordinator: Marcia Friedman 415-892-1273
Apr 28 (Sun)	10 AM - 1 PM	Council Meeting (members welcome)	Jerry Lehman's home, San Francisco 415-346-1032
May 5 (Sun)	1 - 4 PM	Annual General Meeting with special presentation by Claude Dieterich A.	San Francisco Public Library, Latino Hispanic Room, Coordinator Laura Bernabei
June 6 (Thu)	7-9 PM	FOC Mailing (including membership renewals)	G. Greenwood's Edith St. Studio, Berkeley
Jun 19 (Wed) - Jun 23 (Sun)	9 AM - 4:30 PM	Summer Workshop Yukimi Annand	"Text and Texture: Making Expressive Texture with Calligraphic Marks" I-House, Berkeley. Coordinator: Martha Boccalini
Jul 14 (Sun) Allons enfants...	10 AM - 1 PM	Special Combined Council Meeting	G. Greenwood's McGee St. library/studio

## Member News and Thank You's

FOC warmly welcomes our newest (and returning) members:

Patricia Brandt  
Antonio Cavedoni  
Harvest Crittenden  
Mary Ann David

Julie Gray  
Frank Griefshammer  
Terry Horrigan  
Sophia Victoria Hutson

Dawn Miyashiro  
Tanya Perkins  
Tania Raposo  
Lisa Rico

FOC would also like to acknowledge those members who provide the extra financial support that keeps the organization running smoothly:

SUPPORTING MEMBER Antonio Cavedoni

## Merci Beaucoup TO OUR STALWART MAILING VOLUNTEERS

JANUARY 30: Laura Bernabei, JoAnn Brand, David Brookes, Georgette Freeman, Dean Robino,  
Mary Ann Wight, Meredith (organize labels, take mailing to PO)

And a special thank you to Georgianna Greenwood for hosting the mailing sessions at her studio.

The FOC mail crew is ably organized by JoAnn Brand whom you should contact if you would like to join us happy few:  
(415) 924-2625 or by email at [lettersandimages@comcast.net](mailto:lettersandimages@comcast.net)

FOC Bulletin #110

The masthead is in **SHOWCARD GOTHIC** over a Luca Barcellona **Fraktur** exemplar. Your editor is thinking about a trip to France next year so some of the titles and headings are in a French bâtarde font based on the hand of fifteenth century French scribe **David Aubert**. Most of the text is set in Jovica Veljović's typeface Silentium, with some of his SAVA used for titles and occasional emphasis. Design and layout by the editor. Friends of Calligraphy is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$40 annually, open to amateurs and professionals. The mailing address is

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To submit articles for the Bulletin, please send files to David Brookes at [chancerycursed@comcast.net](mailto:chancerycursed@comcast.net).