



June 2025
Number 159

Letter from the President

Bulletin

Hello Friends,

So much has been happening in the FOC world since I last wrote to you. Yesterday, Sunday, May 18, was the 50th Annual General Meeting, exactly 50 years from the first AGM on May 18, 1975. The meeting was so much fun, and a lot of effort. Our guest speaker was John Prestianni, who fascinated us with his background in calligraphy, typography, and editing the early Alphabet. John will give this talk again as part of the FOC Lecture Series, but the date is to be determined, so watch for the announcement.

Officers and Council members were elected for the coming year: President, Evelyn Eldridge; Vice President, Elena Caruthers; Treasurer, Dean Robino; Secretary, Michael Starkman. Council: Ann Marie Foley, Fredi Juni, Katie Leavens, Raoul Martinez, Martha Slavin.

As part of the AGM, we presented honorary memberships to Judy Detrick, Jerry Lehman, and Carl Rohrs. Certificates of Appreciation were given to Laura Bernabei; Jessie Evans; Ann Marie Foley; Karen Haslag; Virginia LeRoux; Hobie MacQuarrie; Paul Plale; and Cassandra Wilson.

Marcia Friedman asked ten scribes to create certificates for the founding members who are still with us. The name of the scribe who created the certificate is in italics after the founder's name:

Georgianna Greenwood — *Carol DuBosch*
Thomas Ingmire — *Barry Morentz*
Bill Davidson — *Marcy Robinson*
Antonia Smith — *Laura Bernabei*
Cynthia White Foster — *Debra Ferrebeouf*
Barbara Lind — *Vicky Lee*
Don Moy — *Jody Meese*
Nick Gregoric — *Katie Leavens*
Virginia LeRoux — *Debby Turrietta*
Sumner Stone — *Rick Paulus*

Intake for Kalligraphia 2025 was last week, and the show will run from June 7 through August 31, 2025. Kalligraphia is the FOC triennial unjuried show, where any FOC member may enter a piece to be displayed in the Skylight Gallery, Sixth Floor of the Main San Francisco Public Library. You can

find more information about the event on the [Kalligraphia Flyer](https://www.friendsofcalligraphy.org/pages/calendar.html):

<https://www.friendsofcalligraphy.org/pages/calendar.html>

While you're looking at the FOC website, check out the interviews with founders and early members; the cookbook, *Food that Gets it Write*; and a link to the instructional videos on our YouTube account. You can see so much more on the History page of the website, all of it interesting.

I hope you are all well and finding something fulfilling in every day.

xxx ooo *Evelyn*



Above: Martha Slavin, Meredith Klein & Elena Caruthers welcoming members and guests to the 50th AGM.

Rt: Evelyn presenting Certificates of Appreciation to Ann Marie Foley and Paul Plale for their work on the 50th Anniversary of FOC.



FOC Council Members

President Evelyn Eldridge	Vice President Elena Caruthers
Treasurer Dean Robino	Secretary Michael Starkman
Council Members Fredie Juni Raoul Martinez	Laura Bernabei Katie Leavens Martha Slavin
Alphabet Editor Carl Rohrs	Bulletin Editor Nancy Noble

Tributes to Ward

The latest *Alphabet* is stuffed to bursting with tales and tributes to Ward, and these were the last few reminiscences volunteered that just could not be squeezed in. We're grateful to all who took the time to write. — Carl Rohrs

Evelyn Eldridge

As president, I sometimes get to see a digital preview of the journal before it's printed. I just finished reading the PDF of the Ward issue. My nose is red, and my eyes wet. As so many people said so well, he has left a big, unfillable hole in the Universe.

Apropos of red nose and wet eyes—Linnea's list of Ward's things that she sees every day that remind her of him includes his camouflage handkerchiefs, which reminds me—I have one of them. At one of the Blackletter Brunches at the Half Moon Bay Coffee Shop, I whipped out my flowery, delicate little hanky to blow my nose, and Ward said, *You can't do a proper job with that little thing*, and gave me one of his huge and laundered camo handkerchiefs. Of course I still have it, but haven't ever used it.

DeAnn Singh

I loved the look of this pen and sealing wax that Ward and Linnea used to sell so I painted it on grey Roma paper with my own spin on it and I love how it looks. It's still my favorite wax. Love those two so much. Will really miss Ward's big personality.

Jane Ewing

Ward was my teacher and still is. I was his student in the mini conference, *Black and White*, 25 years ago in Edmonds, Washington.

Beyond his lessons, he entertained me and my classmates during coffee and lunch breaks. Ward was the source of lively conversation. Being of the compelling nature that he was, his stories were a bonus to our study. I mentioned to him that I lived in Seattle where coffee was highly esteemed. Later, when he visited my table to demonstrate



how he writes his majestic blackletters, he chose the words Seattle and coffee. I keep those papers as exemplars of the fine art of calligraphy.

Janet Glessner

Ward Dunham was a truly one of a kind presence in the world of calligraphy, where we who wanted to learn from him would gather every Saturday to hear him tell his endless stories and learn from him. Our time with Ward and Linnea was special because we did lots of serious work and had fun along the way. You could have a bamboo pen made for you, or have your non-functioning fountain pen adjusted. We all grew to appreciate grinding our own ink sticks on ink stones to make our ink prior to each class. Ball point pens were prohibited because Ward passionately despised them but fountain pens were something he loved. His pen was mightier than the sword and he used that pen to write postcards constantly. We all had a great time with both Ward and Linnea and I'm very glad to have been a part of their world. They both passed their knowledge to us as well as sharing so many stories. A big bear of a man with a huge bear of a heart—I will miss him dearly.

Raoul Martinez and Alan Blackman traveled down to meet with Ward once in a while. Eventually the meetings expanded into a brunch we could all attend and was called the *Blackletter Brunch*. After Covid hit, it was difficult to meet and we eventually moved to online. The name is retained today as Raoul hosts an online experience with interesting presenters. Ward's legacy lives on. Raoul wishes he had indeed written his book. Perhaps someday Linnea can complete or compile what there is into something that would please her and I know we would all dearly treasure.

Lily Stevenson

Charles Stevenson, my late husband, used to tell the story whenever Ward's name came up in conversation. Since Charles went to many conferences with me, he was as acquainted with the calligraphers as well as type designers. When the Book of Kells was put on display in San Francisco's de Young Museum, someone from France found out that specialized interest groups could come an hour before the official opening time to view the exhibit ahead of the crowd. Many of us signed up and came before 9 AM. We were all there from Friends of Calligraphy when the door was flung wide open and we all tripped in behind Ward.

Continued from Page 2 — Ward Dunham

Adrienne Keats

To all of us who knew Ward, he was always our *Wardy* no matter his age or the year we met or anything else. He was just a brilliant calligrapher and wonderful teacher & person.

Janet Martorello

I had heard of Ward Dunham at many a conference and hoped to study with the great man one day. I found out that he was teaching a class in San Francisco and always arranged my Northern trips to coincide with his teaching day. He did not disappoint. His knowledge of all things Blackletter was extensive, his stories and recollections of people and encounters were entertaining and illuminating, and his handouts enhanced by Linnea were treasures of instruction. He was a big and gentle man with a huge knife that he used to cut a piece of bamboo into a beautifully shaped reed pen. His caring for the class was reflected in a piece he produced with all of the names of his students on it that is now in the Harrison collection.



Additional examples of Ward's powerful work



Kalligraphia

Events

By the time you receive this *Bulletin*, Kalligraphia will have opened on June 7. The works are fabulous and as varied as ever. You can see them during SF Public Library open hours. And there will be exciting demos all summer long. You can find them on the FOC Events page under the Calendar, or by clicking on one of the links to the downloadable PDF flyer. Also, if you haven't already volunteered, we could still use volunteers to provide support for the demos on Saturdays from July to August. Contact Meredith Klein at gkle@sbcglobal.net or Katie Leavens at hello@kleavens.com for more information. We hope many of you will be able to attend the demos. Note: no demo is scheduled for June 28.

Meredith Klein & Katie Leavens, Kalligraphia 2025 co-coordinators

50th Anniversary AGM

50th Anniversary Annual General Meeting

On May 18th we gathered for the Friends of Calligraphy Annual General Meeting at the San Francisco Public Library. It was a memorable afternoon filled with connection, inspiration, and celebration of our shared love for the lettering arts.



The business portion of the meeting followed a presentation from the immensely talented John Prestianni — former *Alphabet* editor. John took us on a journey through his decades-long career as a calligrapher and lettering artist, sharing stories of his training and collaborations with legends such as Herman Zapf and Ann Camp among others. John's insights into his design and editorial work on *Alphabet*, which began in 1982, were especially fascinating.

The new FOC Cookbook, generated this year, was introduced: *Food That Gets It Write!* The cookbook is a gift to all members and available for you to download and print. To access the cookbook, go to the FOC History of Milestone Documents page: <https://friendsofcalligraphy.org/pages/history.htm> Scroll to the bottom and click on the cookbook image to open and download the PDF.



Above:
President Evelyn Eldridge presenting the certificate designed by Carol DuBosch to Founding Member Georgianna Greenwood.



Right Column, Top to Bottom:
Raoul Martinez, Dorothy Yuki and Dean Robino;
Evelyn presenting Carl Rohrs with a Certificate of Honorary Membership;
Marcia Friedman discussing the special certificates for the Founding Members;
Attendees for our AGM with John Prestianni in the front row.



Friends of Calligraphy

Membership

Welcome, New Members!

Friends of Calligraphy extends a warm welcome to our newest members. We're so glad you joined!

Sheri Cundall	Calder Nold
Elaine Johnson	Jessica Nucifora
Hai-Wen Liang	Sherry Weaver
Trish Malin	Andrew Webb

Message from Membership Secretary

Thank you to everyone who joined or renewed this past year. Once again, as of mid-May, we are nearly at 700 members!

Prompt Renewal: My annual pitch. ***I deeply appreciate when you renew promptly.*** Mailed renewals are sent in June; emailed renewals, at the end of June/beginning of July. If you renew right when you get your notice, it's done! No need to think about it anymore, and it helps both me and FOC.

If you don't renew promptly, I have to send you a reminder in August/September. Renewing on time saves us money. US renewals before the first mailing of the year go via bulk mail, for about 90¢ per envelope on average. After the mailing, I have to send first class in October and November (\$3 and \$5), and via Priority after the December mailing, due to the combined weight. Renewing on time also saves my having to send catch-up mailings to both US and international members.

Changes to Contact Information: We try to keep your information current. When you receive your mailed or emailed renewal form, ***please check the information and let me know of any changes*** at gkle@sbcglobal.net. And in between times, let us know. If we mail to an old address, it takes longer for you to get it, and we have to pay a fee for sending to an old address.

Membership Forms: I create individual membership renewal forms for each of you. If you return your personalized form to me, *marked with any changes*, it helps. At a glance I can tell if I need to revise info in the database. I continue to love mailed renewals, *and a heartfelt thank-you to the lovely people who decorated envelopes or enclosed art this past year*, but online is fine, and emailing a scan or photo of your personalized form or a note re changes via email is perfectly fine.

Extra Support: We are continuing to keep membership dues at current levels. This is our annual

note that regular membership dues don't cover membership costs, and we are grateful when some members can renew at higher levels because this is one way to help support FOC. But ***we appreciate your renewal at every level of membership.***

I hope you have a great summer, and look forward to seeing many of you at Kalligraphia demos.

Love,

Meredith



Membership Chair, Meredith Klein, giving her Membership Report at the AGM Meeting.

Mail Crew Thank You

Regular mailing, March 21—merci beaucoup:

Laura Bernabei, including international,
pre-assembly, PO duty
JoAnn Brand David Brookes
Elena Caruthers Vicky Lee
Dean Robino, including international,
pre-assembly, flow monitor
Meredith Klein, czarina, labels,
international, PO duty

Thank you also to JoAnn Brand, for calling the crews, and to Georgianna and Andy Greenwood, for generously letting us use Georgianna's studio.



Meredith Klein beautifully penned the Charter with the names of the Officers for 2025 - 2026

50th Anniversary

50th Anniversary

Ann Marie Foley

We've been thrilled to celebrate FOC's 50th anniversary year with all of you! The journey began back in 2023, when 10 to 15 of us came together to brainstorm how best to honor this incredible milestone, and closes this summer. One of our first challenges was figuring out the exact timing of the anniversary — turns out, FOC started with planning a picnic that took place in May 1974.

Meeting monthly since Fall 2024, this group has brought more than 15 major projects to life, along with several other initiatives.

Each of these projects is a tribute to the creativity and collaboration that define FOC. A big thanks goes to all named below, as well as the committee co-chairs, **Paul Plale** and **Ann Marie Foley**.

Here are the highlights:

Our official **50th Anniversary Logo** was designed by Carl Rohrs, paying tribute to the legacy of Susie Taylor and Georgia Deaver.

Alphabet galleries and the Commemorative issue showcased the talents of many of our members—brought to life by Carl Rohrs.

The **FOC Picnic** was made possible by the Picnic Committee: Evelyn Eldridge, Fredi Juni, Nancy Noble, and Ann Marie Foley.

Commemorative Bookmarks was shepherded by Jane Brenner, with printing support from Barbara Lande. Jane designed and calligraphed the first bookmark, while the second was created by Carol Dubosch.

The **FOC Website History Page**, researched and designed by Dean Robino, offers a timeline of milestone moments from our 50-year journey.

50 Years of Stewardship, a document that honors the leadership that has guided FOC through the decades, was updated and redesigned by Judy Detrick and Nancy Noble.

Instructional Demo Video Series – A monthly project led by Raoul Martinez, features tips and techniques in 11 videos, *and counting!* from talented calligraphers. Check them out on our YouTube playlist!

50th Anniversary Social Media Series – Including the “Founding and Early FOC Members” series, created by the Social Media Committee, led by Katie Leavens.

The Interview Series – Created by Virginia LeRoux, Karen Haslag, and Meredith Klein, this series features conversations with John Prestianni, Sumner Stone,

Thomas Ingmire, and Georgianna Greenwood. Each interview is a gem—insightful, personal, and inspiring. Check them out on our YouTube playlist!

50th Anniversary Patch – Designed by Paul Plale, with support from Barbara Lande and Meredith Klein. Members have been sharing photos of where they've displayed their patches.

The FOC Cookbook – Designed by Marcia Friedman and Barbara Lande, with calligraphy and illustrations by Carol Dubosch and proofreading by Debbie Turrieta. It is available for download now!

Certificates for Founding Members – Ten of our original 19 founding members are receiving hand-designed certificates. This project was led by Marcia Friedman, in collaboration with Dean Robino and Meredith Klein.

The scribes include: Laura Bernabei, Carol Dubosch, Debra Ferreboeuf, Katie Leavens, Vicky Lee, Jody Meese, Barry Morentz, Rick Paulus, Marcy Robinson, and Debby Turrieta.

Keepsake Logos Through the Years – Coming soon! This member gift is a project led by Marcia Friedman, which showcases the evolution of FOC's logos over five decades.

Bulletin – Thanks to editor Nancy Noble, many issues helped promote and share our anniversary events and projects.

The Membership Directory – Led by Meredith Klein, this year's directory featured the 50th anniversary logo and section headers designed with letterforms from across the years. It also included tributes to two beloved members: Alan Blackman and Ward Dunham.

We hope you've felt the FOC spirit in all that's been accomplished—and that you've enjoyed being part of this anniversary year!

Thank you to
Ann Marie Foley
and Paul Plale,
Co-Chairs of the
50th Anniversary
Committee.

Your dedication,
planning and
organization are
truly appreciated.



Friends of Calligraphy

FOC Council Meeting Minutes

June 2025

FOC Council Meeting Minutes

Sunday 19 January 2025
Starting time: 12:04 PM

Attending

Evelyn Eldridge, Laura Bernabei, Michael Starkman, Elena Caruthers, Katie Leavens, Raoul Martinez, Dean Robino, Martha Slavin, Guests: Meredith Klein, Nancy Noble, Andrea Wunderlich. Excused: Fredi Juni

Meeting Minutes

November 17, 2024 – Moved and approved.

Reports

Web Administrator

Raoul – FOC has 36 new followers since 17 November, for a total of 4,962. FOC's Instagram has gained 141 followers since November 17, for a total of 4,103. The list serve has lost 5, for a total of 920.

Fiftieth Anniversary Planning

Ann Marie Foley – All 15 projects will wrap up this coming summer. Approval for budget for the second bookmark and the patch moved and approved.

Membership

Meredith – 2024–25 as of January 19, 2025, Renewed/Paid: 603. Honorary: 5, Honorary Spouse: 2, New: 70. Total: 680–up 14 from last report and three more than last year at this time.

Treasurer's Report

Dean–Transaction Report approved.

Workshop Committee

Elena– Risa Gettler's workshop *Visagothic Versals*, was successful.

Jurgen Vercaemst's workshop, *Colorful Lettering Compositions*, is in progress.

Upcoming Workshops 2025–2026

Massimo Polello, *The Freedom of Art Nouveau*. February 22–23, at Letterform Archive

Elinor Holland, *Classical Kufic*, March 29 and April 5, on Zoom

Suzanne Moore, July 21–25, Summer Workshop, in person

Nina Tran, *Gothic Cursive*, October 6, 13, 20, on Zoom

Katie Leavens, *Flourishing*, late October, in person

Projected Workshops 2026

Kathi Milici, *Ornamental Versals*; several others in discussion including Dorothy Yuki.

Fort Mason – Katie. Judy Detrick's online class, *Footless Fraktur*, has started. Signups for online classes are filling more slowly than when they were first offered during Covid lockdowns. Other organizations have noted the same phenomenon.

Social Media

Katie – The committee has been posting most frequently on Instagram, where videos are the top posts. Jane Matsumoto's video currently has the most views. On FB, more photos, rather than videos, are the top posts. YouTube has an entirely different list of top posts; Nina Tran's *Copperplate* is #1.

Publications and Mailings

Mailings: Meredith– March 20, 2025 Next mailing will include *Alphabet V 50*, # 3, *Bulletin* # 158, the Kalligraphia program flyer, the 50th Anniversary Keepsake Patch, Directory update # 3,

and the Nomination Form for 2025–2026 officers and council members.

Alphabet – Meredith, for Carl: *Alphabet V 50*, No. 3 will have a feature story on William Stewart and a continuation of the gallery of work by FOC officers, council members and other members who have played a significant role in FOC's history. The final *Alphabet* of the year will be devoted to Ward Dunham.

Bulletin – Nancy.

The online version of Bulletin No. 157 included five additional pages for an extended article on Alan Blackman's memorial celebration. Meredith expressed her gratitude for the opportunity to share more of this event with people who could not attend. The deadline for the next issue is Thursday, February 20. The council agreed that it could include information about member Pamela Paulsrud's upcoming *Tree Whisperers* exhibition.

Events

Holiday Party

Once again, this was a great success.

Trivial Pursuits

FOC is investigating purchasing a portable microphone and will bring back catered lunches next year. Mary Gow, Maya Togashi, and Cassandra Wilson have tentatively volunteered to coordinate next year as a team.

Retreat

Meredith – Tuesday, March 4 to Saturday, March 8, 2025. Mercy Center, Burlingame.

Kalligraphia 17

Meredith & Katie, co-chairs. Katie reported that: Judy Detrick

created the logo for the show.

The *Call for Entries* flyer, designed by Katie, went out in the December mailing. Raoul created an online webpage and form for entries. Mail-in entries will still be accepted. Entry forms and payments must be submitted at the same time, both online and by mail. We already have one submission.

Carl has agreed to do the program flyer that will go out in the March mailing.

We are currently reaching out to people for Demos —Katie, Meredith, Raoul, Sara Loesch Frank, Suzanne Moore, Carl are already confirmed.

Judy Detrick will present an alternative to the *Gallery Walk & Talk*.

Jody Meese agreed to organize the *Opening Reception*.

Lecture Committee

Evelyn – Potential upcoming speakers include Susan Longerot, Bakhyt Kadyrova, An Vanhentenrijk, and Suzanne Moore.

Unfinished Business

Best Practices for Minutes Dean: The group met and drafted preliminary guidelines.

New Business

Westside Community Services – Meredith visited in December to devise a plan for teaching. Meredith was impressed by the staff, the facility, and the programs, and arranged to teach three sessions on italic handwriting. The first was January 14, using Briem's Handwriting Repair as a guide, and pencil on lined paper. Upcoming sessions will use callig-

raphy markers and then Parallel Pens. Westside is purchasing the supplies for the students and printing the color handouts. Meredith is also creating recordings for the center's use.

AGM Certificates

Evelyn asked for names to be submitted for the certificates of appreciation to be presented at the AGM. Katie agreed to letter the certificates.

Adjourned: 2:34 PM
Unanimous approval.

Edited for Publication

FOC Council Meeting Minutes

Sunday, 16 March 2025
Starting time: 10:05 AM

Attending: Elena Caruthers, Evelyn Eldridge, Fredi Juni, Katie Leavens, Raoul Martinez, Dean Robino, Martha Slavin, Michael Starkman. Guests: Meredith Klein, Nancy Noble, Dorothy Yuki. Excused: Laura Bernabei

Meeting Minutes

November 17, 2024 – Approved as amended.

Reports

Fiftieth Anniversary Planning

Ann Marie Foley – Reported on projects and status.

Membership

Meredith – 2024–25 as of March 16, 2025, Renewed/Paid: 603, Honorary: 5, Honorary Spouse: 2, New: 74, Total: 684–up 4 from last report and 4 less than last year at this time.

Treasurer's Report

Dean – Transaction Report approved.

Workshop Committee

Elena – Docket of workshops full this year and next year.

Calendar, Colophon, & Minutes

Continued

FOC Classes			
Date	Time	Event	Details
June 17, 24, July 1, 8, 15, 29, August 5	Seven Tuesday Nights 6:30 PM – 9 PM	English Roundhand Katie Leavens	In-Person: Fort Mason
August 12, 19, 26, September 2	Four Tuesday Nights 6:30 PM – 9 PM	Book of Kells Script Meredith Klein	Zoom
September 9, 16, 23, 30 October 7, 14, 21	Seven Tuesday Nights 6:30 PM – 9 PM	Textura Raoul Martinez	In-Person: Albany Sr. Center
November 1, 8, 15, 22	Four Saturdays 10:00 AM – 1 PM	Calligrapher's Process Rick Paulus	Zoom

FOC Calendar of Events			
Date	Time	Event	Details
June 7 – August 31 2025	Check Library Hours	Kalligraphia 2025	San Francisco Public Library 6th Floor
June 7	2:00 PM – 4 PM	Kalligraphia 2025 Reception	San Francisco Public Library 6th Floor
Sunday, July 13	1:00 PM – 4 PM	Joint Combined FOC Council Meeting	In-Person Fred Jun's Home
Saturday, June 21	2:00 PM – 3 PM Kalligraphia in Skylight:	What Is Calligraphy? Illustrated talk by Judy Detrick	San Francisco Public Library 6th Floor

Colophon

FOC Bulletin #159 — Masthead: Elena Caruthers
Text: Sumner Stone's Davanti & Appia; Hermann Zapf's Optima for Headings. Adobe InDesign and Photoshop used for the layout and image editing. Proofreading: Kris Nevius. Photos: Nancy Noble and Joan Passarelli

Copy Deadline

Deadline for articles for Bulletin 160: September 15, 2025.
Please submit articles or questions to:
Nancy Noble: nrnoble@sfsu.edu

Bulletin in Color

To view the *Bulletin* in color: please visit the FOC website under Publications:
<https://www.friendsofcalligraphy.org/pages/publications.html>

Address Change

If your contact information changes: address, phone or email, please send the new information to: Membership Secretary: Meredith Klein, 707 Spokane Avenue, Albany, CA 94706; 510.527.0434; or gkle@sbcglobal.net.

Friends of Calligraphy

is a non-profit society of people interested in calligraphy and related arts. Membership is \$40.00 annually, and open to amateurs and professionals. Mailing address: POBox 42519, San Francisco, CA 94142;

FOC Website: www.friendsofcalligraphy.org

FOC Facebook: www.facebook.com/FriendsofCalligraphy

Instagram: www.instagram.com/friendsofcalligraphy

Minutes continued...

Fort Mason

Katie – Judy Detrick's online class, *Footless Fraktur*, was full and has ended.

Social Media

Katie – FOC has 40 new subscribers to its YouTube channel. One or two new videos are posted each month.

Publications and Mailings

Mailings – Meredith. The next mailing will include *Alphabet VSO, No. 3, Bulletin No. 158*, the Kalligraphia program flyer, Directory update No. 3, the Nomination Form for 2025–2026 officers and council members, and the *Fiftieth Anniversary Keepsake Patch*.

Bulletin – Nancy *Bulletin No. 158* will be ready for the March 20 mailing. May 19 is the next deadline for articles.

Alphabet – Meredith. *Alphabet VSO, No. 3* will include a wonderful long article on William Stewart, a remembrance of Marian Gault, and a continuation of the gallery of work by FOC officers, council members and other members who have played a significant role in FOC's history. The final *Alphabet* of the year will be devoted entirely to Ward Dunham.

Web Administrator

Raoul – The Kalligraphia FAQ page is now posted on the FOC website. The *Alphabet* editors' panel discussion video will be posted on YouTube on Monday, March 17. On Instagram, FOC is in sixth place among calligraphy guilds, with a total of 4,202 followers.

Events

Retreat

Meredith. Mercy Center worked out well. Meredith requested refunds to several attendees, moved and approved. Mercy Center's events manager placed a soft hold on Tuesday–Saturday, March 3–7, 2026, for next year's retreat. An initial deposit is needed to keep those dates; moved and approved that FOC make the initial deposit for next year's retreat.

Kalligraphia 17

Meredith, Katie. All the demonstrations are set. Carl designed the program flyer.

AGM

Evelyn – Sunday, May 18, in person at the San Francisco Main Library and not recorded. Evelyn received the council's full support for another term as president and she agreed to serve if elected. The council members and officers at the meeting were willing to serve for another year in their present roles. Laura, who was not in attendance, has indicated she would like to step down. Meredith volunteered to make the slate. Martha volunteered to make the slate next year.

Trivial Pursuits

Evelyn – Maya Togashi and Cassandra Wilson will coordinate in 2026.

Letterform Archive

Dean and Dorothy will coordinate with the Archive to set up an FOC member event at the Archive on a weekend day tentatively in September.

Unfinished Business

Honorary Members

New honorary members were discussed and approved.

New Business

FOC purchase for the Harrison Collection – Meredith talked with Suzanne Moore about purchasing one book from the variant edition of Suzanne's new book, *Rescuing Q: Quandaries & Queries*, for the Harrison Collection. Motion made and approved.

Adjourned: 12:58 PM.
Unanimous approval.

Edited for Publication

FOC Facebook & Instagram

Check out our Facebook and Instagram pages. You do NOT need a Facebook or Instagram account to do so. Our pages are open to all. At the bottom of the FOC Web Page, click either icon: the F in a blue square, or the little red square camera outline.