

# Bulletin

## LETTER from the Prez

Dear Friends,

The other day, I noticed the flowering trees. Each year, on particular one day I look up and suddenly I'm aware of a cloud of pink or white blossoms and I realize the season is changing, though it happens subtly, day by day. In the same way, events mark the passage of time through the FOC year, now more than half gone. Past is the Holiday Party, graciously hosted by Georgianna Greenwood in her lovely, remodeled (and earthquake safe) home, with help from Laura Bernabei to plan and set up the event, complete with decorated cookies, and with Alan Blackman as MC, whimsically attired and plying his wit as he led the group of about 30 revelers through an entertaining word game he'd devised for the occasion.

In January, we saw the successful debut of Lily Stevenson as coordinator of Trivial Pursuits, assisted by Marcia Friedman, who assembled a stellar group of instructors; by Vicky Lee and Jerry Lehman, who handled the goody bags and name tags (special thanks to David Brookes for the litho pen kits); by Dorothy Yuki who created the "dance cards" for table assignments; and by Charles Stevenson, in charge of all things computer, taking photos and much else. A huge thank you to Laura Bernabei for providing a delicious buffet luncheon, complete with festive cake. The teachers—Georgianna Greenwood, Ann Miller, Barry Morentz, Linda Race, Carla Tenret, and Marcia F. pinch-hitting for Melissa Titone—presented fun and useful mini-workshops, and the day was a delight, as attested to by a flurry of thank you emails. January closed with Georgianna's lecture, Calligraphy and Content—Patrolling the Borders of Kitsch, a fascinating journey through her ruminations on high and low art and our values and perceptions, illustrated by dual sets of slides.



Coming up, the annual retreat at Santa Sabina, where a group of about 30 members will work in the Scriptorium, or perhaps make paper or decorated papers, and share laughter and encouragement and tips and tools, and just hang out together enjoying Spring. Also Charles Pearce, coming in April, with what promises to be a fun and informative workshop (the flyer is in this mailing) as well as a pre-workshop lecture. A hint here to sign up quickly so as not to miss the chance to learn some traditional skills from one of the world's leading calligraphers.

And then Kalligraphia; in this mailing you will find the call for entries. For our twelfth triennial unjuried show, held from June through August at the SF Public Library, we hope you will submit your work to display—a broadside or book or some other form with your calligraphy or letterforms. It is a treat to see the variety of expression and creativity of our members, from the newest of calligraphers to professionals with years of experience. If you don't yet have a piece to enter, now is the time to leap into action, so you can meet the deadline to submit your form.

Finally, a reminder that the Annual General Meeting is around the corner, in May. This mailing includes nomination forms. Perhaps you know someone you would like to nominate for the Council, or are interested yourself. Serving on the Council is an opportunity both to give back some time and energy to FOC and to get to know more about the organization and the people who keep it going. If you are interested, you may want to attend the next Council meeting (March 15 in Berkeley) or talk with someone on the Council.

Sincerely,  
Meredith

### ☞ FOC Council Members

*President*

Meredith Jane Klein

*Vice President*

Georgianna Greenwood

*Treasurer*

Suzanne Yoshii

*Secretary*

Jerry Lehman

*Council Members*

Armand Anguiano

Laura Bernabei

Megan Lucas

Elizabeth Nisperos

Sandy Sanches

*Alphabet Editor*

Judy Detrick

# A Generous Gift

The Friends of Calligraphy received an unexpected but very welcome holiday gift from Susan Skarsgard, made possible by Hot Studio, an acclaimed design firm. Maria Giudice, the founder and CEO of Hot Studio, is a longtime FOC member. So is Susan, an artist/designer/calligrapher who lives in Ann Arbor, Michigan.

For its 2008 holiday party, Hot Studio wanted to do something different —in these challenging and uncertain times, to raise awareness of some organizations that are creating positive social change in this world. This gave them the idea of “Philanthroparty.” At Philanthroparty, Hot Studio provided the guests with brochures and information about local, national and global non-profits they support, with the idea of inspiring people to give while they partied.

And, for the evening finale, they raised \$1,000 in a raffle, with the winner to decide where the money gets donated. Winner Susan Skarsgard decided to split the raffle money, donating \$500 to the Friends of Calligraphy and \$500 to Pie Ranch (a hands-on farm and food education center located between San Francisco and Santa Cruz that reaches out to kids who’ve never been to a farm or prepared a meal from fresh ingredients, and inspires people to build a healthier food system).

Thank you, Susan! And thank you, Maria! If members would like to know more about them, some of Susan’s work can be seen online at [www.imagine-align.org](http://www.imagine-align.org), and information about Hot Studio is at [www.hotstudio.com](http://www.hotstudio.com).

*Arigato  
Thank You  
Gracias  
Danke*

#### **Mailing Crew**

October 9

Laura Bernabei, David Brookes,  
Meredith Klein, Jimmy Koide,  
Dean Robino, Roz Tuttle, Mary  
Ann Wight

November 6

Laura Barabei, Martha Boccalini,  
JoAnn Brand, Meredith Klein,  
Jimmy Koide, Vicky Lee, Mary  
Ann Wight, Dorothy Yuki

#### **Bulletin Help**

Meredith Klein  
Marcia Friedman  
Dean Robino

## 3 More Council Profiles

### **Suzanne Yoshii, Treasurer**

Suzanne was born in Tokyo, Japan, just after the Occupation. Her mother was a Hiroshima bomb survivor and her father was a second generation Japanese American raised in Salt Lake City. Suzanne’s first language was Japanese, but when she attended American military schools in Japan, they prohibited the students from speaking Japanese in school, where teaching was done in English. The schools offered French, Spanish and German as foreign languages. The students learned Palmer method writing, and she loved penmanship. She feels that if she had been exposed to calligraphy at that time, her life may have had a more direct route to the classes and calligraphy that make up an essential part of her life today.

She moved to the US for high school in the 60’s and lived in the Bay Area which she considers her home now. She was introduced to calligraphy here and practiced some, but she mostly was absorbed with exploring freedom from Japanese society and social revolution at Berkeley. She still recalls from back then the Egg Shoppe and Apple Press restaurant on Shattuck with beautiful calligraphy on the walls.

Fast forward 35 years to find Suzanne married to a minister, Michael, and with two grown daughters. She has worked for 25 years as the

accountant for Tippet Studio, a VFX company in Berkeley that has won Academy and Emmy awards. Suzanne says her calligraphy really began when she met Erma Takeda, who gently and patiently encouraged her over a 10-year period to get back into it as a serious practice.

She has also taken Carla Tenret’s Monday night classes at Albany Adult School, which is how she ended up being encouraged to take on the duties of treasurer of FOC (Carla is very persuasive). Suzanne looks forward to Carla’s classes, partly to keep up with her calligraphy and partly because of the atmosphere and friendships that have developed among the students. Although being a treasurer is a lot more work than Suzanne expected, she says she appreciates the opportunity to be exposed to the knowledge and perspective, and to hear first hand stories of earlier times from Council members she refers to as the ‘legends’ of the Bay Area calligraphy movement in Council meetings. It is an experience she encourages others to share.

### **Jerry Lehman, Secretary**

Jerry was born in Pasadena too many years ago to count, when there were still many orange & lemon groves surrounding the local communities. She graduated from USC, where she majored in art. Shortly thereafter she met and married Bob, an accountant with Ernst &

Young. Their 4 sons also grew up in Pasadena; as you might guess, it was a noisy world full of surprises.

Jerry first took a calligraphy class in Los Angeles, but there was little time to pursue that hobby until they moved to San Francisco in 1980. There she discovered the Calligraphy Center, founded by Thomas Ingmire and Linda Ness, and recalls taking classes there from some of the outstanding local calligraphers. This led to her joining the Friends of Calligraphy and learning of the wonderful talents available here in the city. She has served as FOC Secretary since 1991 providing the group with many laughs, and has provided elegant hospitality for FOC events over the years.

Jerry's other interests, aside from sharing time with their sons and their families (9 grandchildren), is the Fine Arts Museums Auxiliary, where she was among the original ladies to produce the annual fund raiser Bouquets to Art. There she designed the original invitation, program, & design, and has done the signage for 25 years.

Apart from volunteering, she addresses envelopes, designs wedding & Holiday cards, and tends to the needs of their two dogs, a Golden, Luke, & an overly large (190#) loveable mastiff, Flash. Life is never dull & Jerry feels very fortunate to be in the midst of such an outstanding group of calligraphers.

## **Meredith Jane Klein, President**

Born in Massachusetts, oldest of seven children, Meredith spent her first five years in an apartment in what had once been a sea captain's home in Marblehead. The family then moved to Ohio, where she recalls liking "penmanship" in grade school. She has drawn and sketched ever since she can remember. In high school, she designed posters, programs and flyers, and discovered calligraphy, becoming enchanted with blackletter forms. She originally drew the letters and filled them in, only later discovering the broad-edged nib. She graduated from college in Appleton, Wisconsin with a major in classical languages.

In 1968, as a production editor in Chicago for Time Inc., she learned about typesetting and printing methods, working in a building owned by printer R.R. Donnelly. At Time, she met her husband, Jerry and, in 1974, they moved to the

Bay Area to be closer to the SF Giants (for Jerry) and the Grateful Dead (for both of them). They now attend classical music programs. Their only son is 25. Unable to find editorial work when she moved here, Meredith took a job as a paralegal. Thirty years later, she still works as an environmental analyst at a law firm.

A self-taught calligrapher for many years, Meredith enrolled in Carla Tenret's Albany Adult School class in 1992, and still spends Monday evenings in Carla's class. When her son graduated from high school, her years of being a baseball and ice hockey and PTA mom came to a halt, leaving her more time for calligraphy. Since then, she has turned into something of a calligraphy workshop junkie, while also finding time for classes in watercolor and life drawing. In addition to homework, her calligraphic endeavors include designing a holiday card each year, projects for family and friends, participating in the Robins collaborative book group, working in her experimental journals and doing decorated and calligraphed envelopes. She joined FOC in 1997, was elected to the Council in 2005 and served as treasurer before becoming president.

She loves taking walks and being among trees, especially redwoods, and foggy mornings and the ocean. She has come to rely on the FOC retreat for annual renewal. Letterforms and color excite her, and she is grateful to have found a community of like-minded people.

## **Change of Address**

If you change any of your contact information (address, phone, email), please send your new information to the membership chairman

Armand Anguiano  
1801 108th Avenue  
Oakland, CA 94603  
abanguiano@aol.com  
or call 510-777-0193.

## **Volunteer for Fun in San Mateo!**

Part craft faire, part science faire, part county faire, part food faire: Maker Faire 2009 is put on by O'Reilly Media. I'm looking for calligraphers who would like to demonstrate calligraphy & suminagashi marbling at an FOC craft booth at this high-energy, family-friendly event Saturday May 30 and Sunday May 31 at the San Mateo Fair Grounds. I've had a booth for the past two years and faire-goers really enjoyed trying their hand at broad pen and brush writing, as well as sumi marbling. You don't need experience with marbling —I can give you on the job training.

If you would like to volunteer 3 or 4 hours, either day, you'll have free admission to the rest of the faire. Please contact me at [marcia@oreilly.com](mailto:marcia@oreilly.com) or 415 892 1273 if you are interested. To see what the faire is all about visit [www.makerfaire.com](http://www.makerfaire.com).

Marcia Friedman

# MEMBERS Teaching

## San Francisco

**Claude Dieterich A.** Calligraphy classes for beginners and intermediates. Call 415-345-1773.

**Black Sabbath** — **Ward Dunham & Linnea Lundquist** offer classes in the blackletter hands once a month on Saturday mornings from 10 am to 1 pm at Atelier Gargoyle in San Francisco. All levels welcome. There is an afternoon class dedicated to beginning students. Send an email to [info@AtelierGargoyle.com](mailto:info@AtelierGargoyle.com) or call 415-864-2928.

**Georgianna Greenwood** teaching at the San Francisco Center for the Book — Postage Stamp Portfolio 10 AM to 5 PM April 19. Call 415-565-0545 or register online at [www.sfc.org](http://www.sfc.org).

**Thomas Ingmire** International Calligraphy Correspondence Program. Classes at all levels. CPA-HO, 1040A Filbert Street, San Francisco, CA 94133. Call 415-673-4938. [www.scripts.com](http://www.scripts.com) or [www.thomasingmire.com](http://www.thomasingmire.com)

## East Bay

**Carla Tenret** Year round classes at Albany Adult School. Call 510-526-1214.

**Erma Takeda** Call 925-284-7368 or email [ehtakeda@yahoo.com](mailto:ehtakeda@yahoo.com)

**Holly Ynostroza** Private classes and public adult program, Orinda Community Center. Call 510-655-7591.

## South Bay

**Melissa Dinwiddie** Call 650-938-3939 or eMail [info@mddesignworks.com](mailto:info@mddesignworks.com). Calligraphy, book arts and illumination.

**Sara Loesch Frank** Ongoing calligraphy classes for beginners and intermediates. Call 408-446-3397 or email [frankfam@jps.net](mailto:frankfam@jps.net).

**Marian Gault** Calligraphy classes at South Side Community Center. Call 408-395-8026 or email [mariansg@aol.com](mailto:mariansg@aol.com).

**Ann Thompson** Call 408-378-6965.

## Marin County

**JoAnn Burchfiel Brand** Ongoing private instruction in Uncial, Italic and Foundational. Call 415-924-2625.

**Patti Cooke** Call 415-461-2533.

## Sonoma County

**Sherrie Lovler** Call 707-528-1723.

**Melissa Titone** Call 707-573-3810 or go to [www.wordsof Feather.com](http://www.wordsof Feather.com).

## Mendocino County

**Judy Detrick** Call 707-964-9276 or email [jdetrick@mcn.org](mailto:jdetrick@mcn.org).

## Monterey/Carmel

**Debra Ferreboeuf** Call 831-659-4311

## Reno/Tahoe

**Carol Pallesen** Ongoing classes in calligraphy and book arts in her studio and the Nevada Museum of Art. Call 775-329-6983.

## New Mexico

**Kazuaki Tanahashi** Courses at the Upaya Zen Center in Santa Fe. Kaz is a master calligrapher, Dogen scholar and social activist. Contact Upaya Zen Center at 505.986.8518 or email [upaya@upaya.org](mailto:upaya@upaya.org). [www.upaya.org](http://www.upaya.org)

## Online

**Ann Miller** Calligraphy and Letterform. Two accredited online courses through SF Academy of Art University: <http://online.academyart.edu> or call 650-558-8270.

# Zichtung

## Member Teachers

Please send your current teaching information or any changes or corrections to

David Brookes  
[chancerycursed@comcast.net](mailto:chancerycursed@comcast.net)

# Fort Mason Classes

## COPPERPLATE

Claude Dieterich, instructor  
Seven Wednesday evenings, 6:30–9:00 p.m.  
March 11–April 22, 2009

## HUMANIST MINUSCULES

Judy Detrick, instructor  
Seven Tuesday evenings, 6:30–9:00 p.m.  
May 5–June 16, 2009

## BASIC ITALIC

Georgianna Greenwood, instructor  
Seven Tuesday evenings, 6:30–9:00 p.m.  
September 15–October 27, 2009

## ADDRESSING ENVELOPES

Antonia (Nini) Smith, instructor  
Four Tuesday evenings, 6:30–9:00 p.m.  
November 3–24, 2009

For more information about these classes, go to the FOC website at [www.friendsofcalligraphy.org/pages/classes.html](http://www.friendsofcalligraphy.org/pages/classes.html). To register, contact Elizabeth Nisperos at [thewaytorite@aol.com](mailto:thewaytorite@aol.com).

## Travel & Study OPPORTUNITIES



### Calligraphic Studies with David Howells and Nancy Ouchida-Howells

David Howells and Nancy Ouchida-Howells are offering calligraphic arts classes in England in 2009. They welcome all levels of experience.

Classes on April 3 through April 5 and April 5 through April 10 at Knuston Hall in Northhamptonshire will feature calligraphic collage enriched with color, gold and writing, as well as easy paper folds for cards and booklets. Classes on August 28 through August 30 and August 30 through September 4 will focus on the Legende hand and variations, and will include flourishes, paper and ink tests, exploring Automatic pens, and some easy folds and bindings for cards and books.

At a different venue, Lancing College in Sussex, they are offering a Calligraphic Treasure Box with pasted layers of writing, simple drawing, flourishes, color and gold from July 4 through July 11. The Legende class will be given at Lancing College on July 20 through July 25.

For information about the classes at Knuston Hall, go to [www.knustonhall.org.uk](http://www.knustonhall.org.uk) and search under Tutors for Howells. For information about the Lancing College courses or details about the classes, contact Nancy Ouchida-Howells at [nyohowells@msn.com](mailto:nyohowells@msn.com).

### Monica Dengo - Books by Hand

Monica Dengo is going to hold another Books by Hand workshop in Arezzo, Italy (an historic mid-sized city in Tuscany not far from Florence and Siena) from October 10 through October 17. This year she plans to focus on majuscule letters; each student will study directly from a Carolingian manuscript in the Arezzo Public Library (the building used to be the Medici police headquarters) and then will develop a personal script based on that. On the first two days a fine book artist and conservator from Milan, Cristina Balbiano d'Aramengo, will lead the class in making a couple of books to hold your notes and creations. Your editor attended the first Books by Hand in 2007 and recommends the experience highly. He plans to go again this year despite the fact that his chancery hand is cursed and his blackletter strangely gargoylish. Not only is it an exciting calligraphic immersion, but you are in Tuscany in truffle and porcini season. And gelato. Teaching is in English. For more information you can download the class flyer at [www.freehandwriting.net/pdf/bbh2009eng.pdf](http://www.freehandwriting.net/pdf/bbh2009eng.pdf). For pictures from the first two classes, go to Monica's website at [www.monicaDengo.com/news.html](http://www.monicaDengo.com/news.html) and click on one of the Books by Hand icons.



# Council Meeting MINUTES

**21 SEPTEMBER 2008** at the home of Jerry Lehman, San Francisco

Call to order at 10:20 am. Present: Georgianna Greenwood, Meredith Klein, Jerry Lehman, Laura Bernabei, Megan Lucas, Sandy Sanches, Suzanne Yoshii, Elizabeth Nisperos. Excused: Armand Anguiano.

Corrected July 13 minutes approved Motion, Georgianna; second, Sandy; all in favor.

MEMBERSHIP: Armand sent report: 353 members (including 9 new members).

TREASURER: Suzanne Yoshii presented 2008-2009 budget for approval. Motion, Meredith; second, Megan; all in favor. FOC will need a new tax preparer, as Susan Mellers has retired.

WORKSHOPS: Megan reported the summer workshop (Dunham & Veljovic) was enjoyed by 13 attendees and workshop chair.

Sherrie Lovler's workshop (Oct. 4-5) has 7 students to date.

Charles Pearce has been contacted about a workshop. Council discussed the proposal to have four days of traditional gilding, but felt that an extended workshop, where many may need to purchase tools, would have trouble filling. Council decided to request a two-day workshop, one day on a hand and one day quill cutting, believing it will have better chance to fill. Megan will contact Linnea Lundquist, the contact with Charles. The possibility of a lecture on painting and calligraphy was also discussed.

Lily Stevenson reported that planning for Trivial Pursuits XXI is on schedule (space is secured; Marcia Friedman has lined up teachers and will design the flyer).

FORT MASON CLASSES: Elizabeth reported 14 students for Judy Detrick's Uncial class. Norma Fong's scheduled November class, Invitation Design, has low enrollment so far. Georgianna reported on Sept. 6 Fort Mason Committee meeting to plan for 2009. Teachers will be Melissa Titone, Claude Dieterich, Judy Detrick and Georgianna. Georgianna is trying to locate an instructor for an envelope addressing class. Instructor travel fee will cover parking and will be raised from \$70 to \$105 for 7-class series and from \$40 to \$60 for 4-week series. The 2009 contract with Ft. Mason increases rent 10%, to be offset by student fee increase to \$140 for FOC members, \$150 for non-members (and, for 4-session class, \$80 and \$85). Laura will be the official FOC class representative when Elizabeth can't be present. Georgianna is designing the 2009 brochure, to be mailed in November.

PUBLICATIONS: Judy Detrick reported that Alphabet is on schedule. The Bulletin is being co-edited on temporary basis by Meredith and Dean Robino. We still need to find an editor. Membership Directory: Alan Blackman will design

cover and initials. Judy Detrick will do graphic design. Brandes Printing will print 08-09 directory for same price as 07-08.

EVENTS: FOC Holiday Party will be held at Georgianna's home. Laura is organizing. Georgianna will design flyer. Alan B. again will be MC.

Anne Yamasaki will coordinate FOC involvement in Antiquarian Book Fair, Feb 13-15, 2009.

OLD BUSINESS: Meredith distributed revised calendar. We now have 5,000 envelopes for mailings (enough for the next 2 years). Meredith reported no further meeting with insurance provider, but we ultimately were refunded \$36.

NEW BUSINESS: Susie Taylor reported that dates for Kalligraphia 2009 are set, space at the S.F. Main Library is reserved for reception and for Saturday demonstrations; call for entries will be announced in February.

[Following the meeting, Judy Detrick (unable to attend) emailed request to Georgianna that Council consider making Susie Taylor an Honorary member, prior to the ST Fest surprise party to honor Susie, scheduled for Sept. 28. Meredith posed motion to all Council members by email or phone. The Council was unanimous in decision to grant Honorary status to Susie to acknowledge her many contributions to calligraphic and book arts communities, as well as her efforts to promote the study of calligraphy.]

Jerry moved to adjourn; Megan second, all approved. Meeting closed at 12:30 pm.

Minutes by Jerry L. edited for publication by Meredith K.

**16 NOVEMBER 2008** at the home of Georgianna Greenwood, Berkeley

Call to order at 10:20. Council members present: Laura Bernabei, Georgianna Greenwood, Meredith Klein, Jerry Lehman, Elizabeth Nisperos. Excused: Armand Anguiano, Megan Lucas, Sandy Sanches, Suzanne Yoshii. Guests: Lily Stevenson, Martha Boccalini.

Corrected September 21, 2008 minutes approved. Motion, Georgianna; second, Laura; all in favor.

MEMBERSHIP: 376. New members should receive a welcome card or letter. Ideas for increasing membership were discussed. Non-renewed members will be sent an e-mail or post card for re-up, by Meredith, tied into Kalligraphia. Kalligraphia entry forms will be mailed in February for this triennial event.

TREASURER: The nonprofit returns were mailed on time. We should look for a different accountant for the coming year. Suzanne Y. sent in the the treasurer's report, showing workshops and a class have lost money; with other expenses increasing, we need to watch expenditures.

WORKSHOPS: Sherrie Lovler's Nature, Art & Design class had 10 students and was very interesting. The Charles Pearce workshop

flyer will go out in February. Martha Boccalini will talk to Megan L. about ideas for future workshop teachers.

Trivial Pursuits: Lily Stevenson reported she has 5 acceptances already and sent confirmations via e-mail. Thanks from the Council for Lily and Charles stepping in to organize Trivial Pursuits.

PUBLIC PROGRAMS: Fort Mason 2009 teachers are scheduled. Judy Detrick's Uncial class had 14 students. Norma Fong Chan is teaching Invitation Design. In 2009, Melissa Titone will teach Gothicized Italic, and has 4 students already signed up. Claude Dieterich will teach copperplate. The brochure for 2009 classes has been mailed.

PUBLICATIONS: Judy D. reported Alphabet was on time and sent out in October. The Bulletin was co-edited on a temporary basis by Dean Robino and Meredith K. Meredith has asked David Brookes to be editor, but he has not decided. The Membership Directory has been brightened up with Alan Blackman's "Smiley Faces Alphabet" for the headings.

EVENTS: The Holiday Party will be held at Georgianna's home,

Sunday, 7 December. Laura B. & Georgianna will organize the event. Meredith will supply paper goods and guests will bring nibbles.

NEW BUSINESS: Meredith received requests from Canadian (Calligraphy Society of Ottawa) and Belgian (Letternieuws) groups to exchange newsletters. Since costs for overseas mailings have increased, the Council did not come to a decision.

Martha Boccalini presented a request from Brody Neuenschwander for FOC to organize a program he created, "A Brush with Silence," involving calligraphers working silently at night in a public place. The Council discussed the idea, which Brody is hoping will occur in various cities, but decided FOC does not have the resources for such an event. Martha will inform Brody.

Jerry moved to adjourn, Meredith second, all approved.

Minutes by Jerry L. edited for publication by Meredith K.

*Members contribute in so very many ways. The Friends of Calligraphy wishes to thank members who have renewed since the last Bulletin at supporting and sustaining levels:*

Laurine Jonopulos, Supporting  
Betsy Raymond, Sustaining

*The Friends of Calligraphy extends a warm welcome to our newest members. We're glad you joined!*

Elena Caruthers	Carol Spence
Jessica Evans	Theresa Swift-Hahn
Vickie Johnson	Caroline Walker
Connie Lechner	Judy Vasos
Ingrid Slezak	

*And an apologetic re-welcome to new member Jaclyne Boyden whose name we misspelled in the last Bulletin.*



*Melissa Titone demonstrating proper suminagashi marbling technique at the 2008 O'Reilly Makers' Faire*

#### **FOC Bulletin #93**

The typefaces are Adobe Galahad, Palatino Linotype and Arial. Masthead & headings by Georgianna Greenwood with a tweak by the editor to get the right year for the Calendar; design and layout by that editor, David Brookes, who is obviously new to graphic design and begs your forbearance, although he could point out that you did not volunteer for the job yourself. Meredith Klein did the proofreading.

**Friends of Calligraphy** is a nonprofit society of persons interested in calligraphy and related arts. Membership is \$36 annually, open to amateurs and professionals. Mailing address: PO Box 425194, San Francisco, CA 94142.  
[www.friendsofcalligraphy.org](http://www.friendsofcalligraphy.org)

**To submit articles for the Bulletin:** please send files to David Brookes, [chancerycursed@comcast.net](mailto:chancerycursed@comcast.net). If possible use a word processing program and save as text only. Please **DO NOT** type in all caps. Deadline for the next issue is March 12.

# CALENDAR of EVENTS ~ 2009

DAY(S) & DATE(S)	TIME	EVENT	CONTENTS/DETAILS
Wed to Sun Mar 4-8	—	Annual Retreat	Coordinator: Carla Tenret 510.526.1214
Thursday Mar 12	—	Copy deadline for Bulletin 94	Editor David Brookes 510.525.3312 eMail <a href="mailto:chancerycursed@comcast.net">chancerycursed@comcast.net</a>
Sunday Mar 15	10 AM -1 PM	Council Meeting	Georgianna Greenwood's library/studio, Berkeley 510.841.6924
Thursday Apr 2	5:30 PM 6:30-7:30 PM	Charles Pearce Reception Lecture	"Calligraphy, Art or Craft, and Does It Really Matter?" San Francisco Public Library Contact Meredith Klein 510.527.0434
Sat – Sun Apr 4–5	9:30 AM 4:30 PM	Charles Pearce Workshop	"Wings, Skins, Ink and Splashes of Gold" Coordinator: Megan Lucas 707.259.1753
Thursday Apr 9	7 – 9 PM	FOC Mailing	G. Greenwood's Studio, Berkeley
Sunday Apr 26	10 AM–1 PM	Council Meeting	Jerry Lehman's home, San Francisco 415.346.1032
Thursday May 7	—	Copy deadline for Bulletin 95	Editor David Brookes 510.525.3312 eMail <a href="mailto:chancerycursed@comcast.net">chancerycursed@comcast.net</a>
Sunday May 17	1 – 4 PM	FOC Annual General Meeting	SF Main Library, Latino-Hispanic Room
Thursday June 4	7 – 9 PM	FOC Mailing	G. Greenwood's Studio, Berkeley
Wednesday June 10	—	Kalligraphia 12	Exhibit Opens, SFPL Skylight Gallery – Coordinator TBD
Saturday June 13	2-4 PM	Kalligraphia 12 Reception	SF Main Library, Skylight Gallery – Coordinator TBD
Saturdays June 20 to August 15	2–4 PM	Kalligraphia Demonstrations	SF Main Library, Latino-Hispanic Room
Sunday July 12	10 AM–1 PM	Special Combined Council Meeting	Georgianna Greenwood's library/studio, Berkeley 510.841.6924
Wed - Sun Jul 29- Aug 2	9:30 AM 4:30 PM	Summer Workshop: Peter Thornton	Adolf Bernd study and pencil calligraphy Carla Tenret, Coordinator: 510.526.1214
Sat – Sun Aug 22-23	9:30 AM 4:30 PM	Yves Leterme Workshop	"Gestural Writing" Coordinator: Megan Lucas 707.259.1753



*Jenn Enault and Ed Grossmith toiling in the Scriptorium during the Annual Retreat in 2007*