



Letter from the President



Dear Friends,

By the time you receive this *Bulletin*, it will be October, and we'll all be on the yearly superslide towards the winter holiday season, one of my favorite times of the year. I know that season means different things to different folks, but to me it is a signal to start thinking about a holiday card. And, of course, procrastinating. To get in the right mood for procrastination, I'll tell you what FOC is up to.

Massimo Pollelo will be teaching a Zoom class in October on Cadels, those Blackletter capitals on steroids that make such lovely initial caps. We continue to offer what we call our Ft. Mason series of classes, although these classes are still on Zoom until further notice. To learn more about the classes, and to register, go to the Classes page on the FOC website at <https://www.friendsofcalligraphy.org/pages/resources.html>.

Katie Leavens has just finished teaching a class on Engrosser's Script. Engrosser's Script is a form of Copperplate writing, a pointed pen hand easily identified by its frequent lifting of the pen. I was told by one of the participants that it was an excellent class.

Next up in the series is Flat Pen Uncial, taught by Meredith Klein. The class started in September and in October, Rick Paulus will be teaching Engrossing Text, not to be confused with Engrosser's Script. Engrosser's Text is a broad-edge calligraphy hand that has its roots in French Roundhand, and German Text, with its deeper roots going to Batarde. This class still has openings as of this writing.

One of the most popular events that FOC offers every year is the Summer Workshop. This year's workshop was taught by well-known calligrapher and artist Laurie Doctor. The article about the class is on Page 2.

In addition to teaching the Summer Workshop, Laurie was the featured speaker for our lecture series on September 6. You can read about her lecture on Page 3. You can also view a recording of the Laurie Doctor lecture. To find the link to that recording, and many

others, go to <https://www.friendsofcalligraphy.org/pages/resources.html> and scroll down to Instructional Videos.

And finally, welcome to our two new Council members: Soohyen Park and Michael Starkman.

That's all the catching up I have for you today, so until next time, I send you lots of creative energy and good wishes.

xxxooo *Evelyn*



The dedicated FOC calligraphers in Laurie Doctor's Summer Workshop. Laurie is in the back row, left of center with the dark glasses. We did enjoy great weather that week.

To view the *Bulletin* in color, please visit the FOC web site under Publications.

FOC Council Members

President

Evelyn Eldridge

Vice President

Elena Caruthers

Treasurer

Dean Robino

Secretary

Fredi Juni

Council Members

Soohyen Parks

Billy Ola Hutchinson

Michael Starkman

Katie Leavens

Raoul Martinez

Alphabet Editor

Carl Rohrs

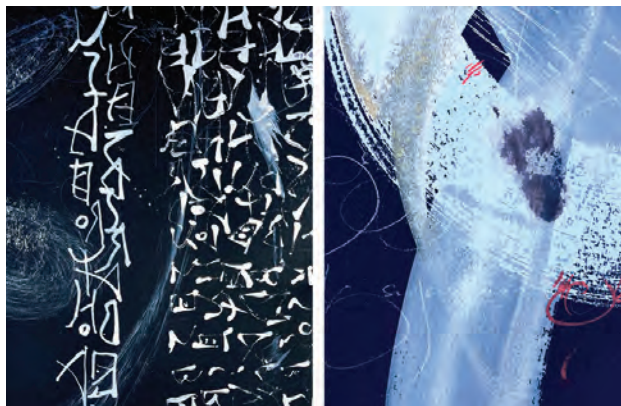
Bulletin Editor

Nancy Noble



The Calligraphic Line

By Fredi Juni



Traditionally, FOC's annual weeklong summer workshop is always led by a talented calligrapher from somewhere across the globe. I am lucky to have attended many of them over the years. This year's workshop, *The Calligraphic Line*, led by Laurie Doctor, was one of my favorites.

Today, the day after completing the workshop, I reminded myself I had volunteered to write this article. Then I realized that all I wanted to do was more. More play, more creating, more surprises, more wisdom, more Laurie Doctor. Laurie has a special gift, an ability to lead her students into the present, inspiring them to play, to let go of planning, to put aside thoughts of perfection and judgement.

At the beginning of the workshop, under Laurie's guidance, we created a sacred space. Every morning began with a period for writing practice, which included continuous writing of phrases that "make us glad." Sometimes we closed our eyes when we wrote, not lifting our pen or pencils. Sometimes we listened to music and made lines with both hands with our eyes closed. All of this on our good paper! Laurie encouraged us to show up for this practice every day, even for five minutes.



She took us through many exercises, never telling us what the end product was that we were creating. Despite my discomfort with the not knowing, I was able to let go and let the mystery of it all unfold. It was all kind of magical!

We worked with a palette of 3 colors of gouache, and she taught us how to mix the colors and create beautiful neutrals, which we used to tint with permanent white gouache. We learned Laurie's alphabet, based on an ancient Etruscan one, and wrote it with small clam shells. We used pencils and fine tip pens to practice alphabets based on that of Hans-Joachim Burgert. We drew marks with fluid acrylic paint, and Sumi and walnut ink, with large brushes. We cut out windows on our papers. Our work was a process of writing words and drawing and painting lines, creating pages full of texture and rhythm. Our papers unfolded held so much wonder, each one different from the others'. We eventually stitched and wove books with magical cases to hold them. No two were alike, and we all delighted in our work!



All of this while Laurie filled our mornings and afternoons with teachings, poetry, and music, interspersed with lessons from writers and artists and calligraphers she learned from over her years of experience. She led us in brief meditation and stretching exercises at the start and end of each session.

My notes are highlighted by so many words of Laurie Doctor's wisdom, joy, and passion for her craft. Her love for letters and art is contagious. Coupled with her ability to connect with every student and give them support for and insight into their work made this a week to cherish always.

This was the first in-person class or workshop I attended in the three years since the outbreak of Covid. Although many of us had met on Zoom for classes and workshops since March 2020, finally being together in the flesh was so wonderful! The week made me more aware than ever how important it is for me to gather with and to be inspired by the process and passion of other calligraphers and artists.



Top Left Double Image: Ellen Bauch (L) Sherrie Lovler (R)
Middle: Vicky Lee. Bottom Left: Fredi Juni; Right: Everyone's work.

By Jessie Evans

The Imagination of a Maker: Finding Your Way Through Impossible Tasks



In her lecture, *The Imagination of a Maker*, presented online by FOC to attendees all around the world, Laurie Doctor spoke about the kind of experiences that take us out of time or when we're so absorbed

in something that we lose track of time. Stories, she said, can take us into another kind of time—and, she added, “This is how we can let our imaginations be ignited.”

Laurie shared some of the things that she goes to for inspiration over and over again, including the Chauvet cave paintings because they are the oldest artwork



and examples of storytelling that we know of. She described the lines of the cave painting as *so beautiful, so calligraphic, and so alive*. These cave artists, she explained, went through

impossible tasks, such as being in very narrow dark tunnels for a mile or more before reaching the cavern and then somehow having scaffolding, paint, and the inner imagery to make the paintings. She pointed out the effort they made to get to the sacred cavern.

Laurie’s artwork has been greatly influenced by ancient art and writing. She has studied a lot of ancient scripts, and her research *enters into* her paintings. What is she noticing when she looks at the ancient scripts? Different shapes and marks and imagining how she can incorporate them into an alphabet. She discussed how developing an alphabet takes a long time.

While showing her *Wheel of Time* piece, (right) Laurie talked about how most of the time, we’re *absorbed in a linear kind of time where we’re skittering from one thing to the next. But it’s not the only kind of time. It’s the time that we operate in in order to get here*

together. She discussed American writer Joseph Campbell’s concept of forever. He said that forever is something that goes on and on and on, and yet, *Eternity has nothing to do with time*.

Laurie used the story of Psyche and Eros and the Four Impossible Tasks from Greek mythology to present a series of her artwork featuring the four seasons and the four elements, weaving in other pieces of her own artwork and those of other artists to demonstrate how connections can give us the bigger picture.

An idea that Laurie thinks is really important is the idea of presence as reciprocal. She says that presence is always reciprocal, or it’s not presence at all. When presence happens, there’s some response, that something happens from the other side. This idea of reciprocity and being present, she says, is why, in the West, we have The Muse.

Laurie says that stories give us a framework, a way that our work and our lives are not only about our small, little personal successes and failures, but they can give the bigger picture. For Laurie, any time she can find the bigger picture, she’s generally both more connected and happier.

Psyche’s Quest:
The Four Impossible Tasks

Spring | Earth
The First Task: Sorting the Seeds

Summer | Water
The Second Task: Gather the Golden Fleece

Autumn | Air
The Third Task: Fill the Crystal Goblet

Winter | Fire
The Fourth Task: Into the Underworld



By Maryanne Grebenstein

Graceful Grisaille with Heather Held

What a delightful experience to enjoy a workshop conducted by Heather Held. She is talented, knowledgeable, and a very good teacher. I have learned over the years that being a talented artist doesn't necessarily equate to being a good teacher, and vice versa. But Heather is indeed both.

She opened the two-day workshop with an introduction and welcome, and proceeded to give the participants a brief overview of how she came to be a calligrapher and artist — she started in the floral business! It is clear that calligraphy & painting are her true callings, and she shines when sharing her passion with others.

We received a comprehensive handout from Heather a few days before the workshop, which was great because at nearly 30 pages, there was a lot of good



information to review before the workshop began. In addition to all the great info, seeing the photos of her beautiful work really set the stage for an enlightening workshop.

Heather Held's "Flourish" grisaille

Beginning with a few warm-up exercises, and an explanation of what we would be aiming for once we put our pointed pen to paper: *start with a hairline, work up to a swell in the stroke by applying pressure, and returning to a hairline for the exit*, we were soon ready to attempt a cartouche.

Cartouche Samples by Heather Held



Next, by adding accent strokes and some color to the cartouche, we have the beginning of lovely decorative elements that can be incorporated into calligraphy projects. These strokes (not the color areas) are all created with a pointed pen, which means they can be produced quickly.

Accent strokes by Heather Held.



With Heather's guidance we worked through several experiments of adding color with various methods. We learned that grisaille is the technique of underpainting and shading. Grisaille utilizes gray, hence the name *grisaille*, which derives from the French word for gray, which is *gris*, but the same technique can be accomplished with brown, called *brunaille*: think *Leonardi DaVinci renderings*, green: *verdaille* and even gold and other metallic inks or paints. If using colored paper, the underpainting can be rendered using white gouache, white colored pencil, or white bleed proof ink. Color is then layered on top of the underpainting, first to provide and enhance shading, giving the finished product added depth. And then to bring a bit of realism with either colored pencil, watercolor pencil, or gouache. As you might imagine, there is quite a bit of finesse required to execute these techniques with any degree of proficiency, but Heather provided all the tools we need to practice and improve.

I always feel the best measuring stick for a workshop is the understanding of techniques we take away more than the actual work produced during the workshop. Based on that matrix, I would rate Heather's workshop an A++. She provided expertise, hands-on time, take home documents with multiple samples of techniques, recommended reading materials and instructional books for flower painting, plus a recording of the workshops so that participants can review the demos. Well done, Heather!



The same Grisaille technique can be accomplished with brown, called Brunaille

Social Media Committee

Social Media Prompts for the remainder of this year and the following year are listed here. We'd love for you to post this in a prominent place in your studio. The Prompts are posted on Instagram & Facebook on the 1st of every month. On the 25th of the month we repost the work of anyone who tags their prompted work with #FOCcreates.

October: Be Asemic. Do some calligraphic forms that look like writing.

November: Before Fall ends, post a calligraphic something in yellow and brown!

December: Write out a quote by your favorite author.

January: Post a sample of your Handwriting.

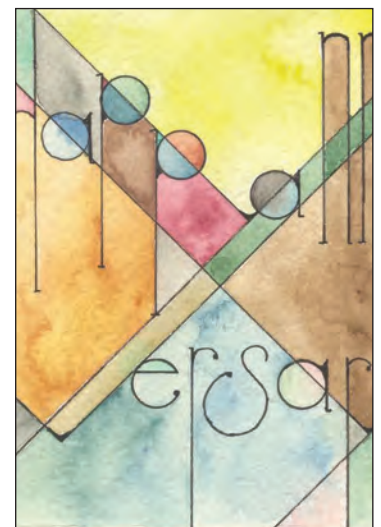
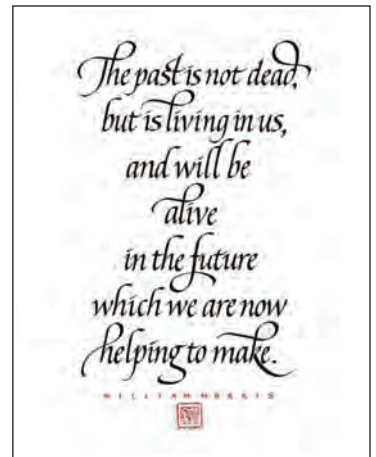
February: Share a tattoo that you have designed.

March: Write a pangram in your favorite calligraphic script.

April: Share a calligraphy mural, or any writing on a wall or window you have done.

May: May the 4th be with you! Post a Star Wars themed calligraphy piece.

June: Share calligraphy that you have done on fabric or leather.



Mail Crew Double Thank You

In June, there were two mailings:

Renewal Mailing, June 8 — *Merci Beaucoup*:

JoAnn Brand
Elena Caruthers
Meredith Klein — *Czarina*
Linda Kruger
Ilyana Leveque

Regular Mailing, June 15 — *Mille Grazie*:

Laura Bernabei
JoAnn Brand
Gary Brand — *New Member*
Meredith Klein — *Labels, 1/2 Czarina, take mail to PO*
Katie Leavens
Dean Robino — *1/2 Czarina, take mail to PO*
Carla Tenret

Thank you for both mailings to JoAnn Brand, who calls the crews, and to Georgianna and Andy Greenwood, for generously letting us use Georgianna's studio.



Examples of
Previous
Social Media
Posts

Top to Bottom:

Carol DuBosch
June

Peggy Su
August

David Gasser
May

Jane Brenner
September



Message from Membership

Thank you to all the members who have renewed or newly joined: we are at 622 members at the time I write this; we ended last year at 698. As our membership has grown, it is ever more important for all who are planning to renew to do it as soon as possible when the initial notices are sent out. About half the renewal notices were mailed in June, half emailed in early July, which splits the work burden between membership and treasurer under our current renewal system. I would like to acknowledge Dean Robino, who has the other huge job during renewals as she processes all the dues payments. Thank you, Dean! Many of my days were brightened by decorated envelopes, interesting stamps, bookmarks, cards, decorated paper, and personal notes in mailed envelopes. And notes in emails. Thank you! I'm now in my twelfth year handling membership. I keep doing it because I like to stay in touch with members, to find out how you're doing.

As you all know, I try to get as many renewals as possible before the first mailing of the year, in order to save time and money. Late renewal also affects our prediction of how many *Alphabets* to print in September — *we try to end up with enough of the first issue to accommodate members joining through next June*. Toward the end of August, I had what I now refer to as my *email fiasco* by sending an all-members email in hopes of reducing the number of people on the list for follow-up reminders. It was a learning experience for me, unintentionally creating extra work for Dean and for Raoul Martinez, our email coordinator, as well as for members, and ended up not even saving work for me. Thank you to everyone for bearing with me, and my apologies for the extra effort I caused.

We are grateful for all our members, whenever you join or renew, at whatever level is right for you, and we look forward to another terrific year. Love,

Meredith

Gratitude

Members support FOC in many different ways. At this time, we express our gratitude to the members who have renewed or joined at the patron, sustaining and supporting levels:

Patron

Barbara DeMaria Martha Boccalini
Kent Takeda

Sustaining

Mary Austin	Ellen Bauch
Rachel Berliner	Joe & Cathy Boissy
David G. Brookes	Elena Caruthers
Ellen Sarkisian Chesnut	Wendy Cook
Judy Detrick	Tess Dietrich
Thomas A. Ekkens	Jessie & Eric Evans
Cynthia White Foster	Ruth Garnett
Maria Giudice	Dodie Gray
Roy D. Green	Nick Gregoric
Jocelyn Hunter	Meredith Jane Klein
Susan Kosasa	Sylvia Kowal
Joselle Kryder	Barbara Lande
Victoria Lee	Jerry Lehman
Iyana Leveque	Raoul Martinez
Suli Nee	Nancy Noble
Renee Owen	Dean Robino
Julia Roy	Gail A. Sandberg
Rob Saunders	Valerie Sopher

Sumner Stone
Carla & Jean B.G. Tenret
Naomi Teplow
Bob Therrien
Charlotte Turner
Liz Varnhagen
Gina Vasquez
Mark D. Vestrich
Don R. Walker Jr.
Noel Weber
Mary Ann Wight
Heather Wiley & Peter Renz
Joanna M. Witzel
S. Clancy Woolf

Supporting

Adrienne Ardito
Michele Barnell
Debbie Brawner
Sherry Bringham
Dena Bugel-Shunra
Maeve Burke
Dana G. Bybee
Barbara Callow
Nancy Campbell
Antonio Cavedoni
Stephanie Chao
Annie Cicale
Patricia Coltrin
Barbara M. & Merritt Cutten
David Eakle
Becky Rose Eisenstein
Evelyn Eldridge
Jennifer Enault
Darla Engelmann
Terry Englehart
Ed Fong
Pam Galvani
Mike Gold
Diana Goldstein
Julie Gray
Louise E. Grunewald
Jennifer Gunn
Nancy Hawver
Erik Henrikson
Billy Ola Hutchinson
Fred Junj
April Kampa
Ruth Korch
Linda Kruger
Claudia Kruse
Dave Kuwahara
Jo Anne Larson
Patte Leathe
Virginia LeRoux
Lourdes Livingston
Yorkman Lowe
Anna Fong Lum
Linda E. Mahoney
Kathleen Martinelli
Donna McCartney
Terry McGrath
Jody Meese
Judy Melvin
Linda N. Meyer
Hermineh Miller
Kestrel Montes

Barry Morentz
Paulette E. Mulligan
Kris Nevius
Elizabeth Nisperos
Nancy Orr
Joan Passarelli
Rick Paulus
Christi Payne
Ruthie Macha Petty
Anna Pinto
Linda Renner
Susan Richardson
Carmela Rizzuto
Carl Rohrs
Anne Sheedy
Martha Slavin
Katherine Stevens
J. Curtiss Taylor
Janelia Thurman
Robin Timm
Sandra Tjosvold
Patricia Van Steenberge
Jody Williams
Norma Yamauchi
Suzanne Yoshii
Dorothy Yuki

Welcome New Members!

Friends of Calligraphy extends a warm welcome to our newest members. We're so glad you joined!

Gary Brand
Barbara Carroll
Jan Cegnar
Anne Deschaine
Virginia Farr-Jones
Rita Foltz
Suzanne Fortin
Maryanne Grebenstein
Donna Hacker
Nancy Hawver
Laura Herold
Stephanie A. Jacomino
Maurina Joaquin
Marsha Kaprielian
Julee Krause
Taryne Lewey
Sonya Louis
Marilee Mortenson
Patricia N. Olsen
Vickie Peart
Lois Rossiter
Elaine Venables
Cassandra Wilson
Susanne Wilson
Kathy Yoshida



FOC Council Meeting Minutes

FOC Council Meeting Minutes

Sunday, 23 April 2023
Zoom.

Starting time: 1:03 PM

Attending

Billy Ola Hutchinson, Cynthia Cravens, Darla Engelmann, Dean Robino, Evelyn Eldridge, Fredi Juni, Katie Leavens, Raoul Martinez, Excused: Elena Caruthers. Guests: Meredith Klein, Michael Starkman, Soohyen Park

Meeting Minutes

March 19, 2023, moved, seconded, unanimous approval.

Introductions

Evelyn welcomed Michael Starkman and Soohyen Park, who agreed to join the Council in July, pending AGM vote.

Reports: Membership

Meredith: 97 new, 587 paid renewals, 7 honorary, 2 honorary spouse. Total: 693. Honorary member Claude Dieterich celebrated his 93rd birthday in April. Honorary Member Alan Blackman will turn 95 in May.

Treasurer's Report

Dean: Transaction Report: moved, seconded, unanimous approval.

Workshop Committee

Evelyn for Elena. 2023 Lineup: Connie Furgason: April 15-16, Journal Bits & Monoline Lettering, Nancy Noble and Linda Kruger, Coordinators. Laurie Doctor, July 24-28, Summer Workshop, The Calligraphic Line, Meredith Klein, Coordinator. Heather Held, Sept 16-17 2023, Graceful Grisaille, Darla Engelmann, Coordinator. Judy Detrick and Carl Rohrs, Saturday, June

3, 2023 – 10:00 AM to Noon: What's on the Shelf in the Harrison Collection? Massimo Polello, October 23, 25 and 27, Cadels, Elena Caruthers, Coordinator.

Fort Mason

Katie: The rest of the year's classes will be online. Judy Detrick, Humanist, Katie Leavens, Engrosser's script, Meredith Klein, Flat Pen Uncial, Rick Paulus, Engrossing text

Publications & Mailings

Bulletin

Evelyn for Nancy: *Bulletin* 151: The date to submit articles is May 24. Peter Greco will be doing the masthead.

Alphabet

Several pages will be devoted to Larry Thomas.

Mailings

Dean and Meredith presented an analysis of cost of mailings. Discussed overall fees and costs and raising the mailing fees for international members, because prepayments do not cover costs. Motion: Analyze all fees next year; continue international postage prepayment fees as they are until we analyze all fees, discuss not mailing the Bulletin internationally with the Bulletin editor. Moved, seconded, passed with one abstention.

Web Administrator

Raoul: Mailing Software. Raoul evaluated and tested Buttondown, online email software. It is more economical than MailChimp. Motion: Switch from TinyLetter to Buttondown, with the caveat that we can move to Mailchimp, as previously approved, if Buttondown fails to meet our needs. Moved, seconded, unanimous approval.

Raoul will be in France from May 1 through September 3. Judy Detrick will serve as backup during that time.

Social Media

Katie: The committee recommends that we add a monthly post of works by members of FOC who have passed away, including works from the Harrison Collection. This will promote the Harrison. Committee is creating the list.

Meetings & Events

Lectures: Evelyn: DeAnn Singh, May, Rob Saunders, AGM, May, Paul Shaw, June, Denis Brown, September, Loredana Zega, November

Events for 2023

Determining whether to have in-person, virtual, or hybrid events continues to be decided on a case-by-case basis.

AGM

The lecture will be hybrid and the business meeting will be in person at the SF Main Library. Only those present will vote on the slate. An email will be sent to members to clarify details of the meeting. Katie is completing the slate.

FOC's Fiftieth Anniversary

2024-2025

Ann Marie Foley agreed to co-lead, other co-leader pending. Dean, Evelyn, Meredith, Katie make up a subcommittee.

Adjourn

Time: 3:35 PM, moved, seconded, unanimous approval.

Edited for Publication

2023 Annual General Meeting Minutes

Sunday, 7 May 2023
Zoom and Main SF Public Library

Members gathered on Zoom and in the Latino-Hispanic room at the San Francisco Main Public Library at 1:00 PM.

After Evelyn and Andrea Grimes welcomed all to FOC's first hybrid Annual General Meeting and to the library, Nancy Noble introduced the AGM speaker, Rob Saunders. Rob described his long and interesting career, as designer, book publisher, collector, founder and now Executive Director and Curator of the Letterform Archive. A recording of Rob's lecture was subsequently shared with lecture registrants. The lecture concluded the Zoom portion of the meeting.

Evelyn called the business meeting to order at 2:40 PM and briefly summarized FOC's year. She presented Certificates of Appreciation to: Cynthia Cravens and Darla Engelmann, in thanks for their contributions as Council members; and to Paul Plale and Michael Starkman, for their assistance as volunteers for Kalligraphia. Evelyn thanked the Council and our many volunteers for their service over the year. The full list of those volunteers will be in the June 2023 Bulletin.

Membership Report

Meredith Klein: 695 total members, 99 new members, 587 paid renewals, 7 honorary members, and 2 spouses of honorary members. Meredith shared that

we lost six members and former members this past year:

Shirley Loomis, FOC member since 1985, her main guild was Sea Scribes and she had many friends in FOC. Florence Omori, her main guild was Pacific Scribes, in which she was quite active. Stan Knight, joined FOC in 1998 and served as Alphabet editor from 2001-2003, also known for his books *Historical Scripts and Historical Types*. Bob Berner, joined FOC in 1978 and was a member for many years. Lothar Hoffman, a Michigan calligrapher who gave a workshop for FOC, joined in 1984 and was a member for two years. Ed Grossmith, joined in 1978 and a regular and beloved participant at Retreat; his haiga, *haiku combined with images* allowed him to combine writing with his nature photography and sumi-e paintings, and each year, with the help of his daughter Jenn Enault, he created a video of haiga through the seasons. Larry Thomas, participated in major ways in Kalligraphia in 2022, designing the logo, being on the installation team and the gallery walk & talk, and doing a demo in August. He was one of the featured artists in the Marks of Distinction exhibit at Ruth's Table in 2014, and he designed the cover and initials for the FOC membership directory in 2016. We remembered these friends and colleagues in a moment of silence.

Treasurer's Report

Dean Robino: FOC ended Fiscal Year 2021-2022 with a positive balance. All filings were completed on time and without issue.

Continued on Page 8



Fort Mason Classes

Date	Time	Event	Details
Saturdays October 28 November 4, 11, 18	10:00AM – 1PM Four Saturdays	Engrossing Text Rick Paulus	Zoom
Saturdays January 20, 27, February 3, 10, 17, 24, March 2	10:30PM -12NOON Seven Saturdays	Caroline Handwriting Judy Detrick	Zoom
Saturdays March 16, 23, 30, April 6	10:30am-12NOON Four Saturdays	Square Capitals Judy Detrick	Zoom
Tuesdays May 14, 21, 28, June 4, 11, 18, July 2	6:30 - 9:00 PM Seven Tuesdays	Bâtarde Raoul Martinez	In Person
Tuesdays September 17, 24, October 1, 8, 15, 22, 29	6:30 - 9:00 PM Seven Tuesdays	Italic Meredith Klein	In Person
Saturday Mornings, November 2, 9, 16, 23	10 AM-1:00 PM Four Saturdays	Engrosser's Script Rick Paulus	Zoom

FOC Calendar of Events

Date	Time	Event	Details
Monday, Wed, & Friday, October 23, 25 & 27, 2023	9:30 to 11:30 AM PDT	Cadel Letters, Modern Beauty Massimo Polello	Zoom
Wednesday, November 8	10 AM	Loredana Zega Lecture Series	Zoom
Sunday, November 19	1:00— 4:00 PM	FOC Council Meeting	Zoom
Sunday, December 3	2:00— 5:00 PM	FOC Holiday Party	TBD

Minutes Continued from Page 7:

The annual financial review was successful; thanks to Laura Bernabei, JoAnn Brand, Katie Leavens, and Evelyn Eldridge for doing.

Election of Council & Alphabet Editor

Evelyn presented the slate for this year, beautifully calligraphed by Katie Leavens. Cynthia Cravens and Darla Engelmann are stepping down, and members Soohyen Park and Michael Starkman are running for Council.

Slate of FOC Officers, Council, & Alphabet Editor:

President: Evelyn Eldridge
 Vice President: Elena Caruthers
 Treasurer: Dean Robino
 Secretary: Fredi Juni
 Council: Billy Ola Hutchinson, Katie Leavens, Raoul Martinez, Soohyen Park, Michael Starkman
 Alphabet Editor: Carl Rohrs

Twenty members were present at the time of voting, with no nominations from the floor. Evelyn called for a voice vote. The 2023 slate was unanimously approved.

Evelyn called for announcements from the floor. Andrea took Katie's slate for the Harrison Collection. No other announcements. Door prizes went to Katie, Carl Rohrs's Bebop, and Soohyen, Kuretake fabric markers. Motion to Adjourn, moved, seconded, unanimously approved. Adjourned 3:10 PM.
Edited for Publication



More student work from Laurie Doctor's workshop

Colophon

FOC Bulletin #152

Masthead: Laurie Doctor

Text: Sumner Stone's Davanti & Appia; Optima for Headings. Adobe InDesign CC was used for the layout on an iMac.

Proofreading: Kris Nevius, Evelyn Eldridge, Raoul Martinez, Dean Robino.

Photos: Gaston Yagmourian & Nancy Noble.

Copy Deadline

Deadline for articles for Bulletin 153: November 15, 2023. Please submit articles or questions to Nancy Noble, nrnoble@sfsu.edu

Address Change

If your contact information changes: address, phone or email, please send the new information to:

Membership Chair: Meredith Klein

gkle@sbcglobal.net

707 Spokane Avenue,

Albany, CA 94706

510.527.0434

Friends of Calligraphy

is a nonprofit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, open to amateurs and professionals.

Mailing Address: PO Box 425194,
 San Francisco, CA 94142

FOC Website:

www.friendsofcalligraphy.org

FOC Facebook:

www.facebook.com/FriendsofCalligraphy

FOC Instagram:

www.instagram.com/friendsofcalligraphy

FOC Facebook / Instagram Pages

Check out our Facebook and Instagram pages.

You do NOT need a Facebook or Instagram account to do so. Our pages are open to all. At the bottom of the FOC Home Page, click either icon: the F in a blue square, or the little red square camera outline.

Gaston Yagmourian's cover for the book he created in Laurie Doctor's Summer Workshop. The background is his workspace in the workshop.

